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# CATALOGUE

OF

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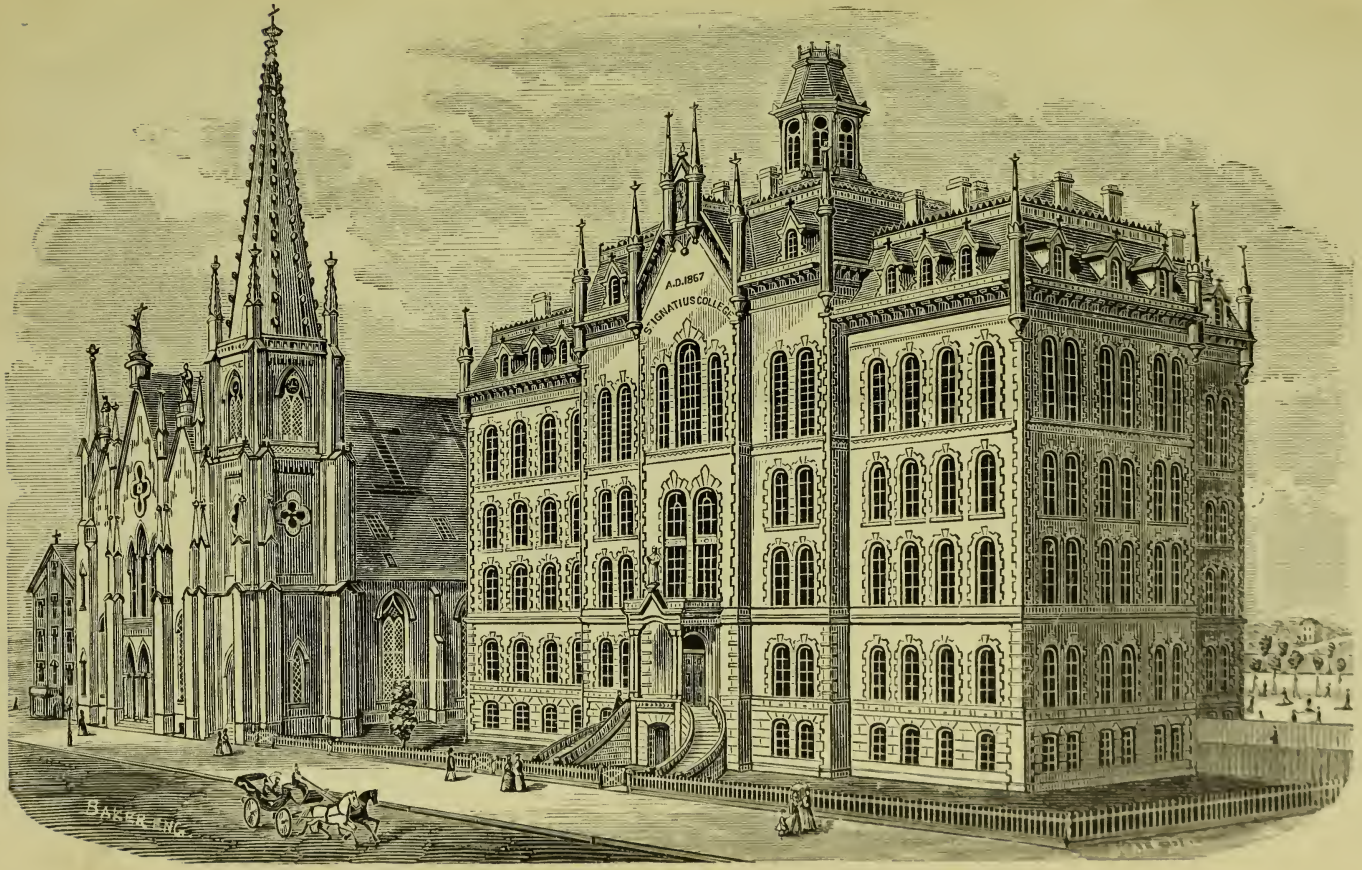


ST. IGNATIUS COLLEGE, 413 WEST TWELFTH ST., CHICAGO, ILL.

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A. M. D. G.

# CATALOGUE

OF

# St. Ignatius College

CHICAGO, ILLINOIS.

1872-73.

CHICAGO:
SOUTHARD & CULLATON, PRINTERS, 175 MONROE STREET.
1873

# Board of Managers.

REV. F. COOSEMANS, S. J.,

PRESIDENT.

REV. J. S. VERDIN, S. J.,

VICE-PRESIDENT.

REV. J. G. VENNEMAN, S. J.,

SECRETARY.

REV. M. OAKLEY, S. J.,

TREASURER.

REV. A. DAMEN, S. J.,

CHANCELLOR.

68317

# Officers and Faculty.

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REV. F. COOSEMANS, S. J.,
PRESIDENT.

REV. J. S. VERDIN, S. J.,
VICE-PRESIDENT, PREFECT OF STUDIES,
PROFESSOR OF MATHEMATICS.

REV. J. G. VENNEMAN, S. J.,
LIBRARIAN,
PROFESSOR OF ENGLISH AND GERMAN.

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POETRY,
PROFESSOR OF GERMAN.

REV. A. LAMBERT, S. J.,
FIRST HUMANITIES,
PROFESSOR OF PHYSICS.

MR. C. M. CHARROPPIN, S. J.,
SECOND HUMANITIES,
PROFESSOR OF FRENCH.

REV. R. SHAFFEL, S. J.,
MR. P. J. REILLY, A. B.,
THIRD HUMANITIES.

REV. V. PUTTEN, S. J.,
PROFESSOR OF GERMAN.

MR. P. CHAMBERLAINE,
COMMERCIAL COURSE.

MR. M. ENRIGHT,
PREPARATORY DEPARTMENT.

# Catalogue of Students.

## 1872-73.

| NAME. | CLASS. |
|---|---|
| Abrahams, Henry A. | Preparatory. |
| Armstrong, William | Preparatory. |
| Babize, Augustus C. | 3d Humanities. |
| Bartley, Michael J. | Commercial. |
| Berg, John | Poetry. |
| Blair, Henry B. | 3d Humanities. |
| Bolland, John H. | Commercial. |
| Bourke, Thomas | Commercial. |
| Bracken, John | Commercial. |
| Brandecker, Francis X. | 2d Humanities. |
| Breen, Joseph B. | 2d Humanities. |
| Brennan, John | 1st Humanities. |
| Breuer, Joseph | 1st Humanities. |
| Buckley, John J. | Commercial. |
| Buscher, Charles S. | 3d Humanities. |
| Byrne, Charles S. | 3d Humanities. |
| Byrne, Michael | Poetry. |
| Cagney, Patrick A. | 3d Humanities. |
| Caldwell, Charles A. | 3d Humanities. |
| Carr, Andrew J. | Poetry. |
| Carr, James | Commercial. |
| Casey, Thomas | 1st Humanities. |
| Cavanagh, John | Commercial. |

| NAME. | CLASS. |
|---|---|
| COFFEY, THOMAS S. | 1st Humanities. |
| COLBERT, WILLIAM. | 1st Humanities. |
| COLEMAN, NATHAN. | Commercial. |
| COLGAN, EUGENE. | Poetry. |
| COMISKEY, CHARLES. | 3d Humanities. |
| CONLEY, FRANCIS P. | Preparatory. |
| COOKE, GEORGE. | Commercial. |
| COOKE, NICHOLAS F. | 2d Humanities. |
| CORBETT, ALEXANDER. | 3d Humanities. |
| CORBLEY, JAMES J. | 2d Humanities. |
| CREMER, NICHOLAS. | 3d Humanities. |
| CROTTY, JOHN J. | Commercial. |
| CUMMINGS, JAMES J. | 3d Humanities. |
| CURRAN, JAMES J. | 3d Humanities. |
| DAVIS, THOMAS. | Commercial. |
| DELIHANT, JAMES W. | 2d Humanities. |
| DEVLIN, VINCENT. | Poetry. |
| DOLD, CHARLES. | 3d Humanities. |
| DONLIN, WILLIAM J. | 2d Humanities. |
| DONOHER, JOHN J. | 3d Humanities. |
| DONOHUE, FRANCIS R. | Preparatory. |
| DORAN, JAMES O. | 2d Humanities. |
| DRISCOLL, JOHN C. | 1st Humanities. |
| DUFFY, JOHN J. | 2d Humanities. |
| DUFFY, WILLIAM. | Commercial. |
| DUNNE, RICHARD. | 3d Humanities. |
| DUNPHY, JOHN J. | 3d Humanities. |
| EINHORN, EDWARD. | Preparatory. |
| EUSTACE, ALOYSIUS J. | 3d Humanities. |
| FARREL, THOMAS. | Commercial. |
| FEHRMAN, STEPHEN. | Commercial. |

| NAME. | CLASS. |
|---|---|
| Feldkamp, Charles L. | Preparatory. |
| Field, Edward A. | Preparatory. |
| Flack, Jacob. | Preparatory. |
| Fleming, James. | Commercial. |
| Foster, James A. | Preparatory. |
| Franzen, Jacob F. | 3d Humanities. |
| Franzen, Theodore. | 3d Humanities. |
| Furey, John. | 2d Humanities. |
| Gage, Aaron R. | Commercial. |
| Gavin, John F. | 3d Humanities. |
| Gavin, Luke J. | 2d Humanities. |
| Geary, John. | 3d Humanities. |
| Gilfoil, Pierce F. | Commercial. |
| Gilfoil, William | Commercial. |
| Gillespie, Francis J. | 3d Humanities. |
| Goggin, William J. | Preparatory. |
| Gorsche, John F. | Commercial. |
| Grace, Maurice. | Commercial. |
| Graham, Joseph. | Commercial. |
| Grignon, Anthony. | Commercial. |
| Hall, Francis M. | Commercial. |
| Hansen, George. | 3d Humanities. |
| Harris, Michael M. | Poetry. |
| Hart, James T. | 1st Humanities. |
| Hartnett, James. | Commercial. |
| Hasset, James. | Commercial. |
| Hayes, Thomas. | Commercial. |
| Henderson, William J. | 1st Humanities. |
| Henricks, Edward. | Poetry. |
| Henricks, Joseph H. | 3d Humanities. |
| Hewson, Henry S. | 3d Humanities. |

| NAME. | CLASS. |
|---|---|
| HICKEY, JOSEPH | 2d Humanities. |
| HOERBER, HENRY J | Preparatory. |
| HORAN, JAMES F | Commercial. |
| HORAN, JOHN J | 3d Humanities. |
| HUGHES, WILLIAM H | Poetry. |
| HYNES, JAMES A | 3d Humanities. |
| JACKLIN, CHARLES | Preparatory. |
| JAEGER, HERMAN F | 3d Humanities. |
| JAEGER, OTTO J | 3d Humanities. |
| KEEGAN, JAMES P | Preparatory. |
| KEILMAN, JACOB | Commercial. |
| KELLY, HENRY | 3d Humanities. |
| KENNEDY, AUGUSTUS | 3d Humanities. |
| KENNEDY, JOHN | 3d Humanities. |
| KENNEDY, JOSEPH C | 2d Humanities. |
| KENNEDY, THOMAS P | 3d Humanities. |
| KEOGH, JOHN W | 3d Humanities. |
| KLEEMAN, CHARLES J | Preparatory. |
| LAMB, THOMAS J | 3d Humanities. |
| LEINDECKER, FREDERIC | 3d Humanities. |
| LUBECKER, FREDERIC A | Preparatory. |
| LUDWIG, OTTO | 3d Humanities. |
| MAGUIRE, JAMES J | 2d Humanities. |
| MALONE, JOHN | Preparatory. |
| MANGAN, MAURICE J | 3d Humanities. |
| MARSH, JAMES J | 1st Humanities. |
| MASTERSON, JOHN | Poetry. |
| MATTHEI, ALEXANDER | 3d Humanities. |
| M'CARTHY, DANIEL | 3d Humanities. |
| M'CARTHY, JOHN P | 3d Humanities. |
| M'CLORY, JAMES P | 3d Humanities. |

| NAME. | CLASS. |
|---|---|
| M'Cormick, Charles E. | 3d Humanities. |
| McDonald, James | 3d Humanities. |
| McDonald, John | Preparatory. |
| McEnery, John T | Commercial. |
| McEnery, Philip | Preparatory. |
| McEvoy, Robert | 1st Humanities. |
| McFarland, James | 3d Humanities. |
| McGrath, Patrick | 3d Humanities. |
| McGraw, Francis P. | Poetry. |
| McJohn, Edward A | 3d Humanities. |
| McJohn, John P | 3d Humanities. |
| McKeon, William | Commercial. |
| McLeod, John | Commercial. |
| McMahon, Patrick | Commercial. |
| Mehren, Jacob | 1st Humanities. |
| Mickinley, Daniel P | Preparatory. |
| Miller, George A. W | 3d Humanities. |
| Miller, Henry G | Commercial. |
| Mollier, William | 1st Humanities. |
| Moloney, Sylvester J | 1st Humanities. |
| Moore, Samuel | Commercial. |
| Morrison, Robert E | Commercial. |
| Moser, Frederic | Commercial. |
| Mulaney, Patrick | Commercial. |
| Mulaney, Thomas | Commercial. |
| Mullen, Ambrose | 3d Humanities. |
| Murphy, Joseph A | 2d Humanities. |
| Murphy, Patrick J. R | 3d Humanities. |
| Murphy, Thomas | 2d Humanities. |
| Murry, James | Commercial. |
| Naghten, John | Preparatory. |

| NAME. | CLASS. |
|---|---|
| NIEDERKORN, JOHN C. | 3d Humanities. |
| O'BRIEN, EDWARD A.. | Poetry. |
| O'CONNELL, DANIEL | 1st Humanities. |
| O'CONNELL, JAMES V | Poetry. |
| O'CONNOR, MICHAEL | 3d Humanities. |
| O'KEEFFE, WILLIAM | Preparatory. |
| O'LOUGHLIN, JOHN | Commercial. |
| O'RILEY, PHILIP | Commercial. |
| O'SULLIVAN, EDMUND J | 2d Humanities. |
| PETERS, ALFRED | Commercial. |
| RABS, CHARLES B | Preparatory. |
| RAGOR, JACOB | Commercial. |
| RAMSDEN, CHARLES E | 3d Humanities. |
| REID, JOSEPH M | Preparatory. |
| REINKE, AUGUSTUS H | Preparatory. |
| RICHARD, PETER | Preparatory. |
| RIETH, ANDREW L.. | 3d Humanities. |
| ROSE, JAMES J | 3d Humanities. |
| ROSSITER, JAMES T | Preparatory. |
| SCHAFFHAUSEN, JOSEPH P | 3d Humanities. |
| SCHAGER, ANTHONY | 1st Humanities. |
| SCHNEIDER, AUGUSTUS J | 3d Humanities. |
| SCHNEIDER, GEORGE | 1st Humanities. |
| SCHOEPPE, EDWARD | Commercial. |
| SEBASTIAN, JOSEPH | 3d Humanities. |
| SECOR, FRANCIS | 2d Humanities. |
| SHEA, FRANCIS | Poetry. |
| SHEAHAN, JAMES W | Commercial. |
| SHERWIN, JAMES F | 2d Humanities. |
| SPAHR, ROMAN | 1st Humanities. |
| STALBUS, MICHAEL A | 3d Humanities. |

| NAME. | CLASS. |
|---|---|
| Stevenson, Aleck A. | Preparatory. |
| Strunck, William J. | 3d Humanities. |
| Sugg, Eugene J. U. | 3d Humanities. |
| Sullivan, Charles B. | 3d Humanities. |
| Sullivan, Cornelius B. | Poetry. |
| Sullivan, James B | Preparatory. |
| Sullivan, James J. | 3d Humanities. |
| Suter, John. | 1st Humanities. |
| Taylor, John. | Commercial. |
| Thomas, William. | Commercial. |
| Thometz, John | 3d Humanities. |
| Twohig, John. | Preparatory. |
| Wagner, Charles P. B. | 1st Humanities. |
| Wagner, William. | 3d Humanities. |
| Wallace, Gerald G. | Preparatory. |
| Wallace, John J. | 3d Hnmanities. |
| Wallace, Joseph P. | 3d Humanities. |
| Walsh, Richard J. | 3d Humanities. |
| Walsh, John F. | 3d Humanities. |
| Ward, Joseph. | 3d Humanities. |
| Winslow, Edward D. | 2d Humanities. |
| Woollett, George. | Preparatory. |
| Zipfel, Francis. | Preparatory. |

# Prospectus.

This Institution, conducted by members of the Society of Jesus, was legally incorporated June 13, 1870, and empowered to confer all the Academic and Honorary Degrees usually granted to Universities. Though in its infancy, the appointments in its various departments are not inferior to any institution of the kind in the West. It already possesses a *library* of 8,000 volumes; a museum containing, among its many and curious specimens, a rare and valuable collection of minerals. Its Chemical and Philosophical apparatus is of the most improved kind, and well suited for the teaching of the Physical Sciences.

The College is intended for Day Scholars only.

The Scholastic Year consists of but one session, beginning on the first Monday in September, and closing about the end of June; at which time, after due examination of the classes, the Annual Commencement Exercises are held.

When a pupil presents himself for admission, he is examined by the Prefect of Studies, and placed in the class for which his previous attainments have fitted him. If he comes from another College, he is required to bring satisfactory testimonials.

During the session a student may be promoted to a higher class, when he is found qualified, and such promotion is equivalent to the honors of the class.

The College is opened every morning at 8½ o'clock. At 9 o'clock the regular exercises of class commence, and continue till 3½ o'clock, P. M., with the interruption of one hour and a half at noon.

The Catholic Students are carefully instructed in their holy religion, and are required to practice it. The most solicitous attention is paid to the morals of all, and, whilst within the College premises, they are constantly under the watchful eye of one or more of the Prefects or Professors.

Though the government of the Institution is rather mild than severe, yet for the maintaining of order and discipline, whithout which good results are not attainable, strict obedience, assiduous application, and blameless conduct are required of every student. Any serious neglect of these essential points renders the offender liable to effective correction, and even to dismission.

As the progress of the students greatly depends on their regular attendance at school, and their private studies at home, they should never be kept from their respective classes, except for grave reasons; and their private studies, to which two or three hours ought to be devoted daily, should be watched with great solicitude. In case of absence, a satisfactory note from the parents or guardians is invariably required. Too frequent absence, except in case of sickness, is sufficient cause for dismission.

Due notice should be given when a student is to be withdrawn from the Institution.

On completing the Classical Course, the Degree of Bachelor of Arts is conferred on all who prove deserving of that distinction; and after two years creditably spent in some literary pursuit, the graduate is entitled to the Degree of Master of Arts.

Once every month, in the presence of the Faculty and Students, badges of distinction for proficiency, and testimonials of Good Conduct and Diligence, are bestowed upon the most deserving.

# Course of Studies.

There are two distinct courses of study, the *Classical* and *Commercial.*

## CLASSICAL COURSE.

This course is designed to impart a thorough knowledge of the English, Greek and Latin Languages; of Mental and Moral Philosophy; of pure and mixed Mathematics; and of Physical Sciences. It is completed in six years. The students in this course are divided, according to their proficiency, into six classes, which correspond with the six years of the course.

### FIRST YEAR.

#### THIRD HUMANITIES.

*English*—Murray's Grammar and Exercises; Goodrich's History of the United States; Mitchell's Geography and Atlas; Composition; Elocution.
*Greek*—Brooks' First Lessons.
*Latin*—Arnold's First and Second Book; Epitome Historiæ Sacræ.
*Arithmetic*—Stoddard's Practical.
*Book-Keeping*—Mayhew's.
*Writing*—Lessons in Penmanship.
*Christian Doctrine*—Study of Catechism, with explanation.

## SECOND YEAR.

### SECOND HUMANITIES.

*English*—Murray's Grammar and Exercises; Fredet's Modern History; Mitchell's Geography; Composition; Elocution.
*Greek*—Goodrich's Grammar; Græca Minora; Exercises.
*Latin*—Arnold's First and Second Book; Nepos; Cæsar; Exercises.
*Arithmetic*—Stoddard's Practical.
*Book-Keeping*—Mayhew's.
*Writing*—Lessons in Penmanship.
*Christian Doctrine*—Study of Catechism, with explanation.

## THIRD YEAR.

### FIRST HUMANITIES.

*English*—Murray's Grammar and Exercises; Fredet's Modern History; Mitchell's Geography; Composition; Elocution.
*Greek*—Goodrich's Grammar; Arnold's Prose Composition; Xenophon's Cyropœdia.
*Latin*—Yenni's Grammar; Arnold's Prose Composition; Ovid; Cicero de Senectute et Amicitia; Virgil.
*Mathematics*—Algebra (Davies' University).
*Writing*—Lessons in Penmanship.
*Christian Doctrine*—Weninger's Manual.

## FOURTH YEAR.

### POETRY.

*English*—Precepts of Rhetoric and Poetry; General Principles of Style; Essays and Debates; Fredet's Ancient History.
*Greek*—Prosody; Dialects; Arnold's Prose Composition; Homer; Demosthenes.
*Latin*—Prosody; Arnold's Prose Composition; Livy; Virgil; Horace.
*Mathematics*—Geometry (Davies' Legendre).
*Physics*—Olmsted's Philosophy; Johnston's Chemistry; Lectures by the Professor.
*Evidences of Christianity*—Lectures.

## FIFTH YEAR.

### RHETORIC.

*English*—Blair's Rhetoric; Quintilian; Debates; Oratorical Composition.

*Greek*—Demosthenes; Plato; Euripides or Sophocles; Composition.

*Latin*—Horace; Cicero; Tacitus; Composition.

*Mathematics*—Plane and Spherical Trigonometry; Surveying.

*Physics*—Olmsted's Philosophy; Johnston's Chemistry; Lectures by the Professor.

*Evidences of Christianity*—Lectures.

## SIXTH YEAR.

### PHILOSOPHY.

*Logic, Metaphysics and Ethics*—Tongiorgi's Institutiones Philosophicæ; Lectures by the Professor; Dissertations and Discussions by the Students.

*Mathematics*—Analytical Geometry; Differential and Integral Calculus.

*Astronomy and Mechanics*—Olmsted; Lectures by the Professor.

*Evidences of Christianity*—Lectures.

# COMMERCIAL COURSE.

This course embraces all the branches of a good English Education. It is completed in four years.

## FIRST YEAR.

### SECOND GRAMMAR CLASS.

*English*—Murray's Grammar and Exercises; Goodrich's History of the United States; Mitchell's Geography; Elocution.

*Arithmetic*—Stoddard's Practical.
*Book-Keeping*—Mayhew's.
*Writing*—Lessons in Penmanship.
*Christian Doctrine*—Study of Catechism, with explanation.

## SECOND YEAR.

### FIRST GRAMMAR.

*English*—Murray's Grammar and Exercises; Epistolary Composition; Essays; Fredet's Modern History; Mitchell's Geography; Elocution.
*Arithmetic*—Stoddard's Practical.
*Book-Keeping*—Mayhew's.
*Writing*—Lessons in Penmanship.
*Christian Doctrine*—Study of Catechism, with explanation.

## THIRD YEAR.

### SECOND RHETORIC CLASS.

*English*—General Principles of Style; Essays; Debates; Fredet's Ancient History.
*Book-Keeping*—(Continued).
*Mathematics*—Davies' Algebra and Geometry.
*Physics*—Olmsted's Philosophy and Johnston's Chemistry.
*Christian Doctrine*—Weninger's Manual.

## FOURTH YEAR.

### FIRST RHETORIC CLASS.

*English*—Rhetoric; Composition; Debates; Mental and Moral Philosophy.
*Mathematics*—Plane and Spherical Trigonometry; Surveying and Analytical Geometry.
*Physics*—Olmsted's Philosophy and Johnston's Chemistry.
*Evidences of Christianity*—Lectures.

## PREPARATORY.

Pupils, who are not sufficiently advanced to enter the Classical or Commercial Course, are received into the Preparatory Department, provided they know the Table of Multiplication, and are able to read and write.

### FRENCH AND GERMAN.

The study of French and German is optional in either Course. Instruction in these languages is given without extra charge.

## Terms.

**For Tuition, per Session of Ten Months.....$60**

The session is divided into Quarters, beginning respectively, about the 1st of September, the 15th of November, the 1st of February, and the 15th of April. In all cases, payments must be made Semi-Annually, or Quarterly, in advance. No deduction is allowed for absence, except in cases of dismission or protracted illness.

Drawing, Instrumental and Vocal Music form extra charges.

Students of Chemistry and Natural Philosophy pay $10 per session for use of the apparatus.

# Conferring of Degrees

AND

# DISTRIBUTION OF PREMIUMS,

## June 25th, 1873.

THE DEGREE OF A. M. WAS CONFERRED ON

PHILIP J. REILLY.

### GOOD CONDUCT.

The following students were distinguished, during the session, for Good Conduct and observance of College Discipline:

Augustus Babize,
John Berg,
Andrew Carr,
James Corbley,
James Delihant,
Vincent Devlin,
William Donlin,
John Duffy,
Jacob Franzen,
Luke Gavin,
William Henderson,
Edward Henricks,
Joseph Henricks,
Henry Miller,
William Mollier,
Sylvester Moloney,
John Naghten,
Edward O'Brien,
James O'Connell,
Michael O'Connor,
Philip O'Riley,
Edmund O'Sullivan,
Joseph Reid,
Anthony Schager,
Augustus Schneider,
George Schneider,

Henry Hewson,
William Hughes,
James Marsh,
John Masterson,
Robert McEvoy,
Francis McGraw,
Patrick McMahon,
Jacob Mehren,
Francis Shea,
Roman Spahr,
Cornelius Sullivan,
John Suter,
John Taylor,
John Thometz,
Charles Wagner,
Edward Winslow.

By a vote of the Professors and Students, the Medal for Good Conduct was awarded to

## JAMES J. MARSH.

### DILIGENCE.

The following students were distinguished for Diligent Application to their studies during the session:

Augustus Babize,
Michael Bartley,
John Berg,
Andrew Carr,
Nicholas Cooke,
James Corbly,
James Curran,
James Delihant,
Vincent Devlin,
William Donlin,
John Duffy,
William Duffy,
Jacob Franzen,
John Gavin,
Luke Gavin,
George Hansen,
James Hartnett,
William Henderson,
Edward Henricks,
Daniel Mickinley,
Patrick McMahon,
Jacob Mehren,
Henry Miller,
William Mollier,
Sylvester Moloney,
Joseph Murphy,
John Naghten,
Edward O'Brien,
James O'Connell,
Michael O'Connor,
Philip O'Riley,
Edmund O'Sullivan,
Charles Rabs,
Joseph Reid,
James Rose,
Anthony Schager,
Augustus Schneider,
George Schneider,

Joseph Henricks,
Henry Hewson,
John Horan,
William Hughes,
Otto Ludwig,
James Marsh,
John Masterson,
Robert McEvoy,
Francis McGraw,
Edward McJohn,
John McJohn,
Francis Shea.
Roman Spahr,
Charles B. Sullivan,
Cornelius B. Sullivan,
John Suter.
John Taylor,
John Thometz,
Charles Wagner,
William Wagner,
John Walsh,
Edward Winslow.

## NATURAL PHILOSOPHY.

*First Premium:* George Schneider,
*Second* " { Edward A. O'Brien, / Robert McEvoy,
*Distinguished:* Vincent Devlin,
Charles Wagner,
William Henderson,
James Marsh,
James O'Connell.

### CHEMISTRY.

*First Premium:* George Schneider.
*Second* " Jacob Mehren.
*Distinguished:* Vincent Devlin,
Charles Wagner,
Edward O'Brien,
William Henderson,
Robert McEvoy,
Cornelius Sullivan.

# CLASSICAL COURSE.

## POETRY.

### EXCELLENCE.

*First Premium:* JOHN BERG.

*Second* " { JAMES O'CONNELL, FRANCIS SHEA.

*Third* " { EDWARD O'BRIEN, VINCENT DEVLIN.

*Fourth* " { ANDREW CARR, CORNELIUS SULLIVAN.

### CHRISTIAN DOCTRINE.

*First Premium:* WILLIAM H. HUGHES.

*Second* " JOHN BERG.

*Distinguished:* FRANCIS MCGRAW, FRANCIS SHEA, JOHN MASTERSON, JAMES O'CONNELL.

## FIRST HUMANITIES.

### EXCELLENCE.

*First Premium:* { ROBERT MCEVOY, GEORGE SCHNEIDER, CHARLES WAGNER.

*Second* " { JOHN SUTER, WILLIAM MOLLIER, WILLIAM HENDERSON.

*Third* " { JAMES MARSH, JOHN DRISCOLL.

*Fourth* " { THOMAS CASEY, ANTHONY SCHAGER.

### CHRISTIAN DOCTRINE.

*Premium:* Robert McEvoy, George Schneider, Charles Wagner.
*Distinguished:* William Henderson, John Suter, Anthony Schager.

### BOOK-KEEPING.

*Premium:* George Schneider, Robert McEvoy.
*Distinguished:* John Suter, William Henderson, Jacob Mehren, William Mollier.

## SECOND HUMANITIES.

### EXCELLENCE.

*First Premium*: Edward Winslow.
*Second* " Nicholas Cooke, Joseph Murphy, James Corbley.
*Third* " James Delihant, Luke Gavin,
*Fourth* " John Duffy, Edmund O'Sullivan.

### CHRISTIAN DOCTRINE.

*First Premium:* Edward Winslow.
*Second* " James Delihant.
*Distinguished:* Luke Gavin, John Duffy, Edmund O'Sullivan, Joseph Murphy.

### BOOK-KEEPING.

*Premium:* James Corbley.

*Distinguished:* Nicholas Cooke,
Edward Winslow,
James Delihant,
Edmund O'Sullivan,
William Donlin.

### PENMANSHIP.

*Premium:* James Sherwin.

*Distinguished:* James Corbley,
Edward Winslow,
Nicholas Cooke,
James Delihant,
William Donlin.

## THIRD HUMANITIES—FIRST DIVISION.

### EXCELLENCE:

*First Premium:* James Curran,
John Horan.

*Second* " Jacob Franzen,
Michael O'Connor,
James J. Sullivan.

*Third* " Thomas Kennedy,
Alexander Corbett,
William Strunck,
John Gavin,
James Rose.

*Fourth* " John Thometz,
Joseph Schaffhausen,
Charles Caldwell,
John Walsh,
James Hynes,
Ambrose Mullen,
Joseph Wallace.

### CHRISTIAN DOCTRINE.

*First Premium:* James Curran.
*Second* " John Horan,
*Distinguished:* Michael O'Connor,
John Walsh,
Joseph Sebastian,
James Rose.

### BOOK-KEEPING.

*Premium:* Alexander Corbett,
*Distinguished:* Jacob Franzen,
John Horan,
James Curran,
Michael O'Connor,
Richard Walsh.

### PENMANSHIP.

*Premium:* Thomas Kennedy, John Geary.
*Distinguished:* Richard Walsh,
Charles Caldwell,
Andrew Rieth,
Patrick Murphy.

## THIRD HUMANITIES—SECOND DIVISION.

*First Premium:* Charles B. Sullivan, Otto Ludwig, William Wagner.
*Second* " Edward McJohn, John McJohn, Augustus Babize, Augustus Miller.

*Third* " { JOHN DUNPHY, CHARLES MCCORMICK, JAMES MCCLORY.

*Fourth* " { AUGUSTUS SCHNEIDER, HERMAN JÆGER, THOMAS LAMB.

## CHRISTIAN DOCTRINE.

*Premium:* { WILLIAM WAGNER, CHARLES B. SULLIVAN.

*Distinguished:* EDWARD MCJOHN, JOHN DUNPHY, JOHN MCJOHN, JAMES CUMMINGS, AUGUSTUS SCHNEIDER.

## BOOK-KEEPING.

*Premium:* { OTTO LUDWIG, JOHN MCJOHN.

*Distinguished:* CHARLES B. SULLIVAN, EDWARD MCJOHN, WILLIAM WAGNER, CHARLES RAMSDEN.

## PENMANSHIP.

*Premium:* HERMAN JÆGER.

*Distinguished:* WILLIAM WAGNER, CHARLES B. SULLIVAN, OTTO LUDWIG, AUGUSTUS BABIZE, AUGUSTUS MILLER.

# COMMERCIAL COURSE.

## FIRST DIVISION.

### EXCELLENCE.

*First Premium:* Philip O'Riley.
*Second* " Michael Bartley.

### CHRISTIAN DOCTRINE.

*First Premium:* Philip O'Riley.
*Second* " Michael Bartley.

### BOOK-KEEPING.

*First Premium:* Philip O'Riley.
*Second* " Michael Bartley.

### PENMANSHIP.

*Premium:* Philip O'Riley.
*Distinguished:* Michael Bartley.

## SECOND DIVISION.

### EXCELLENCE.

*First Premium:* Anthony Grignon.
*Second* " Patrick McMahon, Henry Miller, William Duffy.
*Third* " James Hartnett, John Taylor.

### CHRISTIAN DOCTRINE.

*First Premium:* THOMAS BOURKE.
*Second* " JAMES HARTNETT.
*Distinguished:* ANTHONY GRIGNON,
JOHN TAYLOR,
WILLIAM DUFFY,
PATRICK MCMAHON.

### BOOK-KEEPING.

*First Premium:* HENRY MILLER.
*Second* " ANTHONY GRIGNON.
*Distinguished:* JOHN TAYLOR,
THOMAS BOURKE,
JAMES HARTNETT,
PATRICK MCMAHON.

### PENMANSHIP.

*Premium:* HENRY MILLER.
*Distinguished:* PATRICK MCMAHON,
ANTHONY GRIGNON,
THOMAS BOURKE.

## PREPARATORY.

### FIRST DIVISION.

*First Premium:* CHARLES RABS.
*Second* " GERALD WALLACE, JAMES FOSTER,
*Third* " WILLIAM GOGGIN, JAMES B. SULLIVAN, FREDERIC LUBECKER.

### CHRISTIAN DOCTRINE.

*First Premium:* GERALD WALLACE.
*Second* " JAMES FOSTER.
*Distinguished:* WILLIAM GOGGIN,
JAMES B. SULLIVAN,
DANIEL MICKINLEY,
EDWARD FIELD.

### PENMANSHIP.

*Premium:* FREDERIC LUBECKER.
*Distinguished:* DANIEL MICKINLEY,
HENRY HOERBER,
JAMES ROSSITER,
CHARLES RABS,
WILLIAM GOGGIN.

## SECOND DIVISION.

### EXCELLENCE.

*First Premium:* JOHN NAGHTEN, JOSEPH REED.
*Second* " CHARLES KLEEMAN, PETER RICHARD.
*Third* " FRANCIS DONOHUE, AUGUSTUS REINKE.

### CHRISTIAN DOCTRINE.

*First Premium:* JOSEPH REID.
*Second* " JOHN NAGHTEN.
*Distinguished:* CHARLES KLEEMAN,
PETER RICHARD,
FRANCIS DONOHUE,
AUGTSTUS REINKE.

### PENMANSHIP.

*Premium:* Peter Richard.
*Distinguished:* Joseph Reid,
John Naghten,
Augustus Reinke,
Francis Donohue,
Charles Feldkamp.

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## GERMAN.

### FIRST CLASS.

#### FIRST DIVISION.

*Premium:* William Mollier, Edward Henricks.
*Distinguished:* John Berg,
John Suter,
Francis Shea.

#### SECOND DIVISION.

*First Premium:* John Niederkorn.
*Second "* Robert McEvoy, Joseph Sebastian.
*Distinguished:* Jacob Franzen,
Andrew Carr,
Joseph Henricks.

## SECOND CLASS.

*First Premium:* Joseph Murphy.
*Second* " Edmund O'Sullivan.
*Distinguished:* Thomas Casey,
Augustus Miller,
Edward Winslow,
Sylvester Moloney.

## THIRD CLASS.

*First Premium:* John Duffy,
Luke Gavin.
*Distinguished:* James Curran,
John Horan,
James Hynes,
James Delihant.

## FRENCH.

*First Premium:* Vincent Devlin.
*Second* " Edward O'Brien.
*Distinguished:* James O'Connell,
Roman Spahr,
Anthony Schager,
Joseph Schaffhausen.

# The Following Students Excelled

IN THE

# Annual Examination.

Augustus Babize,
Michael Bartley,
John Berg,
John Brennan,
Andrew Carr,
Thomas Casey,
Nicholas Cooke,
Alexander Corbett,
James Corbly,
James Curran,
James Delihant,
Vincent Devlin,
William Donlin,
John Driscoll,
John Duffy,
John Dunphy,
Edward Field,
James Foster,
Jacob Franzen,
John Gavin,
Luke Gavin,
William Goggin,
Anthony Grignon,
James Hartnett,
William Henderson,
Edward Henricks,
James Horan,
John Horan,
James Hynes,
Thomas Kennedy,
Otto Ludwig,
James Marsh,
John McCarthy,
Charles McCormick,
John McEnery,
Robert McEvoy,
Edward McJohn,
John McJohn,
Daniel Mickinley,
William Mollier,
Frederic Moser,
John Naghten,
Edward O'Brien,
James O'Connell,
Michael O'Connor,
Philip O'Riley,
Edmund O'Sullivan,
Charles Rabs,
Joseph Reid,
Augustus Reinke,
James Rose,
James Rossiter,
Joseph Schaffhausen,
Anthony Schager,
George Schneider,
Francis Shea,
Charles B. Sullivan,
James B. Sullivan,
James J. Sullivan,
John Suter,
John Taylor,
John Thometz,
Charles Wagner,
William Wagner,
Gerald Wallace,
Edward Winslow.

The next Session will open on Monday, Sept. 1st, 1873.

A. M. D. G.

# THIRD ANNUAL EXHIBITION

—OF—

# ST. IGNATIUS COLLEGE

Wednesday, June 25, 1873.

## ORDER OF EXERCISES.

### MUSIC.

OPENING CHORUS.....Students
PROLOGUE.....Edward Winslow
MAN—Essay.....Wm. Henderson

SONG, *Sweet Vale*.....Students.

LATIN DIALOGUE..... { John Berg / James O'Connell / James Marsh

LA VIOLETTE ET LE PAPILLON, (French).....Augustus Babize

SONG, *The Bells*.....Students.

"NATURE IS CONSTANT"—Poem.....Vincent Devlin

GREEK DIALOGUE..... { Anthony Schager / William Mollier

SONG, *Mountain Bugle*.....Students.

"OUR FIRST MISSIONARIES".....Edward O'Brien

GERMAN DIALOGUE..... { Charles Kleeman / Augustus Reinke

SONG, *Fragrant Breaths*.....Students.

### SCIENTIFIC EXERCISES.

Robert McEvoy, George Schneider, Francis McGraw, Jacob Mehren.

SONG, *Our Merry Swiss Home*.....Students.

### "WHAT SHALL WE DO"—Dialogue.

SAM.....Luke Gavin | FRANK.....Edmund O'Sullivan
JACK.....William Donlin | HARRY.....John Donoher
TOM.....James Corbley.

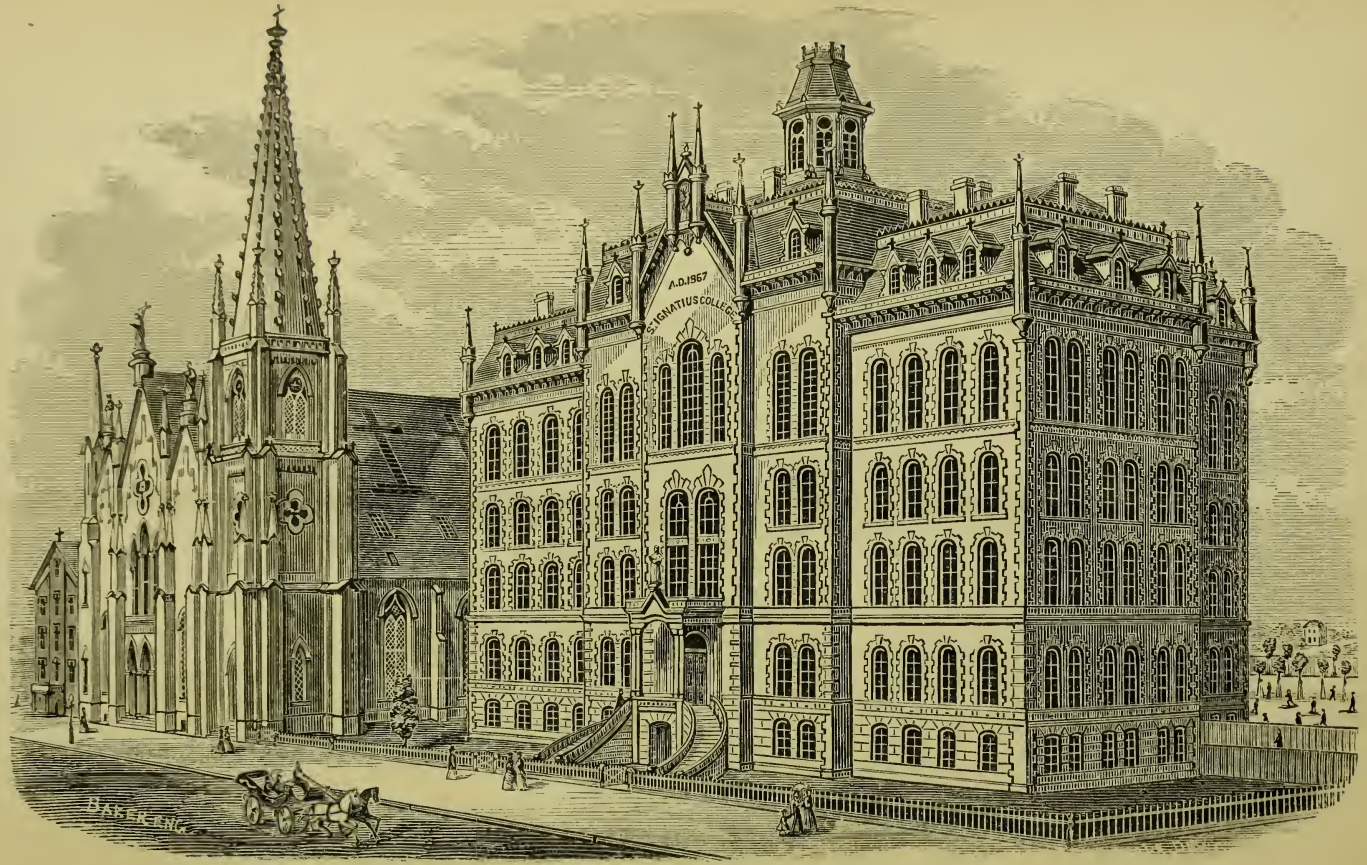
SONG.....Students.

## *CONFERRING OF DEGREES.*

MASTER'S ORATION, *The Problem of the Age*.....P. J. Reilly, A. M.

## Distribution of Premiums.

CHORUS.....Students




ST. IGNATIUS COLLEGE, 413 WEST TWELFTH ST., CHICAGO, ILL.

A. M. D. G.

# CATALOGUE

OF

# St. Ignatius College

CHICAGO, ILLINOIS.

1873-74.

CHICAGO:
C. E. SOUTHARD, PRINTER, 175 MONROE STREET.
1874.

# Board of Managers.

---

REV. F. COOSEMANS, S. J.,

PRESIDENT.

REV. J. S. VERDIN, S. J.,

VICE-PRESIDENT.

REV. J. G. VENNEMAN, S. J.,

SECRETARY.

REV. M. LAWLOR, S. J.,

TREASURER.

REV. A. DAMEN, S. J.,

CHANCELLOR.

# Officers and Faculty.

---

REV. F. COOSEMANS, S. J.,
PRESIDENT.

REV. J. S. VERDIN, S. J.,
VICE-PRESIDENT, AND PREFECT OF STUDIES.

REV. J. G. VENNEMAN, S. J.,
LIBRARIAN,
PROFESSOR OF GERMAN.

REV. F. X. SHULAK, S. J.,
PROFESSOR OF MINERALOGY AND NATURAL HISTORY.

REV. A. LAMBERT, S. J.,
POETRY,
PROFESSOR OF FRENCH.

MR. W. T. KINSELLA, S. J.,
FIRST HUMANITIES.

REV. R. SHAFFEL, S. J.,
SECOND HUMANITIES.

REV. F. W. HILLMAN, S. J.,
THIRD HUMANITIES,
PROFESSOR OF GERMAN.

REV. M. VAN AGT, S. J.,
PROFESSOR OF LATIN AND GREEK.

MR. P. J. VAN LOCO, S. J.,
PROFESSOR OF GERMAN.

MR. M. ENRIGHT,
MR. R. SWANTON,
COMMERCIAL COURSE.

MR. P. J. REILLY,
PREPARATORY COURSE.

# Catalogue of Students.

## 1873-74.

| NAME. | CLASS. |
|---|---|
| Agnew, John P. | Commercial. |
| Baldwin, Omar | Commercial. |
| Baldwin, Thomas G. | Commercial. |
| Barloy, Paul | Preparatory. |
| Barrett, Robert S. | Preparatory. |
| Barry, Lawrence A. | 3d Humanities. |
| Behrle, Alexander J. | 3d Humanities. |
| Berg, Matthew | Preparatory. |
| Beseler, Philip | Preparatory. |
| Bireline, John L. | Commercial. |
| Blair, Henry B. | Commercial. |
| Bolland, John H. | Commercial. |
| Bourk, Patrick H. | Preparatory. |
| Brennan, John | Poetry. |
| Buckley, John J. | 3d Humanities. |
| Busch, John | 3d Humanities. |
| Buscher, Charles S. | 3d Humanities. |
| Byrne, Charles S. | Commercial. |
| Cagney, Patrick A. | 3d Humanities. |
| Callaghan, James E. | 3d Humanities. |
| Carney, Thomas | Preparatory. |
| Carroll, William | Preparatory. |
| Casey, Thomas | Poetry. |

| NAME. | CLASS. |
|---|---|
| CLARKE, CHARLES F | Commercial. |
| CLARKE, JOHN V | Preparatory. |
| COLBERT, WILLIAM | Commercial. |
| COMISKEY, CHARLES | 2d Humanities. |
| CONLEY, FRANCIS P | Preparatory. |
| CONNOR, THOMAS | Commercial. |
| CONSIDINE, JAMES J | Commercial. |
| COOKE, NICHOLAS F | 1st Humanities. |
| CORBETT, ALEXANDER | Commercial. |
| CORBLEY, JAMES J | 1st Humanities. |
| CULKIN, WILLIAM H | Commercial. |
| CURRAN, JAMES J | 1st Humanities. |
| CURRY, RICHARD F | Commercial. |
| CURTIN, EDWARD F | Preparatory. |
| DALEY, THOMAS | Commercial. |
| DAVLIN, JOHN J | Commercial. |
| DELIHANT, JAMES | 1st Humanities. |
| DETMER, HENRY | Commercial. |
| DEVLIN, JOSEPH | 3d Humanities. |
| DONAHUE, FRANCIS R | Preparatory. |
| DONLIN, WILLIAM J | 1st Humanities. |
| DONOHER, JOHN J | 2d Humanities. |
| DORAN, JAMES O | 1st Humanities. |
| DRISCOLL, JOHN C | Poetry. |
| DUFFY, JOHN J | 1st Humanities. |
| DUFFY, WILLIAM | Commercial. |
| DUNPHY, JOHN J | 3d Humanities. |
| EINHORN, EDWARD | Preparatory. |
| EUSTACE, ALOYSIUS J | 2d Humanities. |
| FARLEY, PHILIP | Preparatory. |
| FELDKAMP, CHARLES L | Preparatory. |

| NAME. | CLASS. |
|---|---|
| FIELD, EDWARD A | Commercial. |
| FLACK, JACOB | Preparatory. |
| FOSTER, JAMES A | 3d Humanities. |
| FRANZEN, JACOB F | 2d Humanities. |
| GAVIN, JOHN F | 2d Humanities. |
| GAVIN, LUKE J | 1st Humanities. |
| GEARY, JOHN | Commercial. |
| GEARY, WILLIAM | Preparatory. |
| GILFOIL, WILLIAM | Commercial. |
| GILLESPIE, FRANCIS J | 2d Humanities. |
| GILMORE, SIDNEY | Commercial. |
| GORSCHE, JOHN F | Commercial. |
| GRIGNON, ANTHONY | Commercial. |
| GRIMES, JAMES E | Commercial. |
| HAGEDORN, PETER | Preparatory. |
| HANSEN, GEORGE | 2d Humanities. |
| HARTMAN, WILLIAM | Preparatory. |
| HARTNETT, JAMES | Commercial. |
| HASSETT, PATRICK | Commercial. |
| HAWKSHAW, WILLIAM J | Commercial. |
| HAYES, THOMAS | Commercial. |
| HEARN, EDWIN C | Commercial. |
| HEINZE, WILLIAM | Preparatory. |
| HENDERSON, WILLIAM J | Poetry. |
| HENRICKS, JOSEPH H | 2d Humanities. |
| HEWSON, HENRY S | 2d Humanities. |
| HICKEY, PATRICK | 3d Humanities. |
| HITCHCOCK, NEWTON J | 2d Humanities. |
| HOFFMAN, CHRISTIAN | Preparatory. |
| HOFMAN, VALENTINE | Commercial. |
| HOOPER, ARTHUR | Preparatory. |

| NAME. | CLASS. |
|---|---|
| HOOPER, EDWARD | Commercial. |
| HORAN, JAMES F | Commercial. |
| HORAN, JOHN J | 1st Humanities. |
| HYNES, JAMES A | 2d Humanities. |
| JAEGER, HERMAN F | 3d Humanities. |
| JAEGER, OTTO J | Commercial. |
| KAVANAGH, MICHAEL D | Commercial. |
| KEARNS, PETER | 1st Humanities. |
| KEARNS, THOMAS | 3d Humanities. |
| KEATING, JAMES | Commercial. |
| KEEGAN, JAMES P | Preparatory. |
| KELLY, JAMES M | 3d Humanities. |
| KELLY, RICHARD W | 3d Humanities. |
| KENNEALY, THOMAS W | Commercial. |
| KEOGH, JOHN W | 3d Humanities. |
| KIELEY, JAMES | Commercial. |
| KINZIE, WALTER H | Commercial. |
| KLEEMAN, CHARLES J | Preparatory. |
| KOLB, THEODORE | Preparatory. |
| LAMB, THOMAS J | Commercial. |
| LEBEAU, ALFRED | Preparatory. |
| LEBEAU, ERNEST | Preparatory. |
| LINDEN, JOHN | Preparatory. |
| LOFTUS, PATRICK | Commercial. |
| LUBICKER, FREDERIC A | Commercial. |
| LUDWIG, OTTO | 2d Humanities. |
| LYNCH, THOMAS | Commercial. |
| MALONEY, WILLIAM J | Preparatory. |
| MANGAN, MAURICE J | 2d Humanities. |
| MARSH, JAMES J | Poetry. |
| MARSH, NICHOLAS | Commercial. |

| NAME. | CLASS. |
|---|---|
| MARTIN, FRANCIS J. | Preparatory. |
| MARTIN, JOHN. | Preparatory. |
| MAYER, WILLIAM | Preparatory. |
| M'CARTHY, DANIEL. | Commercial. |
| M'CARTHY, JOHN P. | Poetry. |
| M'CLORY, JAMES P. | 3d Humanities. |
| M'CORMICK, CHARLES E. | Commercial. |
| M'DONALD, JAMES. | 3d Humanities. |
| M'DONALD, JOHN. | Preparatory. |
| M'DONELL, ALEXANDER W. | Commercial. |
| M'DONNELL, STEWART P. | 3d Humanities. |
| M'DONOUGH, JAMES | 1st Humanities. |
| M'ENERY, JOHN T. | Commercial. |
| M'ENERY, PHILIP. | Preparatory. |
| M'EVOY, ROBERT. | Poetry. |
| M'GRATH, PATRICK. | Commercial. |
| M'JOHN, EDWARD A. | 2d Humanities. |
| M'JOHN, JOHN P. | 2d Humanities. |
| M'LOUGHLIN, FRANCIS B. | 3d Humanities. |
| M'NALLY, JOHN. | Commercial. |
| M'MANUS, THOMAS A. | Preparatory. |
| MICKINLEY, DANIEL P. | Commercial. |
| MILER, MICHAEL J. | Commercial. |
| MILLER, GEORGE A. | 3d Humanities. |
| MINOGUE, JOSEPH. | Preparatory. |
| MITCHELL, GEORGE B. | Preparatory. |
| MOLONEY, SYLVESTER J. | Poetry. |
| MONINGER, CHRISTOPHER. | Commercial. |
| MOORE, SAMUEL. | Commercial. |
| MOSER, FREDERIC. | Commercial. |
| MUELLER, WILLIAM C. | Commercial. |

| NAME. | CLASS. |
|---|---|
| MULANEY, JOHN | Commercial. |
| MULLANNEY, JOHN J | Commercial. |
| MULLEN, AMBROSE | Commercial. |
| MURPHY, BERNARD A | Commercial. |
| MURPHY, FRANCIS J | Commercial. |
| MURPHY, JOSEPH A | 1st Humanities. |
| NAGEL, NICHOLAS | Commercial. |
| NAGHTEN, JOHN | Preparatory. |
| NESKEY, BERNARD | Preparatory. |
| NIEDERKORN, JOHN C | 2d Humanities. |
| NIEHOFF, LOUIS | Preparatory. |
| O'BRIEN, JAMES H | Commercial. |
| O'CONNELL, DANIEL | Poetry. |
| O'CONNOR, MICHAEL | 2d Humanities. |
| O'HARA, JOHN | Commercial. |
| O'LOUGHLIN, JOHN | Commercial. |
| O'MEARA, CARROLL J | Commercial. |
| O'NEILL, CORNELIUS J | Commercial. |
| O'REILLY, JOHN | 2d Humanities. |
| O'REILLY, PETER J | 3d Humanities. |
| O'RILEY, PHILIP | Commercial. |
| O'SULLIVAN, EDMUND J | 1st Humanities. |
| PARSONS, ROBERT W | Preparatory. |
| PILGRIM, HENRY C | Commercial. |
| QUALEY, MARTIN | Commercial. |
| RABS, CHARLES B | Commercial. |
| RAFFERTY, THOMAS J | Preparatory. |
| REID, JOSEPH M | Preparatory. |
| REINKE, AUGUSTUS H | Preparatory. |
| RIORDAN, EDWARD | Commercial. |
| RIORDAN, JAMES E | 2d Humanities. |

| NAME. | CLASS. |
|---|---|
| RIORDAN, WILLIAM | Preparatory. |
| ROELLE, WILLIAM | Commercial. |
| ROSE, JAMES J | 2d Humanities. |
| ROSSITER, JAMES T | 3d Humanities. |
| RYAN, THOMAS | Preparatory. |
| SCHAEFER, WILLIAM J | 3d Humanities. |
| SCHAFFHAUSEN, JOSEPH P | 2d Humanities. |
| SCHAGER, ANTHONY | Poetry. |
| SCHNEIDER, AUGUSTUS J | Commercial. |
| SCHNEIDER, EDWARD | Preparatory. |
| SCHNEIDER, GEORGE | Poetry. |
| SCHOLL, JOHN | Preparatory. |
| SENG, WILLIAM | Preparatory. |
| SEVERING, WILLIAM A | 2d Humanities. |
| SHEAHAN, JAMES J | Commercial. |
| SHERWIN, JAMES F | 1st Humanities. |
| SPAHR, ROMAN | 1st Humanities. |
| STAFFORD, JASPER T | 3d Humanities. |
| STANTON, JAMES | Preparatory. |
| ST. PETER, ADOLPHE | Preparatory. |
| SULLIVAN, CHARLES B | 2d Humanities. |
| SULLIVAN, JAMES B | 3d Humanities. |
| SULLIVAN, JAMES J | 2d Humanities. |
| SUTER, CASPER | 2d Humanities. |
| SUTER, JOHN | Poetry. |
| TAYLOR, JOHN | Commercial. |
| THOMETZ, JOHN | 2d Humanities. |
| THOMPSON, WILLIAM C | Commercial. |
| TOBIN, PATRICK J | Preparatory. |
| TOOHEY, JOSEPH | Commercial. |
| VAIL, WILLIAM | Commercial. |

| NAME. | CLASS. |
|---|---|
| VINT, GEORGE | Preparatory. |
| WAGNER, CHARLES P. B | Poetry. |
| WAGNER, WILLIAM | 2d Humanities. |
| WALLACE, GERALD G | 3d Humanities. |
| WALLACE, JOHN J | 2d Humanities. |
| WALLACE, JOSEPH P | 2d Humanities. |
| WALLACE, WILLIAM JAMES | 3d Humanities. |
| WALLACE, WILLIAM JOHN | 3d Humanities. |
| WALSH, JOHN F | 2d Humanities. |
| WALSH, RICHARD J | 2d Humanities. |
| WARD, JOSEPH | 2d Humanities. |
| WEASEL, CHARLES A | Preparatory. |
| WINER, JOHN K | Preparatory. |
| WINSLOW, EDWARD D | 1st Humanities. |

# Prospectus.

This Institution, conducted by members of the Society of Jesus, was legally incorporated June 13, 1870, and empowered to confer all the Academic and Honorary Degrees usually granted to Universities. Though in its infancy, the appointments in its various departments are not inferior to any institution of the kind in the West. It already possesses a library of 8,000 volumes; a museum containing, among its many and curious specimens, a rare and valuable collection of minerals. Its Chemical and Philosophical apparatus is of the most improved kind, and well suited for the teaching of the Physical Sciences.

The College is intended for Day Scholars only.

The Scholastic Year consists of but one session, beginning on the first Monday in September, and closing about the end of June; at which time, after due examination of the classes, the Annual Commencement Exercises are held.

When a pupil presents himself for admission, he is examined by the Prefect of Studies, and placed in the class for which his previous attainments have fitted him. If he comes from another College, he is required to bring satisfactory testimonials.

During the session a student may be promoted to a higher class, when he is found qualified, and such promotion is equivalent to the honors of the class.

The College is opened every morning at 8½ o'clock. At 9 o'clock the regular exercises of class commence, and continue till 3½ o'clock, P. M., with the interruption of one hour and a half at noon.

The Catholic Students are carefully instructed in their holy religion, and are required to practice it. The most solicitous attention is paid to the morals of all, and, whilst within the College premises, they are constantly under the watchful eye of one or more of the Prefects or Professors.

Though the government of the Institution is rather mild than severe, yet for the maintaining of order and discipline, without which good results are not attainable, strict obedience, assiduous application, and blameless conduct are required of every student. Any serious neglect of these essential points renders the offender liable to effective correction, and even to dismission.

As the progress of the students greatly depends on their regular attendance at school, and their private studies at home, they should never be kept from their respective classes, except for grave reasons; and their private studies, to which two or three hours ought to be devoted daily, should be watched with great solicitude. In case of absence, a satisfactory note from the parents or guardians is invariably required. Too frequent absence, except in case of sickness, is sufficient cause for dismission.

Due notice should be given when a student is to be withdrawn from the Institution.

On completing the Classical Course, the Degree of Bachelor of Arts is conferred on all who prove deserving of that distinction; and after two years creditably spent in some literary pursuit, the graduate is entitled to the Degree of Master of Arts.

Once every month, in the presence of the Faculty and Students, badges of distinction for proficiency, and testimonials of Good Conduct and Diligence, are bestowed upon the most deserving.

# Course of Studies.

There are two distinct courses of study, the *Classical* and *Commercial.*

## CLASSICAL COURSE.

This course is designed to impart a thorough knowledge of the English, Greek and Latin Languages; of Mental and Moral Philosophy; of pure and mixed Mathematics; and of Physical Sciences. It is completed in six years. The students in this course are divided, according to their proficiency, into six classes, which correspond with the six years of the course.

### FIRST YEAR.

#### THIRD HUMANITIES.

*English*—Murray's Grammar and Exercises; Goodrich's History of the United States; Mitchell's Geography and Atlas; Composition; Elocution.

*Greek*—Brooks' First Lessons.

*Latin*—Arnold's First and Second Book; Epitome Historiæ Sacræ.

*Arithmetic*—Stoddard's Practical.

*Book-Keeping*—Mayhew's.

*Writing*—Lessons in Penmanship.

*Christian Doctrine*—Study of Catechism, with explanation.

## SECOND YEAR.

### SECOND HUMANITIES.

*English*—Murray's Grammar and Exercises; Fredet's Modern History; Mitchell's Geography; Composition; Elocution.
*Greek*—Goodrich's Grammar; Græca Minora; Exercises.
*Latin*—Arnold's First and Second Book; Nepos; Cæsar; Exercises.
*Arithmetic*—Stoddard's Practical.
*Book-Keeping*—Mayhew's.
*Writing*—Lessons in Penmanship.
*Christian Doctrine*—Study of Catechism, with explanation.

## THIRD YEAR.

### FIRST HUMANITIES.

*English*—Murray's Grammar and Exercises; Fredet's Modern History; Mitchell's Geography; Composition; Elocution.
*Greek*—Goodrich's Grammar; Arnold's Prose Composition; Xenophon's Cyropœdia.
*Latin*—Arnold's Prose Composition; Ovid; Cicero de Senectute et Amicitia; Virgil.
*Mathematics*—Algebra (Davies' University).
*Writing*—Lessons in Penmanship.
*Christian Doctrine*—Weninger's Manual.

## FOURTH YEAR.

### POETRY.

*English*—Prosody; Hart's Composition and Rhetoric; Essays and Debates; Fredet's Ancient History.
*Greek*—Prosody; Dialects; Arnold's Prose Composition; Homer; Demosthenes.
*Latin*—Prosody; Arnold's Prose Composition; Livy; Virgil; Horace.
*Mathematics*—Geometry (Davies' Legendre).
*Physics*—Olmsted's Philosophy; Johnston's Chemistry; Lectures by the Professor.
*Evidences of Christianity*—Lectures.

## FIFTH YEAR.

### RHETORIC.

*English*—Blair's Rhetoric; Quintilian; Debates; Oratorical Composition.

*Greek*—Demosthenes; Plato; Euripides or Sophocles; Composition.

*Latin*—Horace; Cicero; Tacitus; Composition.

*Mathematics*—Plane and Spherical Trigonometry; Surveying.

*Physics*—Olmsted's Philosophy; Johnston's Chemistry; Lectures by the Professor.

*Evidences of Christianity*—Lectures.

## SIXTH YEAR.

### PHILOSOPHY.

*Logic, Metaphysics and Ethics*—Tongiorgi's Institutiones Philosophicæ; for collateral use, Liberatore, Dmowski, Hill's Logic and General Metaphysics; Lectures by the Professor; Dissertations and Discussions by the Students.

*Mathematics*—Analytical Geometry; Differential and Integral Calculus.

*Astronomy and Mechanics*—Olmsted; Lectures by the Professor.

*Evidences of Christianity*—Lectures.

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# COMMERCIAL COURSE.

This course embraces all the branches of a good English Education. It is completed in four years.

## FIRST YEAR.

### SECOND GRAMMAR CLASS.

*English*—Murray's Grammar and Exercises; Goodrich's History of the United States; Mitchell's Geography; Elocution.

*Arithmetic*—Stoddard's Practical.
*Book-Keeping*—Mayhew's.
*Writing*—Lessons in Penmanship.
*Christian Doctrine*—Study of Catechism, with explanation.

## SECOND YEAR.

### FIRST GRAMMAR CLASS.

*English*—Murray's Grammar and Exercises; Epistolary Composition; Essays; Fredet's Modern History; Mitchell's Geography; Elocution.
*Arithmetic*—Stoddard's Practical.
*Book-Keeping*—Mayhew's.
*Writing*—Lessons in Penmanship.
*Christian Doctrine*—Study of Catechism, with explanation.

## THIRD YEAR.

### SECOND RHETORIC CLASS.

*English*—General Principles of Style; Essays; Debates; Fredet's Ancient History.
*Book-Keeping*—(Continued).
*Mathematics*—Davies' Algebra and Geometry.
*Physics*—Olmsted's Philosophy and Johnston's Chemistry.
*Christian Doctrine*—Weninger's Manual.

## FOURTH YEAR.

### FIRST RHETORIC CLASS.

*English*—Rhetoric; Composition; Debates; Mental and Moral Philosophy; Hill's Logic and General Metaphysics.
*Mathematics*—Plane and Spherical Trigonometry; Surveying and Analytical Geometry.
*Physics*—Olmsted's Philosophy and Johnston's Chemistry.
*Evidences of Christianity*—Lectures.

## PREPARATORY DEPARTMENT.

Pupils, who are not sufficiently advanced to enter the Classical or Commercial Course, are received into the Preparatory Department, provided they know the Table of Multiplication, and are able to read and write.

### MODERN LANGUAGES.

The study of French and German is optional in either Course. Instruction in these languages is given without extra charge.

## Terms.

**Tuition, per Session of Ten Months.....$60**

The session is divided into Quarters, beginning respectively, about the 1st of September, the 15th of November, the 1st of February, and the 15th of April. In all cases, payments must be made Semi-Annually, or Quarterly, in advance. No deduction is allowed for absence, except in cases of dismission or protracted illness.

Drawing, Instrumental and Vocal Music form extra charges.

Students of Chemistry and Natural Philosophy pay $10 per session for use of the Apparatus.

# Conferring of Degrees

AND

# DISTRIBUTION OF PREMIUMS,

## June 24th, 1874.

THE DEGREE OF A. M. WAS CONFERRED ON

CHARLES A. FANNING, A. B.

### GOOD CONDUCT.

The following Students were distinguished, during the session, for Good Conduct:

Barry, Lawrence A.
Behrle, Alexander J.
Brennan, John.
Busch, John.
Buscher, Charles S.
Cooke, Nicholas F.
Corbett, Alexander.
Corbley, James J.
Delihant, James W.
Detmer, Henry.
Doran, James O.
Duffy, John J.
Eustace, Aloysius J.
Franzen, Jacob.
Gilmore, Sidney.
Ludwig, Otto.
Marsh, James J.
M'Carthy, John P.
M'Donnell, Stewart P.
M'Donough, James.
Moloney, Sylvester J.
Nagel, Nicholas.
O'Connell, Daniel.
O'Connor, Michael.
O'Neill, Cornelius J.
O'Sullivan, Edmund J.
Rabs, Charles B.
Schaefer, William J.
Schager, Anthony.
Schneider, Augustus J.

Hartnett, James.
Henderson, William J.
Hickey, Patrick,
Hitchcock, Newton J.
Horan, James F.
Kearns, Thomas.
Kelly, James M.
Suter, Caspar.
Suter, John.
Thometz, John.
Wagner, Charles P. B.
Wallace, William John.
Walsh, John F.
Winslow, Edward D.

By a vote of the Professors and Students, the Medal of Good Conduct was awarded to

JAMES W. DELIHANT.

**DILIGENCE.**

The following Students were distinguished for Diligent Application to their studies during the session:

Barry, Lawrence A.
Behrle, Alexander J.
Blair, Henry B.
Brennan, John.
Busch, John.
Buscher, Charles S.
Cooke, Nicholas F.
Corbett, Alexander.
Corbley, James J.
Curran, James J.
Delihant, James W.
Detmer, Henry.
Doran, James O.
Driscoll, John C.
Duffy, John J.
Eustace, Aloysius J.
Foster, James A.
Franzen, Jacob
Gavin, John F.
Gilmore, Sidney.
Grimes, James E.
M'Carthy, John P.
M'Donnell, Stewart P.
M'Donough, James.
M'Loughlin, Francis B.
Moloney, Sylvester J.
Mueller, William C.
Murphy, Joseph A.
Nagel, Nicholas.
O'Brien, James H.
O'Connell, Daniel.
O'Connor, Michael.
O'Meara, Carroll J.
O'Neill, Cornelius J.
O'Reilly, John.
O'Sullivan, Edmund J.
Pilgrim, Henry C.
Rabs, Charles B.
Riordan, James E.
Rose, James J.
Schaefer, William J.
Schaffhausen, Joseph P.

Hartnett, James.
Hassett, Patrick.
Hawkshaw, William J.
Hearn, Edwin C.
Henderson, William J.
Henricks, Joseph H.
Hickey, Patrick.
Hitchcock, Newton J.
Horan, James F.
Horan, John J.
Jaeger, Herman F.
Kearns, Thomas.
Kelly, James M.
Kelly, Richard H.
Ludwig, Otto.
Marsh, James J.
Schager, Anthony.
Schneider, Augustus J.
Stafford, Jasper T.
Sullivan, Charles B.
Suter, Caspar.
Suter, John.
Taylor, John.
Thometz, John.
Vail, William.
Wagner, Charles P. B.
Wallace, Gerald G.
Wallace, William James.
Wallace, William John.
Walsh, John F.
Winslow, Edward D.

## CLASSICAL COURSE.

### POETRY.

#### EXCELLENCE.

*First Premium:* William J. Henderson.
*Second* " { Charles P. B. Wagner, John C. Driscoll.
*Third* " { John Suter, Anthony Schager, John Brennan.

#### CHRISTIAN DOCTRINE.

*First Premium:* William J. Henderson.
*Second* " John C. Driscoll.
*Distinguished:* John Suter, Charles P. B. Wagner, John Brennan, Daniel O'Connell.

## FIRST HUMANITIES.

### EXCELLENCE.

*First Premium:* Nicholas F. Cooke.
*Second* " Edward D. Winslow, John P. M'Carthy.
*Third* " Joseph A. Murphy, James J. Corbley.
*Fourth* " James Delihant, John J. Duffy, Edmund J. O'Sullivan.

### CHRISTIAN DOCTRINE.

*First Premium:* Nicholas F. Cooke.
*Second* " Edward D. Winslow.
*Distinguished:* James Delihant, John P. M'Carthy, Edmund J. O'Sullivan, John J. Duffy, Joseph J. Murphy.

### PENMANSHIP.

*Premium:* John P. M'Carthy.
*Distinguished:* James J. Corbley, Nicholas F. Cooke, William J. Donlin, James F. Sherwin, Joseph J. Murphy.

James J. Curran and John J. Horan were promoted to this class, during the session, and they are, therefore, entitled to the honors of the lower class.

## SECOND HUMANITIES.

### EXCELLENCE.

*First Premium:* Michael O'Connor, Jacob Franzen.

*Second* " Joseph P. Schaffhausen, John Thometz, James J. Sullivan.

*Third* " Newton J. Hitchcock, Charles B. Sullivan, Maurice J. Mangan, James J. Rose.

*Fourth* " James E. Riordan, Aloysius J. Eustace, John F. Walsh, James A. Hynes, Joseph H. Henricks, Otto Ludwig.

### CHRISTIAN DOCTRINE.

*Premium:* Newton J. Hitchcock, John F. Walsh.

*Distinguished:* Jacob Franzen, James J. Rose, James E. Riordan, Michael O'Connor.

### BOOK-KEEPING.

*Premium:* James J. Rose.

*Distinguished:* Jacob Franzen, Newton J. Hitchcock, James A. Hynes, Michael O'Connor, John Thometz, John J. Wallace.

### PENMANSHIP.

*Premium:* Richard J. Walsh.

*Distinguished:* Charles B. Sullivan,
William Wagner,
Caspar Suter,
Michael O'Connor,
Maurice J. Mangan.

Caspar Suter was promoted to this class, during the session, and he is, therefore, entitled to the honors of the lower class.

## THIRD HUMANITIES.

### EXCELLENCE.

*First Premium:* Patrick Hickey, Alexander J. Behrle.

*Second* " William J. Schaefer, William John Wallace, Richard H. Kelly.

*Third* " Thomas Kearns, Stewart P. McDonnell, James A. Foster, John Busch.

*Fourth* " James M. Kelly, Francis B. McLoughlin, Jasper T. Stafford, Herman F. Jaeger, George A. Miller.

### CHRISTIAN DOCTRINE.

*First Premium:* Stewart P. McDonnell.

*Second* " Patrick Hickey.

*Distinguished:* James M. Kelly,
Alexander J. Behrle,
William J. Schaefer,
Thomas Kearns.

### BOOK-KEEPING.

*Premium:* Alexander J. Behrle.
*Distinguished:* Richard H. Kelly,
William J. Schaefer,
Stewart P. McDonnell,
Herman F. Jaeger.

### PENMANSHIP.

*Premium:* William John Wallace.
*Distinguished:* Herman F. Jaeger,
James T. Rossiter,
Alexander J. Behrle,
James P. McClory,
George A. Miller,
John J. Dunphy.

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## COMMERCIAL COURSE.

## FIRST GRAMMAR—FIRST DIVISION.

### EXCELLENCE.

*First Premium:* Alexander Corbett.
*Second* " { Henry Pilgrim, James O'Brien.
*Third* " { John McEnery, John Taylor, James Hartnett.

### CHRISTIAN DOCTRINE.

*First Premium:* Alexander Corbett.
*Second* " John McEnery.
*Distinguished:* James Hartnett,
John Taylor,
Carroll O'Meara,
William Vail.

### BOOK-KEEPING.

*First Premium:* Henry Pilgrim.
*Second* " Alexander Corbett.
*Distinguished:* James O'Brien,
William Vail,
James Hartnett.
John Taylor.

### PENMANSHIP.

*Premium:* Henry Pilgrim.
*Distinguished:* William Vail,
James O'Brien,
John Taylor,
John Geary,
James Hartnett.

## SECOND DIVISION.

### EXCELLENCE.

*First Premium:* Patrick Hassett.
*Second* " { Nicholas Nagel, Charles B. Rabs.
*Distinguished:* William C. Mueller,
Augustus J. Schneider,
James E. Grimes.

### CHRISTIAN DOCTRINE.

*First Premium:* Patrick Hassett.
*Second* " Nicholas Nagel.
*Distinguished:* Augustus J. Schneider,
James E. Grimes,
John Gorsche,
Edward C. Hearn.

### BOOK-KEEPING.

*First Premium:* PATRICK HASSETT.
*Second* " WILLIAM C. MUELLER.
*Distinguished:* JAMES E. GRIMES,
CHARLES B. RABS,
JOHN GORSCHE,
NICHOLAS NAGEL.

### PENMANSHIP.

*Premium:* CHARLES B. RABS.
*Distinguished:* PATRICK HASSETT,
JAMES E. GRIMES,
WILLIAM C. MUELLER,
JOHN GORSCHE,
AUGUSTUS J. SCHNEIDER.

## SECOND GRAMMAR.

### EXCELLENCE.

*First Premium:* THOMAS DALY, JOHN AGNEW.
*Second* " MICHAEL D. KAVANAGH, SIDNEY GILMORE, JAMES F. HORAN.
*Third* " WILLIAM HAWKSHAW, THOMAS CONNOR, FREDERIC MOSER.

### CHRISTIAN DOCTRINE.

*First Premium:* JAMES F. HORAN.
*Second* " THOMAS DALY.
*Distinguished:* SIDNEY GILMORE,
CORNELIUS J. O'NEILL,
WILLIAM HAWKSHAW,
MICHAEL D. KAVANAGH.

### BOOK-KEEPING.

*First Premium :* Thomas Connor.
*Second* " Thomas Daly.
*Distinguished :* James F. Horan,
William Hawkshaw,
Sidney Gilmore,
John Agnew.

### PENMANSHIP.

*Premium :* Cornelius J. O'Neill.
*Distinguished :* Sidney Gilmore,
Frederic Moser,
Michael D. Kavanagh,
Thomas Connor,
Patrick McGrath.

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## PREPARATORY DEPARTMENT.

### GOOD CONDUCT.

Barrett, Robert S.
Feldkamp, Charles L.
Hartman, William.
Heinze, William.
Mayer, William.
M'Manus, Thomas A.
Naghten, John.
Neskey, Bernard.
Niehoff, Louis.
Rafferty, Thomas J.
Reid, Joseph M.
Weasel, Charles A.

By a vote of the Professors and Students, the Premium for Good Conduct, in this department, was awarded to

ROBERT S. BARRETT.

### DILIGENCE.

Barrett, Robert S.
Curtin, Edward F.
Feldkamp, Charles L.
Geary, William.
Hartman, William.
Heinze, William.
Linden, John.
Mayer, William.
M'Manus, Thomas A.
Naghten, John.
Neskey, Bernard.
Niehoff, Louis.
Rafferty, Thomas J.
Reid, Joseph M.
Schneider, Edward.
Weasel, Charles A.

## FIRST DIVISION.

### EXCELLENCE.

*First Premium:* Louis Niehoff, Thomas J. Rafferty, Thomas A. M'Manus, Robert S. Barrett.

*Second* " Bernard Neskey, Charles L. Feldkamp, William Geary.

*Third* " Charles A. Weasel, William Heinze, James Stanton.

### CHRISTIAN DOCTRINE.

*First Premium:* Thomas A. M'Manus.
*Second* " Louis Niehoff.
*Distinguished:* Bernard Neskey, Thomas J. Rafferty, Robert S. Barrett, John Naghten.

### PENMANSHIP.

*Premium:* Louis Niehoff, Joseph M. Reid.
*Distingnished:* William Heinze, Thomas J. Rafferty, William Geary, Charles A. Weasel.

## SECOND DIVISION.

### EXCELLENCE.

*First Premium:* William Mayer.
*Second* " Francis Martin.
*Third* " Matthew Berg, Edward Einhorn, Francis Donahue.
*Fourth* " William Carroll, Henry Bourk, Philip Farley.

### CHRISTIAN DOCTRINE.

*First Premium:* William Mayer.
*Second* " Francis Martin.
*Distinguished:* Matthew Berg, Francis Donahue, Philip Farley, Edward Einhorn.

### PENMANSHIP.

*Premium:* Francis Martin.
*Distinguished:* Thomas Ryan, Henry Bourk, Francis Donahue, Thomas Carney, Matthew Berg.

# GERMAN.

## FIRST CLASS.

### FIRST DIVISION.

*First Premium:* JACOB FRANZEN.
*Second "* JOSEPH SCHAFFHAUSEN.
*Distinguished:* CASPAR SUTER,
JOSEPH HENRICKS,
OTTO LUDWIG,
NICHOLAS NAGEL.

### SECOND DIVISION.

*Premium:* JAMES J. CORBLEY,
JOSEPH A. MURPHY.
*Distinguished:* EDWARD D. WINSLOW,
EDMUND J. O'SULLIVAN,
WILLIAM J. SCHAEFER,
WILLIAM J. DONLIN.

## SECOND CLASS.

*First Premium:* JAMES J. CURRAN.
*Second "* MICHAEL O'CONNOR.
*Distinguished:* JOHN J. HORAN,
JAMES A. HYNES,
ALEXANDER CORBETT,
MAURICE MANGAN.

## THIRD CLASS.

*Premium:* JAMES O'BRIEN,
JOHN BUSCH.
*Distinguished:* RICHARD H. KELLY,
WILLIAM JOHN WALLACE,
JAMES A. FOSTER,
PATRICK HICKEY.

## The Following Students Excelled

IN THE

## Annual Examination.

AGNEW, JOHN J.
BEHRLE, ALEXANDER.
BRENNAN, JOHN.
CALLAGHAN, JAMES E.
COOKE, NICHOLAS F.
CORBETT, ALEXANDER.
CORBLEY, JAMES J.
CURRAN, JAMES J.
DALEY, THOMAS.
DELIHANT, JAMES W.
DETMER, HENRY.
DRISCOLL, JOHN C.
EUSTACE, ALOYSIUS J.
FRANZEN, JACOB.
GILMORE, SIDNEY.
HARTNETT, JAMES.
HASSETT, PATRICK.
HEARN, EDWIN C.
HENDERSON, WM. J.
HENRICKS, JOSEPH H.
HICKEY, PATRICK.
HITCHCOCK, NEWTON J.
HORAN, JAMES F.
HORAN, JOHN J.
HYNES, JAMES A.
KAVANAGH, MICHAEL D.
KEARNS, THOMAS.
MCDONOUGH JAMES.
MCLOUGHLIN, FRANCIS B.
MILLER, GEORGE A.
MOSER, FREDERIC.
MUELLER, WILLIAM C.
MURPHY, JOSEPH A.
NAGEL, NICHOLAS.
O'BRIEN, JAMES.
O'CONNOR, MICHAEL.
O'MEARA, CARROLL J.
O'NEILL, CORNELIUS J.
O'REILLY, JOHN.
O'SULLIVAN, EDMUND J.
PILGRIM, HENRY C.
RABS, CHARLES B.
RIORDAN, JAMES E.
SCHAEFER, WILLIAM J.
SCHAFFHAUSEN, JOSEPH P.
SCHAGER, ANTHONY.
SCHNEIDER, AUGUSTUS J.
SULLIVAN, CHARLES B.
SULLIVAN, JAMES J.
SUTER, CASPAR.
SUTER, JOHN.
TAYLOR, JOHN.
THOMETZ, JOHN.
WAGNER, CHARLES P. B.

Kelly, James M.
Kelly, Richard H.
Mangan, Maurice J.
McCarthy, John P.
McDonnell, Stewart P.
Wagner, William.
Wallace, Joseph P.
Wallace, William John.
Winslow, Edward D.

## PREPARATORY DEPARTMENT

Barloy, Paul.
Barrett, Robert S.
Berg, Matthew.
Curtin, Edward F.
Donahue, Francis.
Einhorn, Edward.
Feldkamp, Charles L.
Geary, William.
Heinze, William.
Hoffman, Christian.
Martin, Francis J.
Mayer, William.
McManus, Thomas A.
Naghten, John.
Neskey, Bernard.
Niehoff, Louis.
Rafferty, Thomas J
Reid, Joseph M.
Reinke, Augustus.
Ryan, Thomas.
Schneider, Edward.
Stanton, James.
Weasel, Charles A.

The next Session will open Monday, September 7th, 1874.

A. M. D. G.

# FOURTH ANNUAL EXHIBITION

OF

# ST. IGNATIUS COLLEGE

Wednesday, June 24, 1874.

## ORDER OF EXERCISES.

OVERTURE, (Poet and Peasant).....

PROLOGUE, (Composed by John J. Brennan).....John Donoher

### RECESS TIME.

| | | |
|---|---|---|
| ROBERT BARRETT. | JAMES CURRAN. | JOHN McCARTHY. |
| MICHAEL O'CONNOR. | JOHN DUNPHY. | WM. J. WALLACE. |
| WM. CARROLL. | JAS. HYNES. | CHAS. SULLIVAN. |

### GERMAN DIALOGUE—Vacation.

| | | |
|---|---|---|
| JOS. SCHAFFHAUSEN. | WM. SCHAEFER. | OTTO LUDWIG. |

MUSIC—"Blue Danube,".....Strauss

## THE SAVOYARD.

Drama in Three Acts.

*CHARACTERS:*

SAVOYARD.....Edmund O'Sullivan
SALVA—Spanish Duke.....Nicholas Cooke
HENRICO—Castellan.....Edward Winslow
FRANCESCO, ANTONIO, } Sons of Henrico.....{James Corbley, Wm. Donlin.
PEDRO, Friend of the Duke.....Anthony Schager
FREDERICO, Attendant of Pedro.....Daniel O'Connell
BUENO, GONSALVO, } Courtiers.....{John Horan, Richard Walsh
ANDREA, a Robber.....James Marsh
MALVO, a Servant.....James Sherwin
CASTLEGUARD.....John Brennan
GUARDS.....{James Delihant, Sylvester Moloney

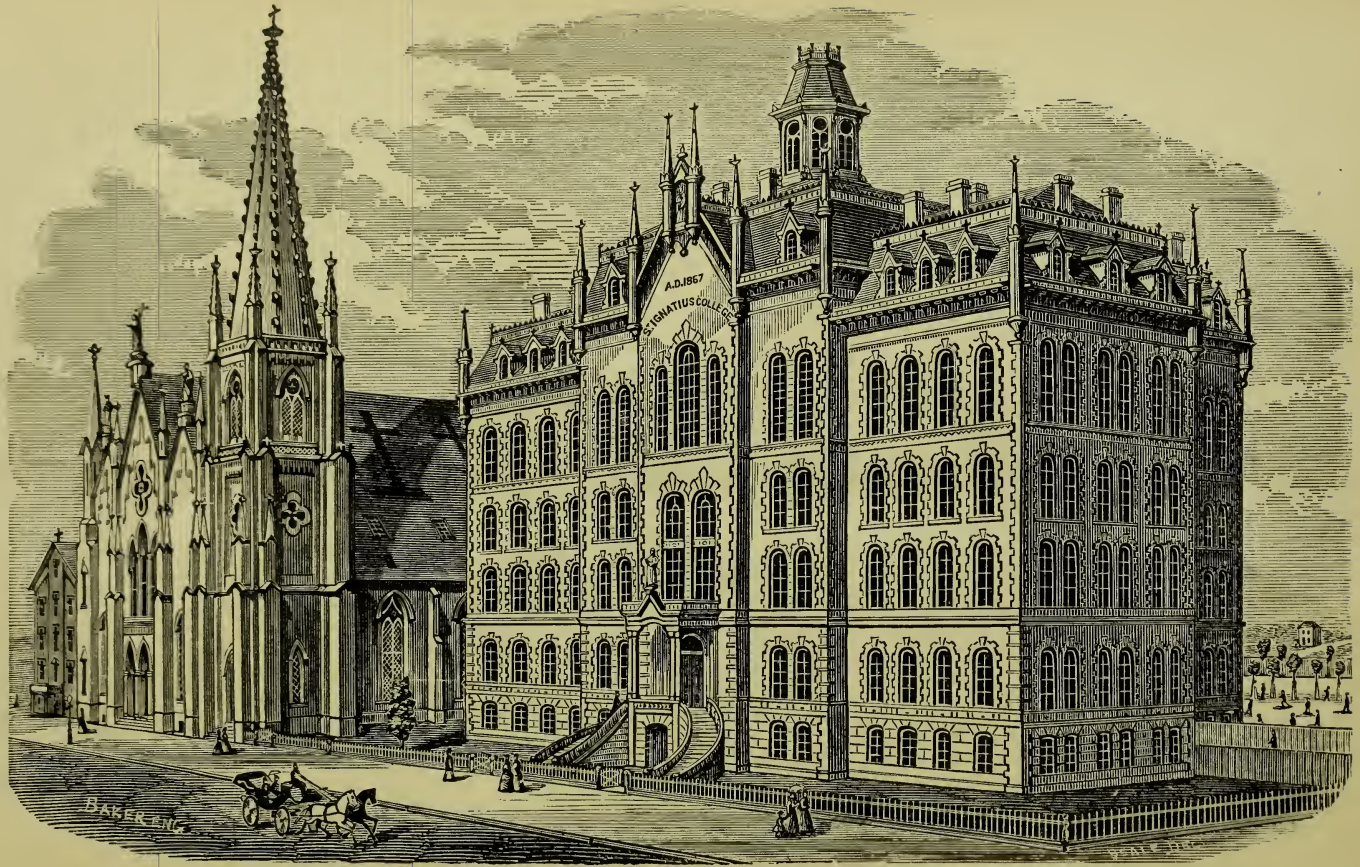
MUSIC—Waldvogeline Walzer.....Tortil
THE PAST SCHOLASTIC YEAR.....Wm. Henderson

## *CONFERRING OF DEGREES.*

MASTER'S ORATION.....Chas. A. Fanning, A. M.

## Distribution of Premiums.

FINALE—March.....Muller




ST. IGNATIUS COLLEGE, 413 WEST TWELFTH ST., CHICAGO, ILL.

A. M. D. G.

# CATALOGUE

OF

# St. Ignatius College

CHICAGO, ILLINOIS.

1874-75.

CHICAGO:
C. E. SOUTHARD, PRINTER, 175 MONROE STREET.
1875.

# Board of Managers.

---

REV. J. DE BLIECK, S. J.,

PRESIDENT.

REV. J. S. VERDIN, S. J.,

VICE-PRESIDENT.

REV. J. I. COGHLAN, S. J.,

SECRETARY.

REV. M. LAWLOR, S. J.,

TREASURER.

REV. A. DAMEN, S. J.,

CHANCELLOR.

# Officers and Faculty.

---

REV. J. DE BLIECK, S. J.,

PRESIDENT.

REV. J. S. VERDIN, S. J.,

VICE-PRESIDENT AND PREFECT OF STUDIES.

REV. R. SHAFFEL, S. J.,

CHAPLAIN.

PROFESSOR OF FRENCH.

REV. F. X. SHULAK, S. J.,

PROFESSOR OF MINERALOGY AND NATURAL HISTORY.

REV. A. LAMBERT, S. J.,

RHETORIC.

PROFESSOR OF NATURAL PHILOSOPHY AND CHEMISTRY.

MR. W. T. KINSELLA, S. J.,

POETRY.

MR. W. F. J. POLAND, S. J.,

FIRST HUMANITIES.

MR. H. MEINERS, S. J.,

SECOND HUMANITIES.

PROFESSOR OF GERMAN.

REV. F. W. HILLMAN, S. J.,

THIRD HUMANITIES.

PROFESSOR OF GERMAN.

REV. M. VAN AGT, S. J.,

PROFESSOR OF LATIN AND GREEK.

MR. P. J. VAN LOCO, S. J.,

LIBRARIAN.

PROFESSOR OF GERMAN.

MR. M. ENRIGHT,

COMMERCIAL COURSE.

MR. P. J. REILLY,

PREPARATORY COURSE.

# Catalogue of Students.

## 1874-5.

| NAME. | CLASS. |
|---|---|
| AGNEW, JOHN | Commercial. |
| AGNEW, JOHN F | Commercial. |
| AYMONG, MARCEL P | Commercial. |
| BALDWIN, OMAR | Commercial. |
| BALDWIN, THOMAS G | Commercial. |
| BARLOY, PAUL | Preparatory. |
| BARRETT, ROBERT S | 3d Humanities. |
| BEHRLE, ALEXANDER J | 2d Humanities. |
| BENZ, EMIL | Commercial. |
| BERG, MATTHEW | Preparatory. |
| BERGE, ALFRED | Preparatory. |
| BLACKBURN, FRANCIS J. R | Commercial. |
| BLATTER, GEORGE | Preparatory. |
| BOURTON, WILLIAM | Preparatory. |
| BOWLER, JOHN | Commercial. |
| BOYLE, JOHN T | 3d Humanities. |
| BREMER, PETER | Preparatory. |
| BRENNAN, JOHN | Rhetoric. |
| BRENNOCK, WILLIAM | Preparatory. |

| NAME. | CLASS. |
|---|---|
| Brickley, John | Preparatory. |
| Brown, Edwin H | 2d Humanities. |
| Buckley, John J | 2d Humanities. |
| Buscher, Charles S | Commercial. |
| Byrne, Andrew | 3d Humanities. |
| Byrne, Charles S | 2d Humanities. |
| Byrne, William J | Commercial. |
| Carney, Thomas | Preparatory. |
| Carroll, William | Preparatory. |
| Clancy, John A | Commercial. |
| Clark, James L | Commercial. |
| Clarke, Charles F | Commercial. |
| Clarke, John V | Preparatory. |
| Coffey, Daniel | Commercial. |
| Coffey, Thomas | 1st Humanities. |
| Coleman, Reynolds | Preparatory. |
| Conley, Francis P | Preparatory. |
| Considine, James J | Commercial. |
| Conway, John | Preparatory. |
| Cooke, Charles F | Preparatory. |
| Cooke, Nicholas F | Poetry. |
| Corbett, Alexander | Commercial. |
| Corbley, James J | Poetry. |
| Corrigan, James J | Commercial. |
| Corrigan, Michael M | Commercial. |
| Coughlin, John | Commercial. |
| Curran, James J | Poetry. |
| Curtin, Edward F | 3d Humanities. |
| Daley, Thomas | Commercial. |
| Deakman, Louis C | Commercial. |
| Degnan, John | 3d Humanities. |

| NAME. | CLASS. |
|---|---|
| DELIHANT, JAMES | Poetry. |
| DEPROFT, LOUIS | Preparatory. |
| DETMER, HENRY | 3d Humanities. |
| DONLIN, WILLIAM J | Poetry. |
| DONOHER, JOHN J | 1st Humanities. |
| DORAN, JAMES O | Commercial. |
| DRISCOLL, JOHN C | Rhetoric. |
| DUNPHY, JOHN J | 2d Humanities. |
| DUSOLD, JOHN H | Preparatory. |
| EBBEN, JOHN | Preparatory. |
| EINHORN, EDWARD | Preparatory. |
| ENZENBACKER, ANDREW | Commercial. |
| ERLENBORN, ALFRED | Commercial. |
| EUSTACE, ALOYSIUS J | 1st Humanities. |
| FANNING, WILLIAM J | 2d Humanities. |
| FARLEY, PHILIP | Preparatory. |
| FELDKAMP, CHARLES L | 3d Humanities. |
| FIELD, EDWARD A | Commercial. |
| FITZPATRICK, JOHN | 3d Humanities. |
| FLANAGAN, JOHN | Commercial. |
| FLEMING, JOHN | Commercial. |
| FLEMING, THOMAS | 3d Humanities. |
| FRANZEN, JACOB F | 1st Humanities. |
| GAVIN, JOHN F | 1st Humanities. |
| GEARY, WILLIAM | Commercial. |
| GILLESPIE, FRANCIS J | 2d Humanities. |
| GLENNAN, PATRICK E | 3d Humanities. |
| GRACE, WILLIAM | Commercial. |
| GRIFFITHS, THOMAS | Commercial. |
| GRIMES, JAMES E | Commercial. |
| HAGEDORN, HENRY | Preparatory. |

| NAME. | CLASS. |
|---|---|
| HARTMAN, WM. A. C | Commercial. |
| HARTNETT, JAMES | Commercial. |
| HEARN, EDWIN C | Commercial. |
| HEBNER, WILLIAM | Preparatory. |
| HENDERSON, WILLIAM J | Rhetoric. |
| HENRICKS, JOSEPH H | 2d Humanities. |
| HERMAN, CHRISTIAN | 3d Humanities. |
| HICKEY, PATRICK | 2d Humanities. |
| HILTON, JOSEPH B | Commercial. |
| HISHEN, JAMES M | 2d Humanities. |
| HITCHCOCK, NEWTON J | 1st Humanities. |
| HOFFMAN, CHRISTIAN | Preparatory. |
| HOGAN, THOMAS | Commercial. |
| HORAN, JAMES F | Commercial. |
| HORAN, JOHN J | Poetry. |
| HUNDGEBURTH, JOHN | Commercial. |
| HYNES, JAMES A | 1st Humanities. |
| KEARNEY, JOSEPH J | Preparatory. |
| KEARNS, THOMAS | 2d Humanities. |
| KEATING, JAMES | Commercial. |
| KEHOE, PATRICK | Preparatory. |
| KELLY, JAMES M | 2d Humanities. |
| KELLY, MICHAEL J | Preparatory. |
| KENNEDY, JOSEPH J | Commercial. |
| KEOGH, JOHN W | 2d Humanities. |
| KOTELMAN, JOHN | Commercial. |
| LAMB, THOMAS J | Commercial. |
| LANGAN, JAMES S | Commercial. |
| LARDNER, JAMES | 3d Humanities. |
| LEBEAU, ALFRED | Preparatory. |
| LEBEAU, ERNEST | Preparatory. |

| NAME. | CLASS. |
|---|---|
| Loftus, Thomas | 3d Humanities. |
| Lordin, John | Commercial. |
| Ludwig, Otto | 1st Humanities. |
| Lyons, John | 3d Humanities. |
| Mages, George C | Commercial. |
| Maloney, William J | Preparatory. |
| Mangan, Maurice J | 1st Humanities. |
| Marsh, James J | Rhetoric. |
| Mayer, William | Preparatory. |
| McAssey, James P | 3d Humanities. |
| McCarthy, Daniel | Commercial. |
| McCarthy, John P | Poetry. |
| McClory, James P | Commercial. |
| McDonald, James | Commercial. |
| McDonell, Alexander W | Commercial. |
| McDonnell, Stewart P | 2d Humanities. |
| McDonough, James | Poetry. |
| McEnery, Philip | Preparatory. |
| McGrath, Patrick | Commercial. |
| McGrath, William | Commercial. |
| McKenna, Michael | Commercial. |
| McLoughlin, Francis B | 2d Humanities. |
| McManus, Thomas A | 3d Humanities. |
| Meyer, Charles E | Commercial. |
| Morrison, Alexander L | 2d Humanities. |
| Moser, Frederic | Commercial. |
| Mulaney, John | Commercial. |
| Murphy, Bernard A | Commercial. |
| Murphy, Edward | Commercial. |
| Murphy, Francis J | Commercial. |
| Murphy, Joseph A | Poetry. |

| NAME. | CLASS. |
|---|---|
| MURPHY, WILLIAM J. | Commercial. |
| MURRAY, JOHN S. | 3d Humanities. |
| MURRY, JAMES. | Commercial. |
| NAGHTEN, JOHN. | Commercial. |
| NESKEY, BERNARD. | 3d Humanities. |
| NIEHOFF, LOUIS. | 3d Humanities. |
| NOLAN, THOMAS S. | 3d Humanities. |
| O'CONNELL, DANIEL. | Rhetoric. |
| O'CONNELL, JAMES. | 3d Humanities. |
| O'CONNELL, PATRICK. | Commercial. |
| O'CONNOR, DANIEL. | 1st Humanities. |
| O'CONNOR, MICHAEL. | 1st Humanities. |
| O'NEIL, CORNELIUS J. | 2d Humanities. |
| O'REILLY, EDWARD. | 2d Humanities. |
| O'REILLY, PETER J. | 2d Humanities. |
| O'SULLIVAN, CORNELIUS. | 3d Humanities. |
| O'SULLIVAN, EDMUND J. | Poetry. |
| PARSONS, ROBERT W. | Preparatory. |
| PHELAN, MATTHEW J. W. | Preparatory. |
| PUNCH, WILLIAM H. | 1st Humanities. |
| QUALEY, MARTIN. | Commercial. |
| QUINN, JAMES | 3d Humanities. |
| RABS, CHARLES B. | Commercial. |
| RAFFERTY, THOMAS J. | 3d Humanities. |
| RAGGIO, PETER. | Preparatory. |
| REED, THOMAS. | Commercial. |
| REID, JOSEPH M. | Commercial. |
| RIORDAN, EDWARD. | Commercial. |
| RIORDAN, JAMES E. | 1st Humanities. |
| ROCHE, JOHN T | Commercial. |
| ROCHE, WILLIAM M. | Commercial. |

| NAME. | CLASS. |
|---|---|
| Rose, James J. | Commercial. |
| Rossiter, James T. | 2d Humanities. |
| Ryan, Charles A | Commercial. |
| Ryan, Thomas | Preparatory. |
| Schaefer, William J. | 2d Humanities. |
| Schager, Anthony | Rhetoric. |
| Schneider, Augustus J. | Commercial. |
| Schneider, Edward | 3d Humanities. |
| Schrader, John | Commercial. |
| Schuenneman, Henry | Commercial. |
| Shannessy, William A. | 3d Humanities. |
| Sheahan, Robert J. | 2d Humanities. |
| Shufeldt, William B. | 3d Humanities. |
| Smith, Thomas J. | Rhetoric. |
| Stanton, James | Commercial. |
| Stephens, John J. | Preparatory. |
| Sugg, Edward | Preparatory. |
| Sullivan, Charles B. | 1st Humanities. |
| Sullivan, Eugene | Commercial. |
| Sullivan, James B. | 2d Humanities. |
| Sullivan, James J. | 1st Humanities. |
| Suter, Caspar | 1st Humanities. |
| Suter, John | Rhetoric. |
| Thometz, John | 1st Humanities. |
| Vail, William | Commercial. |
| Wagner, William | Commercial. |
| Wallace, Gerald G. | 2d Humanities. |
| Wallace, John J. | 1st Humanities. |
| Wallace, Joseph P. | 1st Humanities. |
| Wallace, Matthew | Preparatory. |
| Wallace, William James | 2d Humanities. |

| NAME. | CLASS. |
|---|---|
| WALLACE, WILLIAM JOHN | 2d Humanities. |
| WALSH, RICHARD A | 3d Humanities. |
| WALSH, RICHARD J | 1st Humanities. |
| WARD, JOSEPH | 1st Humanities. |
| WATSON, ARTEMUS D | Commercial. |
| WEBER, AUGUSTUS | Preparatory. |
| WEIHMAN, HENRY | Commercial. |
| WILLIAMS, GEORGE G | Commercial. |
| WINSLOW, EDWARD D | Poetry. |

# Prospectus.

This Institution, conducted by members of the Society of Jesus, was legally incorporated June 30, 1870, and empowered to confer all the Academic and Honorary Degrees usually granted to Universities. Though in its infancy, the appointments in its various departments are not inferior to any institution of the kind in the West. It already possesses a Library of 9,000 volumes; a Museum containing, among its many and curious specimens, a rare and valuable collection of minerals. Its Chemical and Philosophical apparatus is of the most improved kind, and well suited for the teaching of the Physical Sciences.

The College is intended for Day Scholars only.

The Scholastic Year consists of but one session, beginning on the first Monday in September, and closing about the end of June; at which time, after due examination of the classes, the Annual Commencement Exercises are held.

When a pupil presents himself for admission, he is examined by the Prefect of Studies, and placed in the class for which his previous attainments have fitted him. If he comes from another College, he is required to bring satisfactory testimonials.

During the session a student may be promoted to a higher class, when he is found qualified, and such promotion is equivalent to the honors of the class.

The College is opened every morning at 8½ o'clock. At 9 o'clock the regular exercises of class commence, and continue till 3½ o'clock, P. M., with the interruption of one hour and a half at noon.

The Catholic Students are carefully instructed in their holy religion, and are required to practice it. The most solicitous attention is paid to the morals of all, and, whilst within the College premises, they are constantly under the watchful eye of one or more of the Prefects or Professors.

Though the government of the Institution is rather mild than severe, yet for the maintaining of order and discipline, without which good results are not attainable, strict obedience, assiduous application, and blameless conduct are required of every student. Any serious neglect of these essential points renders the offender liable to effective correction, and even to dismission.

As the progress of the students greatly depends on their regular attendance at school, and their private studies at home, they should never be kept from their respective classes, except for grave reasons; and their private studies, to which two or three hours ought to be devoted daily, should be watched with great solicitude. In case of absence, a satisfactory note from the parents or guardians is invariably required. Too frequent absence, except in case of sickness, is sufficient cause for dismission.

Due notice should be given when a student is to be withdrawn from the Institution.

On completing the Classical Course, the Degree of Bachelor of Arts is conferred on all who prove deserving of that distinction; and, after two years creditably spent in some literary pursuit, the graduate is entitled to the Degree of Master of Arts.

Once every month, in the presence of the Faculty and Students, badges of distinction for proficiency, and testimonials of Good Conduct and Diligence, are bestowed upon the most deserving.

# Course of Studies.

There are two distinct courses of study, the *Classical* and *Commercial.*

## CLASSICAL COURSE.

This course is designed to impart a thorough knowledge of the English, Greek and Latin Languages; of Mental and Moral Philosophy; of pure and mixed Mathematics; and of Physical Sciences. It is completed in six years. The students in this course are divided, according to their proficiency, into six classes, which correspond with the six years of the course.

### FIRST YEAR.

#### THIRD HUMANITIES.

*English*—Murray's Grammar and Exercises; Goodrich's History of the United States; Mitchell's Geography and Atlas; Composition; Elocution.
*Greek*—Brooks' First Lessons.
*Latin*—Arnold's First and Second Book; Epitome Historiæ Sacræ.
*Arithmetic*—Stoddard's Practical.
*Book-Keeping*—Mayhew's.
*Writing*—Lessons in Penmanship.
*Christian Doctrine*—Study of Catechism, with explanation.

## SECOND YEAR.

### SECOND HUMANITIES.

*English*—Murray's Grammar and Exercises; Fredet's Modern History; Mitchell's Geography; Composition; Elocution.
*Greek*—Goodrich's Grammar; Græca Minora; Exercises.
*Latin*—Arnold's First and Second Book; Nepos; Cæsar; Exercises.
*Arithmetic*—Stoddard's Practical.
*Book-Keeping*—Mayhew's.
*Writing*—Lessons in Penmanship.
*Christian Doctrine*—Study of Catechism, with explanation.

## THIRD YEAR.

### FIRST HUMANITIES.

*English*—Murray's Grammar and Exercises; Fredet's Modern History; Mitchell's Geography; Composition; Elocution.
*Greek*—Goodrich's Grammar; Arnold's Prose Composition; Xenophon's Cyropœdia.
*Latin*—Arnold's Prose Composition; Ovid; Cicero de Senectute et Amicitia; Virgil.
*Mathematics*—Algebra (Davies' University).
*Writing*—Lessons in Penmanship.
*Christian Doctrine*—Weninger's Manual.

## FOURTH YEAR.

### POETRY.

*English*—Prosody; Hart's Composition and Rhetoric; Essays and Debates; Fredet's Ancient History.
*Greek*—Prosody; Dialects; Arnold's Prose Composition; Homer; Demosthenes.
*Latin*—Prosody; Arnold's Prose Composition; Livy: Virgil; Horace.
*Mathematics*—Geometry (Davies' Legendre).
*Physics*—Deschanel's Philosophy; Johnston's Chemistry; Lectures by the Professor.
*Evidences of Christianity*—Lectures.

## FIFTH YEAR.

### RHETORIC.

*English*—Blair's Rhetoric; Quintilian; Debates; Oratorical Composition.

*Greek*—Demosthenes; Plato; Euripides or Sophocles; Composition.

*Latin*—Horace; Cicero; Tacitus; Composition.

*Mathematics*—Plane and Spherical Trigonometry; Surveying.

*Physics*—Deschanel's Philosophy; Johnston's Chemistry; Lectures by the Professor.

*Evidences of Christianity*—Lectures.

## SIXTH YEAR.

### PHILOSOPHY.

*Logic, Mataphysics and Ethics*—Tongiorgi's Institutiones Philosophicæ; for collateral use, Liberatore, Dmowski, Hill's Logic and General Metaphysics; Lectures by the Professor; Dissertations and Discussions by the Students.

*Mathematics*—Analytical Geometry; Differential and Integral Calculus.

*Astronomy and Mechanics*—Olmsted; Lectures by the Professor.

*Evidences of Christianity*—Lectures.

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## COMMERCIAL COURSE.

This course embraces all the branches of a good English Education. It is completed in four years.

## FIRST YEAR.

### SECOND GRAMMAR CLASS.

*English*—Murray's Grammar and Exercises; Goodrich's History of the United States; Mitchell's Geography; Elocution.

*Arithmetic*—Stoddard's Practical.
*Book-Keeping*—Mayhew's.
*Writing*—Lessons in Penmanship.
*Christian Doctrine*—Study of Catechism, with explanation.

## SECOND YEAR.

### FIRST GRAMMAR CLASS.

*English*—Murray's Grammar and Exercises; Epistolary Composition; Essays; Fredet's Modern History; Mitchell's Geography; Elocution.
*Arithmetic*—Stoddard's Practical.
*Book-Keeping*—Mayhew's.
*Writing*—Lessons in Penmanship.
*Christian Doctrine*—Study of Catechism, with explanation.

## THIRD YEAR.

### SECOND RHETORIC CLASS.

*English*—General Principles of Style; Essays; Debates; Fredet's Ancient History.
*Book-Keeping*—(Continued).
*Mathematics*—Davies' Algebra and Geometry.
*Physics*—Deschanel's Philosophy and Johnston's Chemistry.
*Christian Doctrine*—Weninger's Manual.

## FOURTH YEAR.

### FIRST RHETORIC CLASS.

*English*—Rhetoric; Composition; Debates; Mental and Moral Philosophy; Hill's Logic and General Metaphysics.
*Mathematics*—Plane and Spherical Trigonometry; Surveying and Analytical Geometry.
*Physics*—Deschanel's Philosophy and Johnston's Chemistry.
*Evidences of Christianity*—Lectures.

## PREPARATORY DEPARTMENT.

Pupils who are not sufficiently advanced to enter the Classical or Commercial Course, are received into the Preparatory Department, provided they know the Table of Multiplication, and are able to read and write.

### MODERN LANGUAGES.

The study of French and German is optional in either Course. Instruction in these languages is given without extra charge.

## Terms.

**Tuition, per Session of Ten Months.....$60**

The session is divided into Quarters, beginning respectively, about the 1st of September, the 15th of November, the 1st of February, and the 15th of April. In all cases, payments must be made Semi-Annually, or Quarterly, in advance. No deduction is allowed for absence, except in cases of dismission or protracted illness.

Drawing, Instrumental and Vocal Music, form extra charges.

Students of Chemistry and Natural Philosophy pay $10 per session for use of the Apparatus.

# Distribution of Premiums.

JUNE 24th, 1875.

## GOOD CONDUCT.

The following Students were distinguished, during the session, for Good Conduct:

Barrett, Robert S.
Behrle, Alexander J.
Benz, Emil.
Byrne, Andrew.
Clark, James L.
Coffey, Daniel.
Coffey, Thomas.
Corbley, James J.
Coughlin, John.
Curran, James J.
Daley, Thomas.
Delihant, James W.
Detmer, Henry.
Donoher, John J.
Doran, James.
Erlenborn, Alfred.
Eustace, Aloysius J.
Fanning, William J.
Fleming, John.
Fleming, Thomas.
Franzen, Jacob F.
Gillespie, Francis J.
Glennan, Patrick E.
Hartnett, James.
Hearn, Edwin C.
Henderson, William J.
Henricks, Joseph H.
Herman, Christian.
Hickey, Patrick.
Hishen, James M.
Horan, James F.
Hynes, James A.
Kearns, Thomas.
Kelly, James M.
Kennedy, Joseph J.
Kotelman, John.
Lardner, James.
Loftus, Thomas.
Mages, George C.
Mangan, Maurice J.
Marsh, James J.
McCarthy, John P.
McDonnell, Stewart P.
McDonough, James.
McKenna, Michael.
McLoughlin, Francis B.

McManus, Thomas A.
Naghten, John.
Neskey, Bernard.
Niehoff, Louis.
Nolan, Thomas S.
O'Connell, Daniel.
O'Connell, James.
O'Connor, Daniel.
O'Sullivan, Cornelius.
O'Sullivan, Edmund J.
Punch, William H.
Quinn, James.
Riordan, James E.
Schager, Anthony.
Schuenneman, Henry.
Shannessy, William A.
Shufeldt, William B.
Smith, Thomas J.
Sullivan, Charles B.
Suter, Caspar.
Suter, John.
Thometz, John.
Wallace, Gerald G.
Wallace, John J.
Wallace, Joseph P.
Wallace, Wm. John.
Walsh, Richard J.
Winslow, Edward D.

By a vote of the Professors and Students, the Medal of Good Conduct was awarded to

JAMES W. DELIHANT.

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### NATURAL PHILOSOPHY.

*Premium:* John P. McCarthy, John Suter.
*Distinguished:* James McDonough, Edward D. Winslow, Thomas J. Smith, James W. Delihant.

### CHEMISTRY.

*First Premium:* John Suter.
*Second* " Thomas J. Smith.
*Distinguished:* John P. McCarthy, James McDonough, Edward D. Winslow, James J. Corbley, James W. Delihant.

# CLASSICAL COURSE.

## RHETORIC.

### EXCELLENCE.

*First Premium :* JOHN SUTER.

*Second "* THOMAS J. SMITH, ANTHONY SCHAGER, WILLIAM J. HENDERSON.

*Third "* JOHN C. DRISCOLL, DANIEL O'CONNELL, JOHN BRENNAN.

### EVIDENCES OF CHRISTIANITY.

*First Premium :* WILLIAM J. HENDERSON.

*Second "* THOMAS J. SMITH, ANTHONY SHAGER.

*Distinguished :* JOHN SUTER, DANIEL O'CONNELL, JOHN DRISCOLL.

### PRACTICAL SURVEYING.

*Premium :* DANIEL O'CONNELL.

*Distinguished :* ANTHONY SCHAGER, THOMAS J. SMITH, WILLIAM J. HENDERSON, JOHN SUTER, JOHN C. DRISCOLL.

## POETRY.

### EXCELLENCE.

*First Premium :* James McDonough.

*Second* " { Edward D. Winslow, John P. McCarthy, James W. Delihant, James J. Curran.

*Third* " { James J. Corbley, Joseph A. Murphy.

### EVIDENCES OF CHRISTIANITY.

*Premium :* { James J. Curran, Edward D. Winslow, John P. McCarthy.

*Distinguished :* James W. Delihant, James McDonough, Edmund O'Sullivan.

## FIRST HUMANITIES.

### EXCELLENCE.

*First Premium :* { Jacob F. Franzen, John Thometz.

*Second* " { Thomas Coffey, Michael O'Connor, Newton J. Hitchcock.

*Third* " { Caspar Suter, James E. Riordan, James J. Sullivan.

*Fourth* " { Joseph P. Wallace, Charles B. Sullivan, Aloysius J. Eustace.

### CHRISTIAN DOCTRINE.

*First Premium:* Caspar Suter,
*Second "* Jacob F. Franzen,
*Distinguished:* John Thometz,
Michael O'Connor,
Thomas Coffey,
Newton J. Hitchcock.

### PENMANSHIP.

*Premium:* Richard J. Walsh.
*Distinguished:* John J. Donoher,
Maurice J. Mangan,
Charles B. Sullivan,
Michael O'Connor,
James J. Sullivan.

### BOOK-KEEPING.

*Premium:* Michael O'Connor.
*Distinguished:* Caspar Suter,
Jacob F. Franzen,
John Thometz,
James E. Riordan,
Thomas Coffey.

## SECOND HUMANITIES.

### EXCELLENCE.

*First Premium:* Alexander J. Behrle,
Patrick J. Hickey.

*Second "* Joseph H. Henricks,
William J. Schaefer,
Wm. John Wallace.

*Third Premium:* Stewart P. McDonnell, William J. Fanning, Francis J. Gillespie, Francis B. McLoughlin.

*Fourth* " Thomas Kearns, Peter J. O'Reilly, Gerald G. Wallace, James M. Kelly, John W. Keogh.

## CHRISTIAN DOCTRINE.

*First Premium:* Stewart P. McDonnell.
*Second* " Alexander J. Behrle.
*Distinguished:* Joseph H. Henricks, James M. Kelly, William W. Fanning, Edward O'Reilly.

## PENMANSHIP.

*Premium:* Wm. John Wallace.
*Distinguished:* Alexander J. Behrle, Patrick J. Hickey, Wm. James Wallace, John J. Dunphy, John W. Keogh.

## BOOK-KEEPING.

*Premium:* Patrick J. Hickey.
*Distinguished:* Francis J. Gillespie, Stewart P. McDonnell, Peter J. O'Reilly, Thomas Kearns, Wm. John Wallace.

## THIRD HUMANITIES.

### EXCELLENCE.

*First Premium:* James Quinn, William A. Shannessy.

*Second* " Henry Detmer, Louis Niehoff, James Lardner.

*Third* " Christian Herman, Thomas Loftus, Thomas Fleming, Patrick E. Glennan, Richard A. Walsh.

*Fourth* " Thomas S. Nolan, Thomas A. McManus, Bernard Neskey, William B. Shufeldt, Cornelius O'Sullivan, James O'Connell.

### CHRISTIAN DOCTRINE.

*First Premium:* James Quinn.
*Second* " Henry Detmer.
*Distinguished:* James Lardner, William A. Shannessy, Thomas S. Nolan, Thomas A. McManus, Cornelius O'Sullivan.

### PENMANSHIP.

*Premium:* William A. Shannessy.
*Distinguished:* Henry Detmer, James Quinn, William B. Shufeldt, Richard A. Walsh, Bernard Neskey.

BOOK-KEEPING.

*Premium :* James Quinn, William A. Shannessy.

*Distinguished :* Patrick E. Glennan, Henry Detmer, Thomas Fleming, Bernard Neskey, Louis Niehoff.

## COMMERCIAL COURSE.

### FIRST GRAMMAR.

EXCELLENCE.

*First Premium :* Alexander Corbett, James L. Clark.

*Second* " James Hartnett, Edwin C. Hearn.

*Third* " James O. Doran, Thomas Daley.

*Fourth* " John Flanagan, John Kotelman, Emil Benz, John Coughlin.

CHRISTIAN DOCTRINE.

*First Premium :* James L. Clark.

*Second* " James O. Doran.

*Distinguished :* Alexander Corbett, Thomas Daley, James Hartnett, Edwin C. Hearn.

BOOK-KEEPING.

*First Premium :* James Hartnett.

*Second* " Alexander Corbett.

*Distinguished :* Edwin C. Hearn, James L. Clark, John Kotelman, John Coughlin.

### PENMANSHIP.

*Premium :* James O. Doran.
*Distinguished :* Alexander Corbett.
Edwin C. Hearn,
John Kotelman,
James Hartnett,
Emil Benz.

### ALGEBRA.

*Premium :* Edwin C. Hearn.
*Distinguished :* Alexander Corbett,
James Hartnett.

## SECOND GRAMMAR.

### EXCELLENCE.

*First Premium :* Daniel Coffey.
*Second* " { Joseph Kennedy, John Lordin, Frederic Moser.
*Third* " { John Fleming, Charles Ryan, James McDonald.
*Fourth* " { Patrick McGrath, William Geary, James Corrigan.

### CHRISTIAN DOCTRINE.

*Premium :* { John Lordin, John Fleming.
*Distinguished :* Charles Ryan,
Daniel Coffey,
James McDonald,
John Mulaney,
Joseph Kennedy,
William Geary.

### BOOK-KEEPING.

*First Premium:* Daniel Coffey.
*Second "* Frederic Moser.
*Distinguished:* Charles Ryan,
Joseph Kennedy,
John Lordin,
John Fleming.

### PENMANSHIP.

*Premium:* Daniel Coffey.
*Distinguished:* Andrew Enzenbacher,
Frederic Moser,
Alfred Erlenborn,
John Fleming,
Charles Ryan.

## PREPARATORY DEPARTMENT.

### GOOD CONDUCT.

Alfred Berge,
George Blatter,
John Bremer,
John V. Clarke,
Reynolds Coleman,
John Conway,
John Ebben,
Philip Farley,
Joseph J. Kearney,
Michael J. Kelly,
Alfred Le Beau,
Ernest Le Beau,
William Mayer,
Thomas Ryan,
John J. Stephens,
Edward Sugg,
Matthew Wallace,
Augustus Weber.

By a vote of the Professors and Students, the Premium for Good Conduct, in this department, was awarded to

GEORGE BLATTER.

## FIRST DIVISION.

### EXCELLENCE.

*First Premium :* George Blatter, John J. Stephens.

*Second* " Augustus Weber, John Ebben, Alfred Berge.

*Third* " Christian Hoffman, Reynolds Coleman, Peter Bremer.

*Fourth* " Matthew Berg, Michael J. Kelly, Robert W. Parsons.

### CHRISTIAN DOCTRINE.

*First Premium :* George Blatter.
*Second* " William Mayer.
*Distinguished :* John J. Stephens, Michael J. Kelly, Christian Hoffman, Matthew Phelan.

### PENMANSHIP.

*Premium :* Michael J. Kelly.
*Distinguished :* John J. Stephens, Alfred Berge, Peter Bremer, Matthew Phelan. John Brickley.

## SECOND DIVISION.

### EXCELLENCE.

*First Premium :* John Conway.

*Second* " John V. Clarke, William Maloney.

*Third* " Joseph J. Kearney, Edward Sugg, John Dusold.

### CHRISTIAN DOCTRINE.

*First Premium :* John Conway.
*Second "* John V. Clarke, William Brennock.
*Distinguished :* John Dusold, William Maloney, Edward Sugg.

### PENMANSHIP.

*Premium :* Joseph J. Kearney. Alfred LeBeau.
*Distinguished :* John Conway, Ernest LeBeau, William Maloney, Edward Sugg.

## GERMAN.

### FIRST CLASS.

#### FIRST DIVISION.

*First Premium :* George Mages.
*Second "* John Kotelman.
*Distinguished :* Emil Benz, Louis Niehoff, Alfred Erlenborn, William Schaefer.

#### SECOND DIVISION.

*First Premium :* Michael J. O'Connor.
*Second "* James A. Hynes.
*Distinguished :* Aloysius J. Eustace, James J. Sullivan, Edward Schneider, Maurice J. Mangan.

## SECOND CLASS.

### FIRST DIVISION.

*First Premium:* JAMES E. RIORDAN.
*Second* " PATRICK HICKEY.
*Distinguished:* WM. JOHN WALLACE,
DANIEL MCCARTHY,
PETER J. O'REILLY,
THOMAS DALEY.

### SECOND DIVISION.

*First Premium:* JOHN FLANAGAN.
*Second* " WILLIAM WAGNER.
*Distinguished:* JOHN COUGHLIN,
EDWIN C. HEARN,
JAMES CORRIGAN,
JAMES L. CLARK.

## THIRD CLASS.

*First Premium:* JAMES LARDNER.
*Second* " WILLIAM A. SHANNESSY.
*Distinguished:* JAMES QUINN,
PATRICK E. GLENNAN,
THOMAS A. MCMANUS,
EDWARD O'REILLY.

---

## FRENCH.

*First Premium:* JACOB FRANZEN.
*Second* " JOHN THOMETZ.
*Distinguished:* CHARLES B. SULLIVAN,
BERNARD NESKEY,
CHRISTIAN HERMAN,
ROBERT S. BARRETT,
HENRY DETMER.

## The Following Students Excelled

IN THE

## Annual Examination.

Agnew, John.
Behrle, Alexander J.
Benz, Emil.
Bowler, John.
Brennan, John.
Clark, James L.
Coffey, Daniel.
Coffey, Thomas.
Corbett, Alexander.
Corbley, James J.
Coughlin, John.
Curran, James J.
Daley, Thomas.
Delihant, James W.
Detmer, Henry.
Donlin, William J.
Donoher, John J.
Doran, James O.
Driscoll, John C.
Eustace, Aloysius J.
Fanning, William J.
Flanagan, John.
Fleming, John.
Fleming, Thomas.
Franzen, Jacob F.
Geary, William.
Gillespie, Francis J.
Glennan, Patrick E.
Hartnett, James.
Hearn, Edwin C.
Henderson, William J.
Henricks, Joseph H.
Herman, Christian.
Hickey, Patrck J.
Hitchcock, Newton J.
Horan, James F.
Hynes, James A.
Kennedy, Joseph J.
Kotelman, John.
Lardner, James.
Loftus, Thomas.
Lordin, John.
Mages, George C.
Mangan, Maurice J.
McCarthy, John P.
McDonnell, Stewart P.
McDonough, James.
McLoughlin, Francis F.
Moser, Frederic.
Murphy, Joseph A.
Niehoff, Louis.
Nolan, Thomas.

O'Connell, Daniel.
O'Connell, James.
O'Connor, Michael.
O'Reilly, Edward.
O'Reilly, Peter J.
O'Sullivan, Cornelius.
O'Sullivan, Edmund J.
Quinn, James.
Riordan, James E.
Ryan, Charles A.
Schaefer, William J.
Schager, Anthony.
Shannessy William A.
Shufeldt, William B.
Smith, Thomas J.
Sullivan, Charles B.
Sullivan, James J.
Suter, Caspar.
Suter, John.
Thometz, John.
Wallace, Gerald G.
Wallace, Joseph P.
Wallace, Wm. John.
Walsh, Richard A.
Walsh, Richard J.
Winslow, Edward.

## PREPARATORY DEPARTMENT.

Berg, Matthew.
Berge, Alfred.
Blatter, George.
Bremer, Peter.
Brennock, William.
Carroll, William.
Coleman, Reynolds.
Conway, John.
Clark, John V.
Ebben, John.
Farley, Philip.
Hoffman, Christian.
Kelly, Michael J.
LeBeau, Alfred.
LeBeau, Ernest.
Mayer, William.
Maloney, William.
Parsons, Robert W.
Phelan, Matthew.
Ryan, Thomas.
Stephens, John J.
Sugg, Edward.
Wallace, Matthew.
Weber, Augustus.

The next Session will open Monday, September 6th, 1875.

A. M. D. G.

# FIFTH ANNUAL EXHIBITION

OF

# ST. IGNATIUS COLLEGE

Thursday, June 24, 1875.

## ORDER OF EXERCISES.

### Instrumental Music.

ENGLISH POEM—The Roman Martyr, . . . . EDMUND J. O'SULLIVAN.
FRENCH FABLE—Les Deux Voyageurs, . . . . ROBERT S. BARRETT.

GERMAN DIALOGUE.

ALFRED ERLENBORN. JOHN KOTELMAN.
LOUIS NIEHOFF. WILLIAM J. SCHAEFER.
GEORGE C. MAGES.

VOCAL MUSIC.

CHORUS—"When the Summer Rain is over," *Donizetti.*
LATIN—"The Necessity of Labor," . . . . . JACOB F. FRANZEN.
ENGLISH POEM—The Captive of the Vatican, . . . JAMES J. CORBLEY.
GREEK—"Know Thyself," . . . . . JAMES McDONOUGH.

VOCAL MUSIC.

DUET—"See the Pale Moon," *Campana.*

## The Prussian Idea—A Trial.

SUPREME JUDGE,
DANIEL O'CONNOR.
ASSISTANT JUDGES,
JAMES DELIHANT. JAMES HARTNETT.
PRISONER AT THE BAR,
THOMAS J. SMITH.

COUNSEL FOR STATE,
WILLIAM H. PUNCH.
EDWARD D. WINSLOW.

COUNSEL FOR DEFENCE,
JAMES E. RIORDAN.
MICHAEL J. McKENNA.

VOCAL MUSIC.

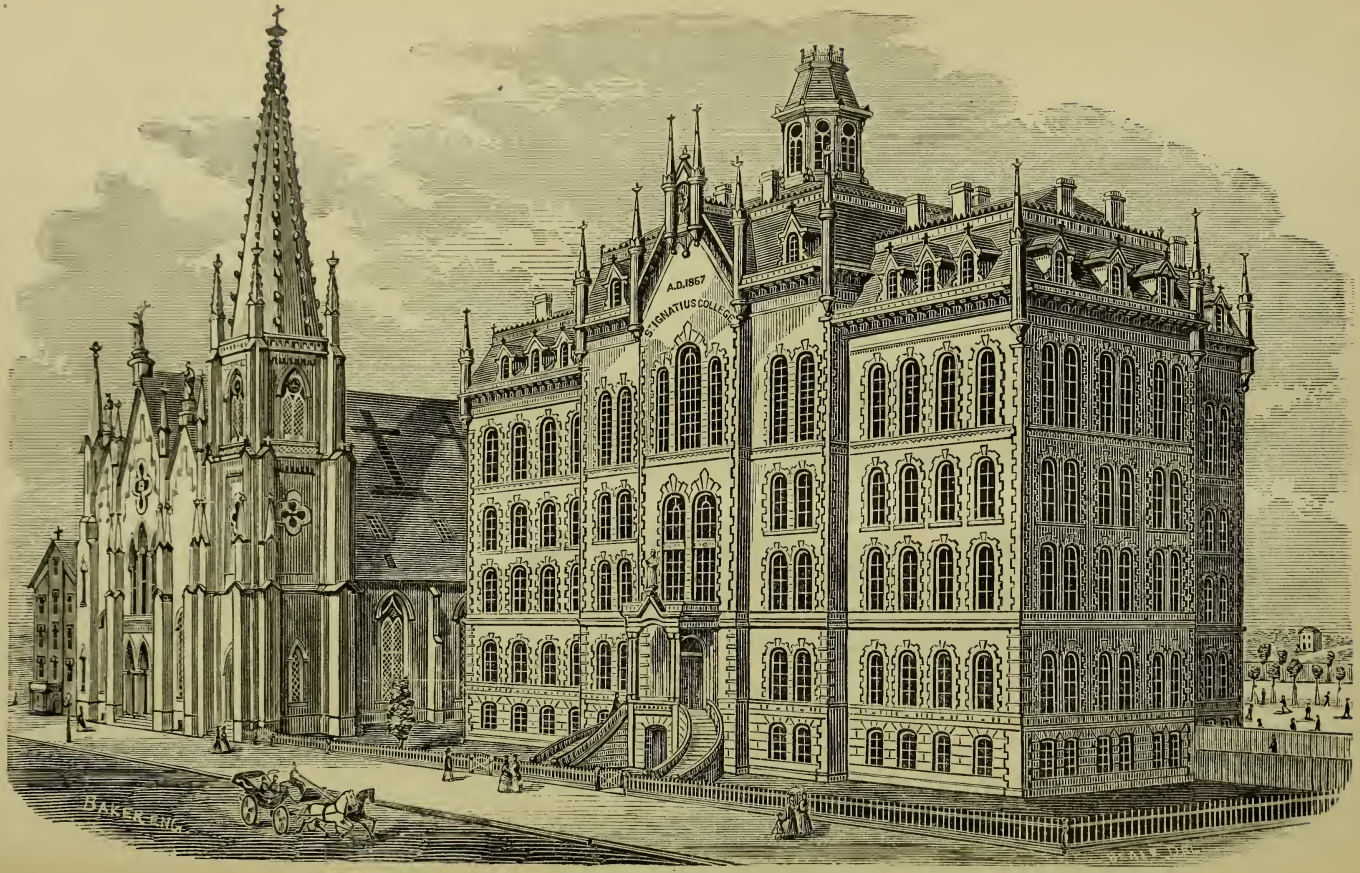
TRIO AND CHORUS—"Maffio Orsini, Signora," *Donizetti.*
LECTURE—Chemical Affinity. . . . . ANTHONY SCHAGER.
DISCOURSE—Modern Scientists, . . . . . WILLIAM J. HENDERSON.

PIANO SOLO.

SUMMER NIGHT'S CARESS, *Wallace,* . . . . . HENRY DETMER.

## *DISTRIBUTION OF PREMIUMS.*

### Instrumental Music.




ST. IGNATIUS COLLEGE, 413 WEST TWELFTH ST., CHICAGO, ILL.

A. M. D. G.

# CATALOGUE

OF

# St. Ignatius College

CHICAGO, ILLINOIS.

1875-76.

CHICAGO:
C. E. SOUTHARD, PRINTER, 175 MONROE STREET.
1876.

# Board of Managers.

---

REV. J. DE BLIECK, S. J.,

PRESIDENT.

REV. J. S. VERDIN, S. J.,

VICE-PRESIDENT.

REV. P. C. KOOPMANS, S. J.,

SECRETARY.

REV. M. LAWLOR, S. J.,

TREASURER.

REV. A. DAMEN, S. J.,

CHANCELLOR.

# Officers and Faculty.

REV. J. DE BLIECK, S. J.,
PRESIDENT.

REV. J. S. VERDIN, S. J.,
VICE-PRESIDENT AND PREFECT OF STUDIES.

REV. R. SHAFFEL, S. J.,
CHAPLAIN.

REV. T. F. NUSSBAUM, S. J.,
PROFESSOR OF MENTAL AND MORAL PHILOSOPHY AND GERMAN.

REV. A. LAMBERT, S. J.,
PROFESSOR OF MATHEMATICS, PHYSICS AND CHEMISTRY.

REV. F. X. SHULAK, S. J.,
PROFESSOR OF MINERALOGY AND NATURAL HISTORY.

MR. W. T. KINSELLA, S. J.,
RHETORIC.

MR. J. A. DOWLING, S. J.,

POETRY.

MR. H. MEINERS, S. J.,

FIRST HUMANITIES.

ASSISTANT PROFESSOR OF GERMAN.

MR. D. McERLANE, S. J.,

SECOND HUMANITIES.

REV. J. VAN LEENT, S. J.,

THIRD HUMANITIES.

ASSISTANT PROFESSOR OF GERMAN.

MR. P. J. VAN LOCO, S. J.,

LIBRARIAN.

PROFESSOR OF FRENCH.

MR. M. ENRIGHT,

FIRST COMMERCIAL CLASS.

MR. P. J REILLY, A. M.,

SECOND COMMERCIAL CLASS.

MR. F. S. HENNEBERRY,

PREPARATORY.

# Catalogue of Students.

## 1875-76.

| NAME. | CLASS. |
|---|---|
| AGNEW, JOHN P. | Commercial. |
| ALLEN, JOHN J. | Preparatory. |
| BANKS, HENRY T. | Commercial. |
| BANKS, JAMES J. | Commercial. |
| BARRETT, ROBERT S. | 2d Humanities. |
| BARTLEY, JOHN J. | Commercial. |
| BEHRLE, ALEXANDER J. | 1st Humanities. |
| BENZ, EMIL. | Commercial. |
| BERG, MATTHEW. | 3d Humanities. |
| BERGE, ALFRED. | 3d Humanities. |
| BINZ, NICHOLAS | 3d Humanities. |
| BIRD, FRANCIS J. | Preparatory. |
| BLACKBURN, FRANCIS J. R. | 3d Humanities. |
| BLAKE, JOHN P. | Commercial. |
| BLATTER, GEORGE. | 3d Humanities. |
| BOURTON, WILLIAM. | Preparatory. |
| BOWLER, JOHN. | Commercial. |
| BRENNAN, JOHN. | Philosophy. |
| BRENOCK, WILLIAM. | Preparatory. |
| BUCKLEY, JOHN J. | Commercial. |

| NAME. | CLASS. |
|---|---|
| BURG, BARTHOLOMEW | Preparatory. |
| BURKE, MICHAEL | Commercial. |
| BYRNE, ANDREW | Commercial. |
| CAVANAGH, HENRY | Commercial. |
| CAVANAGH, JOSEPH A | Commercial. |
| CAVANAGH, PATRICK W | Commercial. |
| CHUBB, HENRY | Commercial. |
| COLBERT, JOSEPH G | Preparatory. |
| CONSIDINE, JAMES J | Commercial. |
| CONWAY, JOHN | 3d Humanities. |
| COOKE, CHARLES F | Preparatory. |
| CORBLEY, JAMES J | Rhetoric. |
| COUGHLIN, WILLIAM | 2d Humanities. |
| CROWLEY, MICHAEL J | Commercial. |
| CURRAN, JAMES J | Rhetoric. |
| DALEY, THOMAS | Commercial. |
| DELIHANT, JAMES W | Rhetoric. |
| DELIHANT, WILLIAM | Commercial. |
| DENNEHY, JAMES F | Commercial. |
| DEPROFT, LOUIS | Preparatory. |
| DETMER, HENRY | 2d Humanities. |
| DONLIN, WILLIAM J | Rhetoric. |
| DONOHER, JOHN J | Poetry. |
| DORAN, JAMES O | Commercial. |
| DOWD, JOHN | Preparatory. |
| DOWNEY, JAMES | Preparatory. |
| DRISCOLL, JOHN C | Philosophy. |
| DUNNE, EDWARD M | Preparatory. |
| DUNPHY, JOHN J | Commercial. |
| DURKIN, JAMES J | 2d Humanities. |
| DUSSOLD, JOHN H | Preparatory. |

| NAME. | CLASS. |
|---|---|
| EAGLE, THEODORE D. | Commercial. |
| ENZENBACKER, MICHAEL J. | Preparatory. |
| EUSTACE, ALOYSIUS J. | Poetry. |
| EUSTACE, PATRICK F. | Preparatory. |
| FANNING, WILLIAM J. | 1st Humanities. |
| FARLEY, PHILIP. | 3d Humanities. |
| FELDKAMP, CHARLES L. | Commercial. |
| FITZGERALD, JOHN J. | Commercial. |
| FITZGERALD, PATRICK E. | Commercial. |
| FITZSIMMONS, PHILIP H. | Commercial. |
| FITZSIMMONS, PATRICK E. | 1st Humanities. |
| FLEMING, JOHN. | Commercial. |
| FLEMING, THOMAS. | 2d Humanities. |
| FORTMAN, HENRY. | Preparatory. |
| FRANZEN, JACOB F. | Poetry. |
| GALLISTEL, ANDREW M. | Preparatory. |
| GEARY, WILLIAM. | Commercial. |
| GILLEN, JOHN C. | 2d Humanities. |
| GILLESPIE, FRANCIS J. | 1st Humanities. |
| GILMORE, HENRY J. | Commercial. |
| GLEESON, JOHN J. | 3d Humanities. |
| GLENNAN, PATRICK E. | 2d Humanities. |
| GRACE, DANIEL A. | Commercial. |
| HAUPT, NICHOLAS. | Preparatory. |
| HEANEY, JOSEPH. | 3d Humanities. |
| HEFFERAN, WILLIAM S. | 3d Humanities. |
| HENDERSON, WILLIAM J. | Philosophy. |
| HENRICKS, JOSEPH H. | 1st Humanities. |
| HERLEY, DAVID A. | Commercial. |
| HERMAN, CHRISTIAN | 2d Humanities. |
| HILTON, JOSEPH B. | Commercial. |

| NAME. | CLASS. |
|---|---|
| HISHEN, JAMES M. | 1st Humanities. |
| HOFFMAN, JOHN G. A. | Preparatory. |
| HORAN, JOHN. | Commercial. |
| HORN, NICHOLAS. | Commercial. |
| HORNER, HENRY. | Preparatory. |
| HYNES, JAMES A. | Poetry. |
| JORDAN, WILLIAM J. | Commercial. |
| KEARN, JACOB. | Preparatory. |
| KEARNS, JOSEPH. | Preparatory. |
| KEARNS, THOMAS. | 1st Humanities. |
| KEARNS, WILLIAM. | Preparatory. |
| KEHOE, PATRICK. | Preparatory. |
| KELLY, JAMES M. | 1st Humanities. |
| KELLY, MICHAEL J. | Commercial. |
| KENNEDY, DANIEL J. | Commercial. |
| KENNEDY, JOSEPH J. | 3d Humanities. |
| KEOGH, JOHN W. | 1st Humanities. |
| KIES, HENRY T. | Commercial. |
| KIES, JOHN. | Preparatory. |
| KOTELMAN, JOHN. | Commercial. |
| KUHN, PETER J. G. | Preparatory. |
| KWASIGROCK, ANDREW. | Commercial. |
| LAMBERT, MICHAEL. | Preparatory. |
| LARDNER, JAMES F. | 2d Humanities. |
| LEBEAU, ALFRED. | Commercial. |
| LEBEAU, ERNEST. | Commercial. |
| LINANE, MICHAEL G. | Commercial. |
| LINDEN, ALOYSIUS. | Preparatory. |
| LIPPERT, OTTO. | Preparatory. |
| LOFTUS, THOMAS. | 2d Humanities. |
| LONG, FRANCIS. | Commercial. |

| NAME. | CLASS. |
|---|---|
| LORDIN, JOHN | Commercial. |
| LYONS, JOHN J | Commercial. |
| MAGES, GEORGE C | Commercial. |
| MALONEY, WILLIAM J | Commercial. |
| MANGAN, FRANCIS P | 3d Humanities. |
| MANGAN, MAURICE J | Poetry. |
| MASTERSON, JAMES J | 3d Humanities. |
| MAYER, WILLIAM | 3d Humanities. |
| McASSEY, JAMES P | 3d Humanities. |
| McCAFFREY, HENRY | 3d Humanities. |
| McCAFFREY, JOHN | Commercial. |
| McCARTHY, DANIEL | Commercial. |
| McCARTHY, JOHN P | Rhetoric. |
| McDONALD, JAMES | Commercial. |
| McDONALD, FRANCIS J | Commercial. |
| McDONELL, ALEXANDER W | Commercial. |
| McDONELL, FRANKLIN | Preparatory. |
| McDONNELL, STEWART P | 1st Humanities. |
| McDONOUGH, JAMES | Rhetoric. |
| McKENNA, MICHAEL | 1st Humanities. |
| McLOUGHLIN, FRANCIS B | 1st Humanities. |
| McWILLIAMS, CHARLES F | Preparatory. |
| McWILLIAMS, GEORGE E | Preparatory. |
| MORAN, EDWARD | Commercial. |
| MULANEY, JOHN | Commercial. |
| MURPHY, FRANCIS T | Preparatory. |
| MURPHY, TIMOTHY M | 3d Humanities. |
| MURPHY, WILLIAM J | Commercial. |
| MURRAY, JOHN S | 2d Humanities. |
| NAGHTEN, JOHN | Commercial. |
| NAGLE, WILLIAM | 3d Humanities. |

| NAME. | CLASS. |
|---|---|
| NALEPINSKI, FRANCIS | Preparatory. |
| NEATE, THOMAS E | 3d Humanities. |
| NIEHOFF, LOUIS | Commercial. |
| NOLAN, THOMAS S | 2d Humanities. |
| NOLAN, WILLIAM | Commercial. |
| O'CONNELL, DANIEL | Poetry. |
| O'CONNELL, JAMES J | 2d Humanities. |
| O'CONNELL, WILLIAM J | Commercial. |
| O'CONNOR, DANIEL | Poetry. |
| O'CONNOR, MICHAEL J | Poetry. |
| O'CONNOR, PATRICK J | 3d Humanities. |
| O'NEILL, JOHN J | Commercial. |
| O'REILLY, EDWARD | 1st Humanities. |
| O'REILLY, PETER J | 1st Humanities. |
| O'SULLIVAN, CORNELIUS | 2d Humanities. |
| O'SULLIVAN, EDMUND J | Rhetoric. |
| PARSONS, ROBERT W | 3d Humanities. |
| PINT, ANTHONY J | 3d Humanities. |
| PRENDERGAST, RICHARD J | Philosophy. |
| PUNCH, WILLIAM H | Poetry. |
| PYNE, JOHN J | Commercial. |
| QUALEY, MARTIN | Commercial. |
| QUINN, JAMES | 2d Humanities. |
| RAFFERTY, THOMAS J | Commercial. |
| REID, JOSEPH M | Commercial. |
| REYNOLDS, HENRY T | Commercial. |
| RIORDAN, JAMES E | Poetry. |
| ROCHE, JOHN T | Commercial. |
| ROSSITER, JAMES T | Commercial. |
| RYAN, CHARLES A | Commercial. |
| RYAN, THOMAS | Commercial. |

| NAME. | CLASS. |
|---|---|
| SCHAEFER, WILLIAM J. | 1st Humanities. |
| SCHAGER, ANTHONY | Philosophy. |
| SCHNEIDER, JOSEPH H. | Commercial. |
| SCHUBERT, CHARLES | Commercial. |
| SCHUENNEMAN, HENRY | 3d Humanities. |
| SCHUMAKER, JAMES F. | Preparatory. |
| SCHUMAKER, WILLIAM F. | Preparatory. |
| SHANNESSY, WILLIAM A. | 2d Humanities. |
| SHERMAN, JOHN | Preparatory. |
| SHUFELDT, WILLIAM B. | 2d Humanities. |
| SMITH, FRANCIS P. | 3d Humanities. |
| STENGER, PETER | Commercial. |
| STEPHENS, JOHN J. | 3d Humanities. |
| SUENDER, CHARLES | Preparatory. |
| SUENDER, GUSTAVE | Preparatory. |
| SUENDER, ROBERT | Preparatory. |
| SUGG, EDWARD | 3d Humanities. |
| SULLIVAN, CHARLES B. | Poetry. |
| SULLIVAN, EUGENE | Commercial. |
| SULLIVAN, JAMES B. | Commercial. |
| SULLIVAN, JAMES J. | Poetry. |
| SULLIVAN, WILLIAM | Commercial. |
| SUTER, CASPAR | Poetry. |
| SUTER, CHARLES | 3d Humanities. |
| SUTER, JOHN | Philosophy. |
| THOMETZ, JOHN J. | Poetry. |
| THOMETZ, MICHAEL J. | 3d Humanities. |
| TOBIN, ROBERT J. P. | Commercial. |
| WALLACE, GERALD G. | 1st Humanities. |
| WALLACE, JOSEPH P. | Poetry. |
| WALLACE, MATTHEW | Preparatory. |

| NAME. | CLASS. |
|---|---|
| WALLACE, WILLIAM JAMES | 2d Humanities. |
| WALLACE, WILLIAM JOHN | 1st Humanities. |
| WALSH, RICHARD A | 2d Humanities. |
| WALSH, RICHARD J | Poetry. |
| WARD, JOSEPH | Commercial. |
| WARDELL, RICHARD J | Preparatory. |
| WARDELL, WILLIAM C | Preparatory. |
| WEADLEY, CHARLES E | Preparatory. |
| WEBB, WILLIAM J | Commercial. |
| WEBER, AUGUSTUS | Commercial. |
| WINSLOW, EDWARD D | Rhetoric. |
| WOLFF, JOSEPH | Preparatory. |

| NAME. | CLASS. |
|---|---|
| SCHAEFER, WILLIAM J. | 1st Humanities. |
| SCHAGER, ANTHONY | Philosophy. |
| SCHNEIDER, JOSEPH H. | Commercial. |
| SCHUBERT, CHARLES. | Commercial. |
| SCHUENNEMAN, HENRY. | 3d Humanities. |
| SCHUMAKER, JAMES F. | Preparatory. |
| SCHUMAKER, WILLIAM F. | Preparatory. |
| SHANNESSY, WILLIAM A. | 2d Humanities. |
| SHERMAN, JOHN. | Preparatory. |
| SHUFELDT, WILLIAM B. | 2d Humanities. |
| SMITH, FRANCIS P. | 3d Humanities. |
| STENGER, PETER. | Commercial. |
| STEPHENS, JOHN J. | 3d Humanities. |
| SUENDER, CHARLES. | Preparatory. |
| SUENDER, GUSTAVE. | Preparatory. |
| SUENDER, ROBERT | Preparatory. |
| SUGG, EDWARD | 3d Humanities. |
| SULLIVAN, CHARLES B. | Poetry. |
| SULLIVAN, EUGENE. | Commercial. |
| SULLIVAN, JAMES B.. | Commercial. |
| SULLIVAN, JAMES J. | Poetry. |
| SULLIVAN, WILLIAM. | Commercial. |
| SUTER, CASPAR. | Poetry. |
| TREACY, THOMAS F. | 2d Humanities. |
| TOBIN, ROBERT J. P. | Commercial. |
| WALLACE, GERALD G. | 1st Humanities. |
| WALLACE, JOSEPH P. | Poetry. |
| WALLACE, MATTHEW. | Preparatory. |

| NAME. | CLASS. |
|---|---|
| WALLACE, WILLIAM JAMES | 2d Humanities. |
| WALLACE, WILLIAM JOHN | 1st Humanities. |
| WALSH, RICHARD A | 2d Humanities. |
| WALSH, RICHARD J | Poetry. |
| WARD, JOSEPH | Commercial. |
| WARDELL, RICHARD J | Preparatory. |
| WARDELL, WILLIAM C | Preparatory. |
| WEADLEY, CHARLES E | Preparatory. |
| WEBB, WILLIAM J | Commercial. |
| WEBER, AUGUSTUS | Commercial. |
| WINSLOW, EDWARD D | Rhetoric. |
| WOLFF, JOSEPH | Preparatory. |

# Prospectus.

This Institution, conducted by members of the Society of Jesus, was legally incorporated June 30, 1870, and empowered to confer all the Academic and Honorary Degrees usually conferred by Universities. It possesses a Library of 9,500 volumes; a Museum containing, among its many and various specimens of natural history, a rare and valuable collection of minerals. Its Chemical and Philosophical apparatus is of the most improved kind, and well adapted to the teaching of the Physical Sciences.

The College is intended for Day Scholars only.

The Scholastic Year consists of but one session, beginning on the first Monday in September, and closing on the last Wednesday of June; at which time, after due examination of the classes, the Annual Commencement Exercises take place.

When a pupil presents himself for admission, he is examined by the Prefect of Studies, and placed in the class for which his previous attainments have fitted him. If he comes from another College, he is required to bring satisfactory testimonials.

During the session, if a student be found qualified, he may be promoted to a higher class, which promotion is equivalent to the honors of the class.

The College is opened every morning at 8½ o'clock. At 9 o'clock the regular exercises of class commence, and continue till 3½ o'clock, P. M., with the interruption of an hour and a half at noon.

The Catholic students are carefully instructed in the tenets and practice of their holy religion. The most solicitous

attention is paid to the morals of all, and, whilst within the College premises, they are constantly under the watchful care of one or more of the Prefects or Professors.

Though the government of the Institution is rather mild than severe, yet, for the maintaining of order and discipline, without which good results are not attainable, strict obedience, assiduous application and blameless conduct are required of every student. Any serious neglect of these essential points renders the offender liable to effective correction, and even to dismission.

As the progress of the students greatly depends on their regular attendance at school, they should never be kept from their respective classes, except for grave reasons; and their private studies, to which two or three hours ought to be devoted daily at home, should be watched over by parents or guardians with great solicitude. In case of absence, a satisfactory note from the parents or guardians is invariably required. Too frequent absence, except in case of sickness, is sufficient cause for dismission.

Due notice should be given when a student is to be withdrawn from the Institution.

On completing the Classical Course, the Degree of Bachelor of Arts is conferred on all who prove deserving of that distinction; and, after two years spent in some literary pursuit, they may receive the Degree of Master of Arts, if the Board be satisfied with their proficiency and moral conduct.

Once every month, in the presence of the Faculty and students, badges of distinction for proficiency, and testimonials of good conduct and diligence, are bestowed upon the most deserving.

# The Museum.

We feel happy in being able to give to the friends and patrons of the College tokens of its steady progress in the establishment of a Museum of Natural History, which, in addition to the almost complete set of Philosophical and Chemical Apparatus, will give our students every advantage in pursuing with profit and success the studies of a thorough Scientific Course.

We shall not attempt to give a description of the hall occupied by the Museum and Cabinet, but only remark, that it is on the same floor as the Exhibition Hall, and adjoining it, occupying the entire length and breadth of the east wing of the College. The specimens are arranged in highly ornamental cases, along the sides of the hall and in the central space, leaving some eight or ten aisles for the convenience of visitors.

Though but five years in existence, the Museum possesses a great variety of rare and costly specimens of nature and of art, from all quarters of the globe; and, consequently, the study of that necessary branch of a college course, Natural History, can now be made interesting as well as useful.

The collection of minerals, geological specimens, cryptogamic and phanerogamic plants, quadrupeds, birds, reptiles, fishes, insects, shells, polypi, etc., from nearly every part of the United States, is of great scientific value. The Professor of Natural History in the College is a man who has traveled much, and devoted valuable time and deep research to the obtaining of these specimens—thanks to the unvarying kindness and generosity of friends and patrons of the Institution.

As regards Zoology, there is as yet a comparatively small, but very valuable, collection of stuffed quadrupeds. A beautiful American elk head, elk horns, a silver fox, a very large Rocky Mountain panther, etc., were presented by Mr. GRANGER, of Rawlins, Wyoming Territory. Also, a fine specimen of a young seal, of St. Johns, Newfoundland, presented by Mr. Thos. Mitchell.

In Ornithology, there are about 375 well stuffed North American birds, besides a large number from South America, East India and Africa.

The collection of Reptiles contains, among others, a rattlesnake of the largest size from Virginia, a horned frog from California, a stuffed specimen of Carret turtle, etc.

In Ichthyology may be mentioned a stuffed sea porcupine. The collection in Crustaceology includes a well preserved Limulus Polyphemus.

Ample preparations are now being made for a full collection of American insects, especially Coleoptera and Lepidoptera.

Of Moluscous Animals, the univalves and bivalves, especially sea shells, are quite numerous. Some new species of Patella, from New Zealand and Japan, are worthy of particular mention. The land shells and fresh water shells were obtaind from a gentleman of St. Louis, who for years made a special study of this branch of Natural History.

There is a beautiful collection of Radiata, Corals and Polypi, among them being a rare species of Medusa's Head, a very large sea star, a sea feather, several varieties of Gorgonia Flabellum, and some others closely allied to it, from the Southern Ocean; there is, besides, a rare article from Japan, called Glass Rope, and one from the Philippine Islands, well preserved and very delicate, called Glass Sponge, or Venus' Flower Basket, a beautiful silicious woven framework.

The Botanic collection of cryptogamic and phanerogamic plants is chiefly from Colorado, Wyoming Territory, New Mexico and Nebraska.

The Minerals have, with a few exceptions, been obtained in North America. This department is well represented both

in crystallization and in varieties of color. The one of which there is the greatest diversity of color is quartz, ranging from the deepest black to a white, watery clearness, a series very rare, as the amethyst, from Amethyst Bay, Lake Superior, rose quartz, sapphire quartz, smoky quartz from Pike's Peak, Colorado and Amethyst Bay, besides limpid quartz from Arkansas and New York. The agate variety is almost complete, including moss agate from Colorado and Wyoming Territories: but the finest in shades of color are from South America, and Oberstein, in Europe, one of them a dark blue, which is exceedingly rare. Last year these were increased by the addition of some crystallized amazon stone, a green shade of feldspar, from Pike's Peak. The carbonate of strontium oxide, limestone, fluorspar, barytes, gypsum, and others, are very numerous, both in varieties of color and in forms of crystallization; most of these, as well as other species in the collection, are from Lake Superior, Lake Erie, Kentucky, Colorado and Wyoming Territories. There is, likewise, a very full set of stalactites and stalagmites from Wyoming, Put-in Bay Island, and Mammoth Cave, presented by Mr. ALLEN. The finest colored varieties of fluorspar, such as yellow, yellowish green, blue, violet, purple and rose, are from England. The richest from our own country, though not remarkable in colors, are beautiful in crystallization. The spars, silicates, zoolithes, sklerites and mica groups are numerous and valuable.

The lead ores are, with some few exceptions, from Elizabeth, Jo Daviess County, and Galena, most of them the gifts of Captain WILSON, Mr. MICHAEL WALSH, Rev. Mr. BELAY and Mr. TERRY. A remarkably large and rare piece, weighing 225 lbs., has been lately received from Captain D. S. HARRIS, Harris and Burrichter Diggings, Sand Prairie, Illinois. Franklinite varieties, and zinc ore, red, yellow, green and brown, now form part of the collection, thanks to the kindness of Mr. J. GEORGE, Superintendent of Franklin Furnace, Hamburg, N. J.

There is an almost complete set of native copper ores. Besides those in crystallization, friends have presented a great

variety of forms in imitation, from the different mines at Houghton and Keweenaw Counties, Mich., as well as of copper ore specimens from Lebanon, Pa., Wyoming, Utah, Maryland, Canada West and Nova Scotia.

The greater portion of native silver and other silver ores is from Utah, Colorado and the north shore of Lake Superior, especially from Silver Islet and Thunder Bay. Crystallized native silver, mixed with native silver and nickel silver, as well as specimens of sylvanite, from Black Bay, Lake Superior, are plentifully represented, and in many varieties. Most of these are from Mr. DANIEL MCGLYNN, of Salt Lake, Dr. RIED, of Black Hawk, Col., and Capt. FRUE, to whose kindness especially we are greatly indebted for several varieties.

The native gold ores are from Sweetwater gold mines, Black Hawk, Col., given by Rev. EUGENE CUSSON, of Laramie City, and Dr. RIED, of Black Hawk. Dr. RIED, Prof. SMITH, Territorial Geologist, and Mr. SHIRMER, of the United States Mint, have enriched the collection by the addition of many valuable varieties in color, etc., of gold-bearing pyrites of copper, and pyrites of iron, from dark yellow to golden, and whitish yellow. Many of our choicest geological specimens are the gifts of Prof. EDWARD L. BERTHOUD, Golden City, Col.

The collection of native coal specimens comprises many varieties of soft coal, brown and black coal, and anthracite; of the last, there are some of the most beautiful rainbow colors, sent by friends of the College.

The Museum is rich, too, in Indian curiosities, and in rare, delicately wrought Chinese and Japanese objects, some of them of considerable value. Ex-Gov. ARMSTRONG, of Dakota, Dr. VAN VELZER and Mrs. Ex-Gov. FAULK, of Yankton, Dakota, deserve special mention for their extreme kindness in adding to this department.

The names of the benefactors are appended to objects presented; but, besides this, there is in preparation a complete account of the Museum from its beginning, with a more lengthy and appreciative recognition of the unvarying generosity of the friends and patrons of the College.

# Course of Studies.

There are two distinct courses of study, the *Classical* and *Commercial.*

## CLASSICAL COURSE.

This course is designed to impart a thorough knowledge of the English, Greek and Latin Languages; of Mental and Moral Philosophy; of pure and mixed Mathematics, and of the Physical Sciences. It is completed in six years. The students in this course are divided, according to their proficiency, into six classes, which correspond with the six years of the course.

### FIRST YEAR.

#### THIRD HUMANITIES.

*English*—Murray's Grammar and Exercises; Goodrich's History of the United States; Mitchell's Geography and Atlas; Composition; Elocution.

*Greek*—Brooks' First Lessons.

*Latin*—Arnold's First and Second Book; Epitome Historiæ Sacræ.

*Arithmetic*—Stoddard's Practical.

*Book-Keeping*—Mayhew's.

*Writing*—Lessons in Penmanship.

*Christian Doctrine*—Study of Catechism, with explanation.

## SECOND YEAR.

### SECOND HUMANITIES.

*English*—Murray's Grammar and Exercises; Fredet's Modern History; Mitchell's Geography; Composition; Elocution.
*Greek*—Goodrich's Grammar; Græca Minora; Exercises.
*Latin*—Arnold's First and Second Book; Nepos; Cæsar; Exercises.
*Arithmetic*—Stoddard's Practical.
*Book-Keeping*—Mayhew's.
*Writing*—Lessons in Penmanship.
*Christian Doctrine*—Study of Catechism, with explanation.

## THIRD YEAR.

### FIRST HUMANITIES.

*English*—Murray's Grammar and Exercises; Fredet's Modern History; Mitchell's Geography; Composition; Elocution.
*Greek*—Goodrich's Grammar; Arnold's Prose Composition; Xenophon's Cyropœdia.
*Latin*—Arnold's Prose Composition; Ovid; Cicero de Senectute et Amicitia; Virgil.
*Mathematics*—Algebra (Davies' University).
*Writing*—Lessons in Penmanship.
*Christian Doctrine*—Weninger's Manual.

## FOURTH YEAR.

### POETRY.

*English*—Prosody; Hart's Composition and Rhetoric; Essays and Debates; Fredet's Ancient History.
*Greek*—Prosody; Dialects; Arnold's Prose Composition; Homer; Demosthenes.
*Latin*—Prosody; Arnold's Prose Composition; Livy; Virgil; Horace; Cicero.
*Mathematics*—Geometry (Davies' Legendre).
*Physics*—Deschanel's Philosophy; Johnston's Chemistry; Dana's Mineralogy; Lectures by the Professor.
*Evidences of Christianity*—Lectures.

## FIFTH YEAR.

### RHETORIC.

*English*—Blair's Rhetoric: Quintilian; Debates; Oratorical Composition.

*Greek*—Demosthenes; Plato; Euripides or Sophocles; Composition.

*Latin*—Horace; Cicero; Tacitus; Composition.

*Mathematics*—Plane and Spherical Trigonometry; Surveying.

*Physics*—Deschanel's Philosophy; Johnston's Chemistry; Dana's Mineralogy; Lectures by the Professor.

*Evidences of Christianity*—Lectures.

## SIXTH YEAR.

### PHILOSOPHY.

*Logic, Metaphysics and Ethics*—Jouin's Institutiones Philosophicæ; for collateral use, Tongiorgi, Liberatore, Dmowski, Hill's Logic and General Metaphysics; Lectures by the Professor; Dissertations and Discussions by the Students.

*Mathematics*—Analytical Geometry; Differential and Integral Calculus.

*Astronomy and Mechanics*—Olmsted; Lectures by the Professor; Astronomical Observations.

*Evidences of Christianity*—Lectures.

## COMMERCIAL COURSE.

This course embraces all the branches of a good English Education. It is completed in four years.

## FIRST YEAR.

### SECOND GRAMMAR CLASS.

*English*—Murray's Grammar and Exercises; Goodrich's History of the United States; Mitchell's Geography; Elocution.

*Arithmetic*—Stoddard's Practical.
*Book-Keeping*—Mayhew's.
*Writing*—Lessons in Penmanship.
*Christian Doctrine*—Study of Catechism, with explanation.

## SECOND YEAR.

### FIRST GRAMMAR CLASS.

*English*—Murray's Grammar and Exercises; Epistolary Composition; Essays; Fredet's Modern History; Mitchell's Geography; Elocution.
*Arithmetic*—Stoddard's Practical.
*Book-Keeping*—Mayhew's.
*Writing*—Lessons in Penmanship.
*Christian Doctrine*—Study of Catechism, with explanation.

## THIRD YEAR.

### SECOND RHETORIC CLASS.

*English*—General Principles of Style; Essays; Debates; Fredet's Ancient History.
*Book-Keeping*—(Continued).
*Mathematics*—Davies' Algebra and Geometry.
*Physics*—Deschanel's Philosophy and Johnston's Chemistry.
*Christian Doctrine*—Weninger's Manual.

## FOURTH YEAR.

### FIRST RHETORIC CLASS.

*English*—Rhetoric; Composition; Debates; Mental and Moral Philosophy; Hill's Logic and General Metaphysics.
*Mathematics*—Plane and Spherical Trigonometry; Surveying and Analytical Geometry.
*Physics*—Deschanel's Philosophy and Johnston's Chemistry.
*Evidences of Christianity*—Lectures.

# PREPARATORY DEPARTMENT.

Pupils, who are not sufficiently advanced to enter the Classical or Commercial Course, are received into the Preparatory Department, provided they know the Table of Multiplication and are able to read and write.

### MODERN LANGUAGES.

The study of French and German is optional in either Course. Instruction in these languages is given without extra charge.

## Terms.

**Tuition, per Session of Ten Months.....$60.**

The Session is divided into Quarters, beginning, respectively, about the 1st of September, the 15th of November, the 1st of February and the 15th of April. In all cases, payments must be made Semi-Annually, or Quarterly, in advance. No deduction is allowed for absence, except in cases of dismission or protracted illness.

Drawing, Instrumental and Vocal Music, form extra charges.

Students of Physics and Chemistry pay $10 per session for the use of Apparatus.

# The Chrysostomian Society.

The Chrysostomian Society was organized in November, 1875, and held its first regular meeting on the 10th of that month. It is a Debating Society, having for its object to promote the cultivation of eloquence, the acquisition of sound knowledge and a taste for literary studies. The exercises, at the weekly meetings, consist chiefly in the reading of original essays and the discussion of subjects approved by the President. None but students of the more advanced classes are eligible to membership. The President is appointed by the College Faculty; the other officers are elected by the members.

## OFFICERS.

Mr. W. T. Kinsella, S. J., *President.*
William J. Henderson, *Vice-President.*
Anthony Schager, *Recording Secretary.*
William J. Donlin, *Corresponding Secretary.*
John C. Driscoll, *Treasurer.*
James W. Delihant, *Librarian.*
William H. Punch, *First Censor.*
James McDonough, *Second Censor.*

N. B.—A society somewhat similar to the above, but intended for members of the lower classes, will be established at an early day.

# Conferring of Degrees.

JUNE 28, 1876.

The Degree of Bachelor of Arts was conferred on

John Suter,
Richard J. Prendergast,
William J. Henderson,
Anthony Schager,
Daniel O'Connell,
John C. Driscoll,
John Brennan.

The names of the Graduates are mentioned, in this list, in the order of merit.

# Distribution of Premiums.

JUNE 28, 1876.

## GOOD CONDUCT.

The following Students were distinguished, during the session, for Good Conduct:

Banks, Henry T.
Barrett, Robert S.
Benz, Emil.
Berge, Alfred.
Binz, Nicholas.
Blatter, George.
Corbley, James J.
Coughlin, William.

Crowley, Michael J.
Curran, James J.
Delihant, James W.
Delihant, William.
Detmer, Henry P.
Donlin, William J.
Donoher, John J.
Eustace, Aloysius J.
Fanning, William J.
Franzen, Jacob F.
Fitzgerald, John J.
Gillen, John C.
Glennan, Patrick E.
Henderson, William J.
Henricks, Joseph H.
Herley, David A.
Herman, Christian.
Hilton, Joseph B.
Hishen, James M.
Horn, Nicholas.
Hynes, James A.
Kearns, Thomas.
Kelly, James M.
Kennedy, Joseph J.
Kies, Henry.
Lardner, James.
Mangan, Francis P.
Mayer, William.
McDonnell, Stewart P.
McKenna, Michael.
Murphy, William J.
Naghten, John.
Neate, Thomas E.
Nolan, Thomas S.
O'Connell, Daniel.
O'Connor, Daniel P.
O'Connor, Michael J.
O'Connor, Patrick J.
O'Reilly, Edward.
O'Reilly, Peter.
O'Sullivan, Edmund J.
Pint, Anthony J.
Prendergast, Richard J.
Punch, William H.
Pyne, John J.
Quinn, James.
Riordan, James E.
Schaefer, William.
Schager, Anthony.
Schuenneman, Henry J.
Shannessy, William A.
Sugg, Edward.
Suter, Caspar.
Suter, Charles.
Suter, John.
Thometz, John J.
Thometz, Michael.
Treacy, Thomas F.
Wallace, Gerald G.
Wallace, Joseph P.
Wallace, Wm. John.
Walsh, Richard J.
Winslow, Edward D.

By a vote of the Professors and Students, the Medal of Good Conduct was awarded to

EDWARD D. WINSLOW.

## CLASS OF PHILOSOPHY.

THE MEDAL FOR EXCELLENCE WAS AWARDED TO

## JOHN SUTER.

### EVIDENCES OF CHRISTIANITY.

*Premium:* JOHN SUTER.
*Distinguished:* JOHN C. DRISCOLL,
RICHARD J. PRENDERGAST,
WILLIAM J. HENDERSON,
ANTHONY SCHAGER,
DANIEL O'CONNELL.

### PHYSICS.

*Premium:* JOHN SUTER.
*Distinguished:* ANTHONY SCHAGER,
RICHARD J. PRENDERGAST,
DANIEL O'CONNELL,
WILLIAM J. HENDERSON,
JOHN C. DRISCOLL.

### CHEMISTRY AND MINERALOGY.

*Premium:* JOHN SUTER.
*Distinguished:* WILLIAM J. HENDERSON,
RICHARD J. PRENDERGAST,
ANTHONY SCHAGER,
DANIEL O'CONNELL,
JOHN BRENNAN.

### TELEGRAPHY.

*Premium:* ANTHONY SCHAGER,
*Distinguished:* JOHN C. DRISCOLL,
JOHN SUTER,
WILLIAM J. HENDERSON,
DANIEL O'CONNELL,
JOHN BRENNAN.

THE

# Silver Medal

FOR THE BEST

# ENGLISH ESSAY,

WAS AWARDED TO

JAMES W. DELIHANT.

NEXT IN MERIT:

WILLIAM H. PUNCH,
EDWARD D. WINSLOW,
EDMUND J. O'SULLIVAN,
MICHAEL J. O'CONNOR,
JAMES J. CORBLEY.

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SUBJECT:

CHARLEMAGNE AS EMPEROR.

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DONOR,

FOR THE PRESENT YEAR,

REV. J. WALDRON,

ST. JOHN'S CHURCH, CHICAGO.

# CLASSICAL COURSE.

## RHETORIC.

### EXCELLENCE.

*First Premium:* { James J. Curran,
James J. Corbley.

*Second* " { Edward D. Winslow,
James W. Delihant.

*Third* " { Edmund J. O'Sullivan,
William J. Donlin.

### EVIDENCES OF CHRISTIANITY.

*Premium:* James J. Curran.
*Distinguished:* Edward D. Winslow,
James W. Delihant,
James J. Corbley,
Edmund J. O'Sullivan,
William J. Donlin.

### PHYSICS.

*Premium:* James J. Corbley.
*Distinguished:* Edward D. Winslow,
James J. Curran,
Edmund J. O'Sullivan,
William J. Donlin,
James W. Delihant.

### CHEMISTRY AND MINERALOGY.

*Premium:* Edward D. Winslow.
*Distinguished:* James J. Curran,
James J. Corbley,
James W. Delihant,
Edmund J. O'Sullivan,
William J. Donlin.

### TELEGRAPHY.

*Premium:* Edmund J. O'Sullivan.
*Distinguished:* James J. Corbley,
Edward D. Winslow,
William J. Donlin,
James W. Delihant,
James J. Curran.

## POETRY.

### EXCELLENCE.

*First Premium:* John J. Thometz.
*Second* " Michael J. O'Connor, Jacob F. Franzen, James E. Riordan.
*Third* " Aloysius J. Eustace, Joseph P. Wallace, Richard J. Walsh.

### EVIDENCES OF CHRISTIANITY.

*Premium:* Jacob F. Franzen.
*Distinguished:* Caspar Suter,
John J. Thometz,
James E. Riordan,
Michael J. O'Connor,
Aloysius J. Eustace.

### PHYSICS.

*Premium:* Jacob F. Franzen.
*Distinguished:* John J. Thometz,
Michael J. O'Connor,
Caspar Suter,
Richard J. Walsh,
James E. Riordan.

### CHEMISTRY AND MINERALOGY.

*Premium:* JACOB F. FRANZEN.
*Distinguished:* JOHN J. THOMETZ, MICHAEL J. O'CONNOR, CASPAR SUTER, ALOYSIUS J. EUSTACE, RICHARD J. WALSH.

### TELEGRAPHY.

*Premium:* JACOB J. FRANZEN.
*Distinguished:* ALOYSIUS J. EUSTACE, RICHARD J. WALSH, MICHAEL J. O'CONNOR, JOSEPH P. WALLACE, WILLIAM H. PUNCH.

## FIRST HUMANITIES.

### EXCELLENCE.

*First Premium:* JOSEPH H. HENRICKS.
*Second* " WILLIAM J. SCHAEFER, WILLIAM JOHN WALLACE, STEWART P. MCDONNELL.
*Third* " THOMAS KEARNS, WILLIAM H. FANNING.
*Fourth* " PETER J. O'REILLY, EDWARD O'REILLY, GERALD G. WALLACE, FRANCIS J. GILLESPIE.

### CHRISTIAN DOCTRINE.

*First Premium:* STEWART P. MCDONNELL.
*Second* " WILLIAM H. FANNING.
*Distinguished:* JOSEPH H. HENRICKS, JAMES M. KELLY, PETER J. O'REILLY, THOMAS KEARNS.

### PENMANSHIP.

*Premium:* Peter J. O'Reilly.
*Distinguished:* Edward O'Reilly,
Joseph H. Henricks,
William J. Schaefer,
Gerald G. Wallace,
James M. Kelly.

### BOOK-KEEPING.

*Premium:* William J. Schaefer.
*Distinguished:* William John Wallace,
Joseph H. Henricks,
William H. Fanning,
Thomas Kearns,
Edward O'Reilly.

## SECOND HUMANITIES.

### EXCELLENCE.

*First Premium :* James Quinn, William A. Shannessy, William Coughlin.
*Second* " Patrick E. Glennan, Henry Detmer.
*Third* " Thomas F. Treacy, James Lardner.
*Fourth* " Richard A. Walsh, Thomas S. Nolan, Thomas Loftus, Christian Herman.

### CHRISTIAN DOCTRINE.

*First Premium:* Thomas S. Nolan.
*Second "* James Quinn.
*Distinguished:* Richard A. Walsh,
James Lardner,
Thomas F. Treacy,
William Coughlin.

### PENMANSHIP.

*Premium:* James Lardner,
Richard A. Walsh,
William A. Shannessy.
*Distinguished:* William Coughlin,
Christian Herman,
Henry Detmer.

### BOOK-KEEPING.

*Premium:* William A. Shannessy.
*Distinguished:* James Quinn,
Patrick E. Glennan,
Henry Detmer,
Thomas S. Nolan,
William Coughlin.

## THIRD HUMANITIES.

### EXCELLENCE.

*First Premium:* George Blatter,
Thomas E. Neate.
*Second "* Anthony J. Pint,
Joseph J. Kennedy,
Charles Suter.

*Third Premium:* Patrick J. O'Connor, Francis P. Mangan, James P. McAssey, Francis P. Smith, Nicholas Binz.

*Fourth "* Joseph Heaney, William Nagle, Michael J. Thometz, Henry J. Schuenneman.

## CHRISTIAN DOCTRINE.

*First Premium:* Thomas E. Neate.
*Second "* George Blatter.
*Distinguished:* Joseph J. Kennedy, William Nagle, Anthony J. Pint, Charles Suter.

## PENMANSHIP.

*Premium:* John J. Stephens.
*Distinguished:* William Nagle, Nicholas Binz, Henry J. Schuenneman, Alfred Berge, Anthony J. Pint.

## BOOK-KEEPING.

*Premium:* Patrick J. O'Connor.
*Distinguished:* Anthony J. Pint, George Blatter, Nicholas Binz, Henry J. Schuenneman, John J. Stephens.

# COMMERCIAL COURSE.

## FIRST GRAMMAR.

### EXCELLENCE.

*First Premium:* Robert J. P. Tobin.

*Second* " James O. Doran, John J. O'Neill, Thomas Daley.

*Third* " John Fleming, George C. Mages, Emil Benz, William J. Murphy.

### CHRISTIAN DOCTRINE.

*Premium:* James O. Doran, Louis Niehoff.

*Distinguished:* John J. O'Neill, Robert J. P. Tobin, William J. Murphy, Thomas Daley.

### BOOK-KEEPING.

*First Premium:* John J. O'Neill.

*Second* " Robert J. P. Tobin.

*Distinguished:* Emil Benz, James O. Doran, Joseph Ward, Daniel McCarthy.

### PENMANSHIP.

*Premium:* James O. Doran.
*Distinguished:* Emil Benz, John J. O'Neill, Louis Niehoff, John Blake, James McDonald.

## SECOND GRAMMAR.

### EXCELLENCE.

*First Premium:* John J. Pyne.
*Second* " Joseph B. Hilton, John Lordin, Joseph Schneider, John J. Fitzgerald.
*Third* " David A. Herley, John J. Lyons, James F. Dennehy, John Mulaney.
*Fourth* " Michael J. Crowley, Edward Moran, Henry T. Banks, Henry J. Gilmore, Nicholas Horn.

### CHRISTIAN DOCTRINE.

*First Premium:* John J. Pyne.
*Second* " Nicholas Horn.
*Distinguished:* John J. Lyons, Joseph Schneider, John J. Fitzgerald, Henry T. Banks.

### BOOK-KEEPING.

| | |
|---|---|
| *First Premium:* | JOHN J. PYNE. |
| *Second* " | JOHN LORDIN. |
| *Distinguished:* | JOSEPH B. HILTON, |
| | JOSEPH SCHNEIDER, |
| | DAVID A. HERLEY, |
| | JAMES F. DENNEHY. |

### PENMANSHIP.

| | |
|---|---|
| *Premium:* | HENRY T. BANKS. |
| *Distinguished:* | JOSEPH M. REID, |
| | MICHAEL J. CROWLEY, |
| | JOHN J. PYNE, |
| | EDWARD MORAN, |
| | JOHN J. LYONS. |

## PREPARATORY DEPARTMENT.

### GOOD CONDUCT.

BIRD, FRANCIS J.
BOURTON, WILLIAM.
BURG, BARTHOLOMEW.
DEPROFT, LOUIS.
ENZENBACKER, MICHAEL J.
EUSTACE, PATRICK F.
HOFFMAN, JOHN G. A.
HORNER, HENRY.
KEARN, JACOB.
KEARNS, WILLIAM.
KEHOE, PATRICK.
KIES, JOHN.
KUHN, PETER J. G.
LAMBERT, MICHAEL.
LINDEN, ALOYSIUS.
MCWILLIAMS, GEORGE.
SUENDER, ROBERT.
WALLACE, MATTHEW.

By a vote of the Professors and Students, the Premium for Good Conduct in this department was awarded to

MATTHEW WALLACE.

## FIRST DIVISION.

### EXCELLENCE.

*First Premium:* Charles E. Weadley, Peter J. G. Kuhn, Joseph G. Colbert.

*Second* " George E. McWilliams, William H. Schumaker, Louis DeProft, William Kearns.

*Third* " William Bourton, Patrick Kehoe, Matthew Wallace.

*Fourth:* Robert Suender, Patrick F. Eustace, John G. A. Hoffman.

### CHRISTIAN DOCTRINE.

*First Premium:* Peter J. G. Kuhn.

*Second* " Patrick Kehoe, Matthew Wallace.

*Distinguished:* Charles E. Weadley, Joseph G. Colbert.

### PENMANSHIP.

*Premium:* Robert Suender.

*Distinguished:* John G. A. Hoffman, Charles E. Weadley. William H. Schumaker, George E. McWilliams, Peter J. G. Kuhn.

## SECOND DIVISION.

### EXCELLENCE.

*First Premium:* Jacob Kearn.

*Second* " Franklin McDonell, William Brenock.

*Third* " Joseph Kearns, Michael Enzenbacker, Bartholomew Burg, Michael Lambert.

### CHRISTIAN DOCTRINE.

*First Premium:* Bartholomew Burg.

*Second* " Francis Bird, Nicholas Haupt.

*Distinguished:* Joseph Kearns, James F. Schumaker, John Allen.

### PENMANSHIP.

*Premium:* Francis Bird.

*Distinguished:* Nicholas Haupt, Jacob Kearn, Michael Lambert, Michael Enzenbacker, Gustave Suender.

## GERMAN.

### FIRST CLASS.

*First Premium:* Emil Benz.

*Second* " Joseph H. Henricks.

*Distinguished:* John Kotelman, Peter Stenger, Louis Niehoff, William J. Schaefer.

### SECOND CLASS.

*Premium:* James Lardner, Thomas Loftus.
*Distinguished:* James Quinn, William A. Shannessy, James McDonald, Thomas S. Nolan.

### THIRD CLASS.

*First Premium:* Charles Suter.
*Second "* Alfred Berge.
*Distinguished:* John J. Pyne, Thomas E. Neate, William Mayer, Edward Sugg.

## FRENCH.

*First Premium:* Henry Detmer.
*Second "* Christian Herman.
*Distinguished:* George Blatter, William H. Fanning, George C. Mages, Anthony J. Pint.

## The following Students Excelled

IN THE

## Annual Examination.

BANKS, HENRY T.
BENZ, EMIL.
BERG, MATTHEW.
BINZ, NICHOLAS.
BLATTER, GEORGE.
CORBLEY, JAMES J.
COUGHLIN, WILLIAM.
CROWLEY, MICHAEL J.
CURRAN, JAMES J.
DELIHANT, JAMES W.
DENNEHY, JAMES F.
DETMER, HENRY P.
DONLIN, WILLIAM J.
DONOHER, JOHN J.
DORAN, JAMES O.
EUSTACE, ALOYSIUS J.
FANNING, WILLIAM J.
FARLEY, PHILIP.
FITZGERALD, JOHN.
FLEMING, JOHN.
FLEMING, THOMAS.
FRANZEN, JACOB F.
GLEESON, JOHN J.
GLENNAN, PATRICK E.
HEANY, JOSEPH.
HENRICKS, JOSEPH H.
HERLEY, DAVID A.
HERMAN, CHRISTIAN.
HILTON, JOSEPH B.
HORN, NICHOLAS.
KEARNS, THOMAS.
KENNEDY, JOSEPH J.
LARDNER, JAMES F.
LOFTUS, THOMAS.
LORDIN, JOHN.
LYONS, JOHN J.
MAGES, GEORGE C.
MANGAN, FRANCIS P.
MCASSEY, JAMES P.
MCCAFFREY, HENRY.
MCCAFFREY, JOHN.
MCDONNELL, STEWART P.
MORAN, EDWARD.
MULANEY, JOHN.
MURPHY, WILLIAM J.
NAGLE, WILLIAM.
NEATE, THOMAS E.
NIEHOFF, LOUIS.
NOLAN, THOMAS S.
O'CONNELL, WILLIAM J.
O'CONNOR, MICHAEL J.
O'CONNOR, PATRICK J.

O'Neill, John J.
O'Reilly, Edward.
O'Reilly, Peter J.
O'Sullivan, Edmund J.
Pint, Anthony J.
Punch, William H.
Pyne, John J.
Quinn, James.
Riordan, James E.
Schaefer, William J.
Schneider, Joseph H.
Schuenneman, Henry.
Shannessy, William A.
Smith, Francis P.
Sullivan, James J.
Suter, Caspar.
Suter Charles.
Thometz, John J.
Thometz, Michael J.
Tobin, Robert J. P.
Wallace, Gerald G.
Wallace, Joseph P.
Wallace, William John.
Walsh, Richard A.
Walsh, Richard J.
Winslow, Edward D.

## PREPARATORY DEPARTMENT.

Bird, Francis J.
Bourton, William.
Brenock, William.
Burg, Bartholomew.
Colbert, Joseph G.
DeProft, Louis.
Eustace, Patrick F.
Haupt, Nicholas.
Hoffman, John G. A.
Horner, Henry.
Kearn, Jacob.
Kearns, Joseph.
Kearns, William.
Kehoe, Patrick.
Kies, John.
Kuhn, J. G.
Lambert, Michael.
McDonell, Franklin.
McWilliams, George E.
Nalepinski, Francis.
Schumaker, James F.
Schumaker, William F.
Suender, Robert.
Wallace, Matthew.
Weadley, Charles E.

The next Session will open Monday, September 4th, 1876.

A LIST OF THOSE DISTINGUISHED IN THE PRINCIPAL BRANCHES OF THE VARIOUS CLASSES

## RHETORIC.

### GREEK.

*First,* James J. Curran.
*Second,* James J. Corbley.
*Third,* James W. Delihant.
*Fourth,* Edward D. Winslow.
*Fifth,* Edm'd J. O'Sullivan.
*Sixth,* William J. Donlin.

### LATIN.

*First,* James W. Delihant.
*Second,* James J. Curran.
*Third,* Edw'd D. Winslow.
*Fourth,* James J. Corbley.
*Fifth,* Edm'd J. O'Sullivan.
*Sixth,* William J. Donlin.

### ORIGINAL COMPOSITION.

*First,* James W. Delihant.
*Second,* Edw'd D. Winslow.
*Third,* James J. Corbley.
*Fourth,* Edm'd J. O'Sullivan.
*Fifth,* James J. Curran.
*Sixth,* William J. Donlin.

### PRECEPTS OF RHETORIC.

*First,* James W. Delihant.
*Second,* Edm'd J. O'Sullivan.
*Third,* James J. Curran.
*Fourth,* James J. Corbley, Edward D. Winslow.
*Sixth,* William J. Donlin.

### MATHEMATICS.

*First,* James J. Corbley.
*Second,* James J. Curran.
*Third,* Edw'd D. Winslow.
*Fourth,* James W. Delihant.
*Fifth,* William J. Donlin.
*Sixth,* Edm'd J. O'Sullivan.

## POETRY.

### GREEK.

*First,* John J. Thometz, Mich'l J. O'Connor.
*Third,* Jacob F. Franzen.
*Fourth,* James E. Riordan.
*Fifth,* Caspar Suter, Joseph P. Wallace.

### LATIN.

*First,* John J. Thometz.
*Second,* Mich'l J. O'Connor.
*Third,* Jacob F. Franzen.
*Fourth,* James E. Riordan.
*Fifth,* Aloysius J. Eustace.
*Sixth,* Joseph P. Wallace.

### PRECEPTS OF RHETORIC AND COMPOSITION.

*First,* Mich'l J. O'Connor, William H. Punch, John J. Thometz.
*Fourth,* Jacob F. Franzen.
*Fifth,* James E. Riordan.
*Sixth,* Aloysius J. Eustace.

### HISTORY.

*First,* William H. Punch, John J. Thometz.
*Third,* Mich'l J. O'Connor.
*Fourth,* Richard J. Walsh.
*Fifth,* Jacob F. Franzen.
*Sixth,* Aloysius J. Eustace.

### GEOMETRY.

*First,* John J. Thometz, Jacob F. Franzen.
*Third,* Caspar Suter, Mich'l J. O'Connor.
*Fifth,* James E. Riordan.
*Sixth,* James J. Sullivan.

## FIRST HUMANITIES.

### GREEK.

*First,* Jos. H. Henricks.
*Second,* Wm. J. Schaefer.
*Third,* Wm. John Wallace.
*Fourth,* Gerald G. Wallace.
*Fifth,* Peter J. O'Reilly.
*Sixth,* Thomas Kearns, S. P. McDonnell.

### LATIN.

*First,* Jos. H. Henricks.
*Second,* Wm. J. Schaefer.
*Third,* Wm. John Wallace.
*Fourth,* Thomas Kearns.
*Fifth,* Francis J. Gillespie.
*Sixth,* Peter J. O'Reilly, Gerald G. Wallace.

### ENGLISH.

*First,* Jos. H. Henricks.
*Second,* S. P. McDonnell.
*Third,* Thomas Kearns.
*Fourth,* Edward O'Reilly.
*Fifth,* Wm. J. Schaefer.
*Sixth,* Gerald G. Wallace.

### HISTORY AND GEOGRAPHY.

*First,* Wm. J. Fanning.
*Second,* S. P. McDonnell.
*Third,* Jos. H. Henricks, Wm. John Wallace.
*Fifth,* Francis J. Gillespie.
*Sixth,* Thomas Kearns.

### ALGEBRA.

*First,* John W. Keogh, Wm. J. Schaefer.
*Third,* S. P. McDonnell.
*Fourth,* Joseph H. Henricks.
*Fifth,* Wm. John Wallace.
*Sixth,* Peter J. O'Reilly.

## SECOND HUMANITIES.

### GREEK.

*First,* Wm. A. Shannessy.
*Second,* Wm. Coughlin.
*Third,* P. E. Glennan.
*Fourth,* James Quinn.
*Fifth,* Henry P. Detmer.
*Sixth,* Thomas S. Nolan.

### LATIN.

*First,* Thos. F. Treacy.
*Second,* Rich'd A. Walsh.
*Third,* James Quinn.
*Fourth,* William Coughlin.
*Fifth,* Henry P. Detmer.
*Sixth,* Patrick E. Glennan.

### ENGLISH.

*First,* James Quinn.
*Second,* Wm. Coughlin.
*Third,* Thos. F. Treacy.
*Fourth,* Wm. A. Shannessy.
*Fifth,* Henry P. Detmer.
*Sixth,* John C. Gillen, Patrick E. Glennan.

### HISTORY AND GEOGRAPHY.

*First,* Wm. Coughlin.
*Second,* Rich'd A. Walsh.
*Third,* P. E. Glennan.
*Fourth,* James Quinn.
*Fifth,* Henry P. Detmer.
*Sixth,* Wm. A. Shannessy.

### ARITHMETIC.

*First,* James Quinn.
*Second,* Thos. Fleming.
*Third,* John C. Gillen.
*Fourth,* Wm. A. Shannessy.
*Fifth,* William Coughlin.
*Sixth,* Thomas Loftus.

## THIRD HUMANITIES.

### GREEK.

*First,* George Blatter.
*Second,* Thos. E. Neate.
*Third,* Anthony J. Pint.
*Fourth,* Charles Suter.
*Fifth,* Patrick J. O'Connor.
*Sixth,* Nicholas Binz.

### LATIN.

*First,* Thos. E. Neate.
*Second,* George Blatter.
*Third,* Anthony J. Pint.
*Fourth,* Charles Suter.
*Fifth,* Joseph J. Kennedy.
*Sixth,* James McAssey.

### ENGLISH.

*First,* George Blatter.
*Second,* Thos. E. Neate, Jos. J. Kennedy.
*Fourth,* William Nagle.
*Fifth,* Anthony J. Pint.
*Sixth,* Charles Suter.

### HISTORY AND GEOGRAPHY.

*First,* Thos. E. Neate.
*Second,* Anthony J. Pint, George Blatter.
*Fourth,* Joseph J. Kennedy.
*Fifth,* Francis P. Mangan.
*Sixth,* Patrick J. O'Connor.

### ARITHMETIC.

*First,* George Blatter.
*Second,* Charles Suter.
*Third,* Thos. E. Neate.
*Fourth,* William Nagle.
*Fifth,* Anthony J. Pint.
*Sixth,* Joseph J. Kennedy.

A. M. D. G.

# SIXTH ANNUAL COMMENCEMENT

OF

# ST. IGNATIUS COLLEGE

*Wednesday, June 28, 1876.*

## ORDER OF EXERCISES.

### Instrumental Music.

PROLOGUE, - - - - - - - - CHARLES E. WEADLEY.
FRENCH—La Besace, - - - - - - - - - ANTHONY J. PINT.
GREEK ODE—Washington, the Hero of 100 Years Ago, - THOMAS F. TREACY.

### LECTURE,

IN FOUR PARTS,

(BY STUDENTS OF THE CHEMISTRY CLASS.)

HEAT—1st Part, - - - - - - - - - JAMES J. CORBLEY.
DISCOURSE—Memories of our Country's Glory, - MICHAEL J. McKENNA.

DUET AND CHORUS—Miserere, - - - - - *Verdi.*

HEAT—2d Part, - - - - - - - EDMUND J. O'SULLIVAN.

GERMAN DIALOGUE.

EMIL BENZ. WM. A. SHANNESSY.
JAMES QUINN. JOHN J. STEPHENS.
WM. J. SCHAEFER. GERALD G. WALLACE.

HEAT—3d Part, - - - - - - - - - ANTHONY SCHAGER.
ODE—The Carlist Dead, - - - - - - - - - WM. J. DONLIN.
LATIN DIALOGUE, - - - - - - - { RICHARD J. WALSH. WILLIAM COUGHLIN.

DUET—The Vow of Jephte, - - - - - *Concone.*
RICHARD A. WALSH. ANDREW KWASIGROCK.

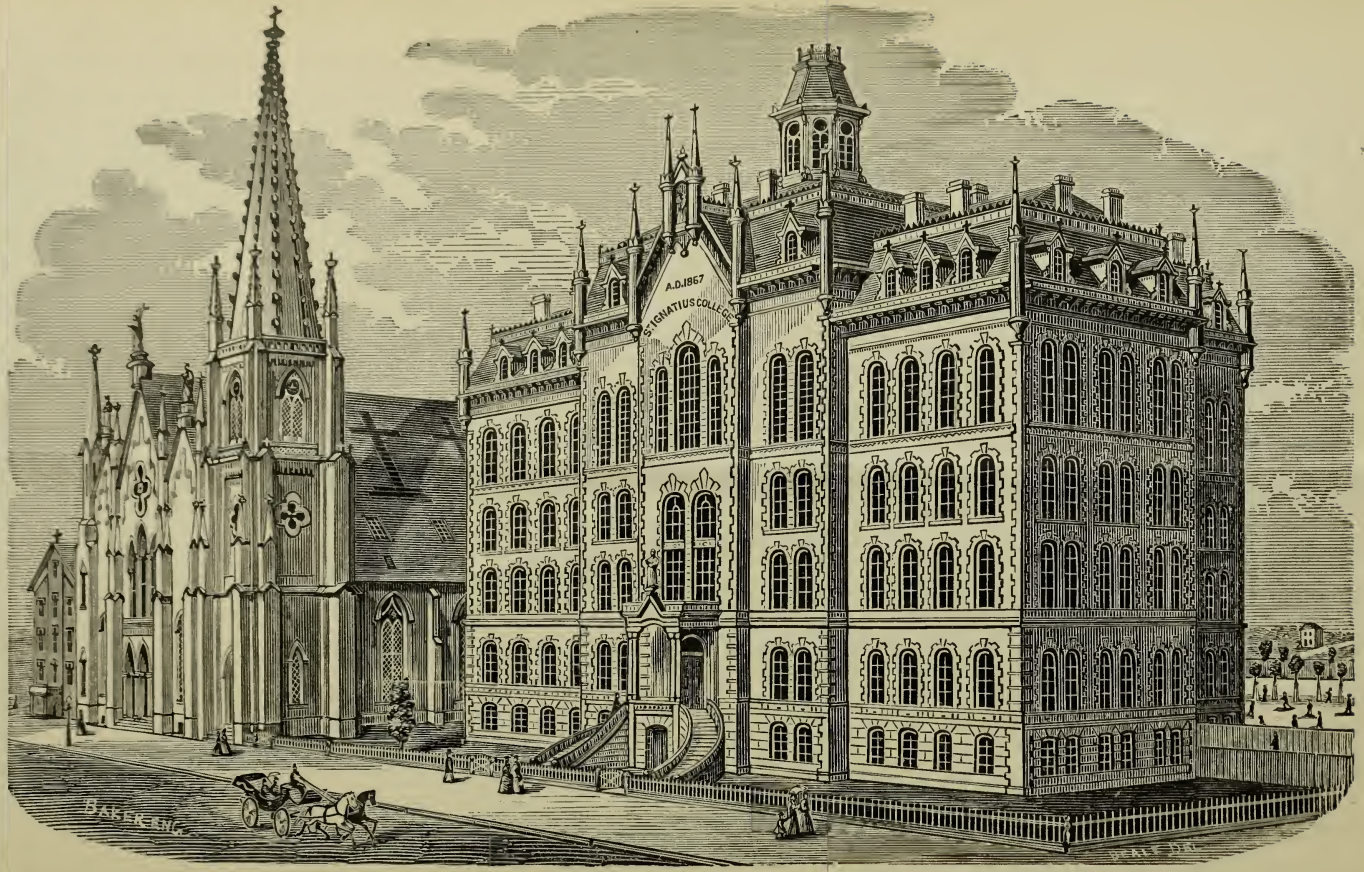
HEAT—4th Part, - - - - - - - - - - JOHN SUTER.
CHORUS—"In the Gipsy's life you read," - - - *Balfe.*
GRADUATE'S ADDRESS—Mind and Morality, - - WM. J. HENDERSON.
PIANO DUET—Overture to Zampa, - - - *F. Herold.*
HENRY DETMER. EDWARD D. WINSLOW.

### Conferring of Degrees,

AND

### *DISTRIBUTION OF PREMIUMS.*

### Instrumental Music.




ST. IGNATIUS COLLEGE, 413 W. TWELFTH STREET, CHICAGO, ILL.

A. M. D. G.

# CATALOGUE

OF

# St. Ignatius College,

CHICAGO, ILLINOIS.

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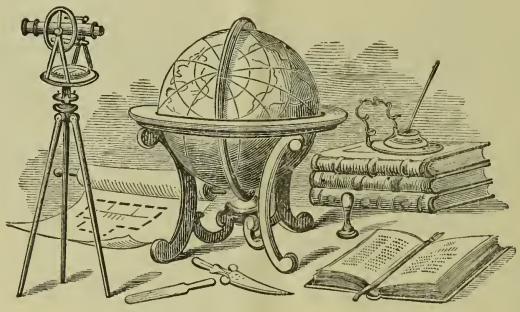

# Board of Managers.

---

Rev. J. De BLIECK, S. J.,

PRESIDENT.

Rev. J. S. VERDIN, S. J.,

VICE-PRESIDENT.

Rev. P. C. KOOPMANS, S. J.,

SECRETARY.

Rev. M. LAWLOR, S. J.,

TREASURER.

Rev. A. DAMEN, S. J.,

CHANCELLOR.

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VICE-PRESIDENT AND PREFECT OF STUDIES.

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Rev. A. A. LAMBERT, S. J.,

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RHETORIC.

MR. D. McERLANE, S. J.,

POETRY.

MR. C. F. BILL, S. J.,

FIRST HUMANITIES.

ASSISTANT PROFESSOR OF GERMAN.

MR. N. L. SCHLECHTER, S. J.,

SECOND HUMANITIES.

PROFESSOR OF GERMAN.

REV. J. VAN LEENT, S. J.,

THIRD HUMANITIES.

ASSISTANT PROFESSOR OF GERMAN.

MR. A. I. CARR, S. J.,

FIRST COMMERCIAL CLASS.

MR. P. J. VAN LOCO, S. J.,

SECOND COMMERCIAL CLASS.

LIBRARIAN.

MR. B. J. REILLY,

PREPARATORY.

# Catalogue of Students.

## 1876-77.

| NAME. | CLASS. |
|---|---|
| Adams, John M | 3d Humanities. |
| Allen, John J | Commercial. |
| Badura, Francis | Preparatory. |
| Banks, Henry T | Commercial. |
| Barrett, Robert S | 2d Humanities. |
| Bause, Francis | Preparatory. |
| Behrle, Louis F | 3d Humanities. |
| Benz, Emil | Commercial. |
| Berg, Matthew | 2d Humanities. |
| Berge, Alfred | 3d Humanities. |
| Berge, Charles W | Preparatory. |
| Bernatz, George M | Commercial. |
| Bird, Francis J | 3d Humanities. |
| Blatter, George | 2d Humanities. |
| Bonser, William M | Commercial. |
| Bourton, William | Commercial. |
| Brennan, Vincent P. A | 3d Humanities. |
| Brenock, William | 3d Humanities. |
| Brown, William J | Commercial. |
| Burg, Bartholomew | 3d Humanities. |
| Burg, Jacob | Commercial. |

| NAME. | CLASS. |
|---|---|
| BURNS, JAMES W | Commercial. |
| BYRNE, ANDREW A | Commercial. |
| BYRNE, WILLIAM J | Preparatory. |
| BYRNES, WILLIAM J | 2d Humanities. |
| CAVANAGH, HENRY | Commercial. |
| CLOHESY, DAVID P | 3d Humanities. |
| COLBERT, FRANKLIN | Preparatory. |
| COLBERT, JOHN W | Preparatory. |
| COLBERT, JOSEPH G | 3d Humanities. |
| CONWAY, JOHN | Commercial. |
| COUGHLIN, WILLIAM | Poetry. |
| CURRAN, JAMES J | Philosophy. |
| DALEY, THOMAS | Commercial. |
| DECKER, LOUIS | 3d Humanities. |
| DEHAVEN, GEORGE | Preparatory. |
| DELIHANT, WILLIAM | Commercial. |
| DENNEHY, JAMES F | 3d Humanities. |
| DEPROFT, LOUIS | Commercial. |
| DETMER, HENRY | 1st Humanities. |
| DEVLIN, JOSEPH J | 2d Humanities. |
| DILLENBERG, FERDINAND A | Preparatory. |
| DONLAN, JOHN T | Commercial. |
| DONLIN, WILLIAM J | Philosophy. |
| DONOHER, JOHN J | Rhetoric. |
| DONOHUE, JAMES | 3d Humanities. |
| DOOLEY, JOHN J | Commercial. |
| DOWNEY, JAMES | Preparatory. |
| DUNNE, EDMUND M | 3d Humanities. |
| DYNIEWICH, CASIMIR | Preparatory. |
| EAGLE, THEODORE D | Commercial. |
| ENZENBACKER, CHRISTOPHER | Preparatory. |

| NAME. | CLASS. |
|---|---|
| Enzenbacker, Michael J | Commercial. |
| Eustace, Aloysius J | Rhetoric. |
| Eustace, John | Preparatory. |
| Eustace, Patrick F | 3d Humanities. |
| Fanning, William H | Poetry. |
| Farley, Philip | 2d Humanities. |
| Feldman, John | Preparatory. |
| Fitzgerald, John J | Commercial. |
| Fitzpatrick, John M | Commercial. |
| Fleming, Thomas | Commercial. |
| Franzen, Jacob F | Rhetoric. |
| Gallager, George | Preparatory. |
| Gallistel, Andrew M | Preparatory. |
| Gillan, John C | 1st Humanities. |
| Gillespie, Francis J | Poetry. |
| Gilmore, Henry J | Commercial. |
| Glennan, Patrick E | 1st Humanities. |
| Greser, Charles P | Commercial. |
| Hailman, Nicholas J | Commercial. |
| Halligan, Francis E | 2d Humanities. |
| Harrison, Carter H., Jr | 1st Humanities. |
| Heaney, Joseph E | 2d Humanities. |
| Henricks, Joseph H | Poetry. |
| Higgins, Michael | Commercial. |
| Hilgendorf, Frederick W. C | Commercial. |
| Hishen, James M | Poetry. |
| Hoffman, John G. A | Commercial. |
| Horan, John | Commercial. |
| Hunter, William H | Preparatory. |
| Hynes, James A | Rhetoric. |
| Jordan, William J | Commercial. |

| NAME. | CLASS. |
|---|---|
| KEATING, EDWARD P | Commercial. |
| KEHOE, JOSEPH | Preparatory. |
| KEHOE, PATRICK | 3d Humanities. |
| KELLY, JAMES M | Poetry. |
| KEOGH, JOHN W | Poetry. |
| KIES, HENRY T | Commercial. |
| KIES, JOHN | Commercial. |
| KOTELMAN, JOHN | Commercial. |
| KUNTZ, STANISLAUS | Commercial. |
| LAMBERT, MICHAEL | 3d Humanities. |
| LARDNER, JAMES F | 1st Humanities. |
| LAUER, GEORGE | Preparatory. |
| LEBEAU, ALFRED | Commercial. |
| LEBEAU, ERNEST | Commercial. |
| LETOURNEAU, OCTAVE | Preparatory. |
| LINANE, MICHAEL G | Commercial. |
| LINDEN, ALOYSIUS | Preparatory. |
| LITTLE, WILLIAM J | Commercial. |
| LOFTUS, THOMAS | 1st Humanities. |
| MANGAN, FRANCIS | Commercial. |
| MASTERSON, JAMES J | Commercial. |
| MAYER, WILLIAM | 2d Humanities. |
| MCANDREWS, WM. T. A | 3d Humanities. |
| MCASSEY, JAMES P | 2d Humanities. |
| MCASSEY, WILLIAM J | Preparatory. |
| MCCARTHY, DENIS | Commercial. |
| MCDONELL, FRANKLIN | 3d Humanities. |
| MCDONNELL, STEWART P | Poetry. |
| MCDONOUGH, JAMES | Philosophy. |
| MCGINN, WILLIAM | Commercial. |
| MCGRATH, JOHN H | Philosophy. |

| NAME. | CLASS. |
|---|---|
| McKenna, Michael J. | Poetry. |
| McQuaid, John | Preparatory. |
| McQuaid, Robert E. | Commercial. |
| McWilliams, Charles F. | 3d Humanities. |
| McWilliams, George E. | 3d Humanities. |
| Meehan, William J. | Commercial. |
| Meehegan, Charles J. | Commercial. |
| Mulaney, John. | Commercial. |
| Murray, James J. | 3d Humanities. |
| Murray, John S. | 1st Humanities. |
| Naghten, John J. | Commercial. |
| Nalepinski, Francis | 3d Humanities. |
| Neate, Thomas E. | 2d Humanities. |
| Nolan, Thomas S. | 1st Humanities. |
| O'Byrne, Francis J. J. | Commercial. |
| O'Connell, John J. | Commercial. |
| O'Connell, William J. | Commercial. |
| O'Connor, Michael J. | Rhetoric. |
| O'Connor, Patrick J. | 2d Humanities. |
| O'Reilly, Edward | Poetry. |
| O'Reilly, Eugene F. | 3d Humanities. |
| O'Reilly, Peter J. | Poetry. |
| O'Reilly, Thomas J. | 3d Humanities. |
| O'Sullivan, Cornelius | 1st Humanities. |
| Pieper, William H. | Commercial. |
| Pint, Anthony J. | 2d Humanities. |
| Pyne, John J. | 2d Humanities. |
| Qualey, Martin | Commercial. |
| Quinn, James | 1st Humanities. |
| Raleigh, Patrick J. | 2d Humanities. |
| Relewicz, Nicholas | 3d Humanities. |

| NAME. | CLASS. |
|---|---|
| Rietz, Charles F | Preparatory. |
| Rietz, William | Commercial. |
| Riordan, James E | Rhetoric. |
| Roeder, John | Preparatory. |
| Rossiter, James | Commercial. |
| Ryan, Edward A | Commercial. |
| Ryan, Thomas | 3d Humanities. |
| Ryan, Thomas J | Commercial. |
| Scanlan, Joseph P | 2d Humanities. |
| Schaefer, William J | Poetry. |
| Schneider, Joseph H | Commercial. |
| Schoenhofen, George | Preparatory. |
| Schuenneman, Henry | Commercial. |
| Schumaker, William H | 3d Humanities. |
| Sheridan, Joseph J | Commercial. |
| Sherman, John | Commercial. |
| Sherry, Joseph P | Poetry. |
| Shufeldt, William B | 2d Humanities. |
| Stephens, John J | Commercial. |
| Sugg, Edward | 2d Humanities. |
| Sullivan, James J | Rhetoric. |
| Suter, Caspar | Rhetoric. |
| Suter, Charles | 2d Humanities. |
| Suter, Francis | 3d Humanities. |
| Tannrath, John | 3d Humanities. |
| Thometz, John J | Rhetoric. |
| Thometz, Michael J | 2d Humanities. |
| Thumser, William J | Commercial. |
| Treacy, Thomas F | Poetry. |
| Wallace, Gerald G | Poetry. |
| Wallace, Joseph P | Rhetoric. |

| NAME. | CLASS. |
|---|---|
| WALLACE, MATTHEW | 3d Humanities. |
| WALLACE, WILLIAM JOHN | Poetry. |
| WALSH, RICHARD A | 1st Humanities. |
| WALSH, RICHARD J | Rhetoric. |
| WARDELL, RICHARD J | Preparatory. |
| WARDELL, WILLIAM C | Preparatory. |
| WEADLEY, CHARLES E | 3d Humanities. |
| WESTWOOD, JOHN D | Commercial. |
| WILSON, JOHN J | 2d Humanities. |
| WINSLOW, EDWARD D | Philosophy. |

# Prospectus.

St. Ignatius College was erected in 1869, under the auspices of the Society of Jesus, for the education of the Catholic youth of Chicago and vicinity. A charter was granted to the Institution by the Legislature of the State of Illinois, June 30th, 1870, with power to confer all the usual degrees in the various faculties of a University.

The courses of study are so arranged, that students can prepare themselves either for the learned Professions or for Commercial or Mechanical pursuits; whilst, at the same time, they will have the advantages of the refinement which a finished education in either Department bestows, together with the moral and religious training, without which all education is worthless.

The Library contains 10,000 volumes, comprising many rare and valuable works.

The Museum of Natural History exhibits a large variety of specimens in almost every department, and is particularly rich in Minerals.

The Apparatus for the practical and thorough explanation of Chemistry and Natural Philosophy or Physics, is of the latest and most approved design; and provision is made for continual additions to it of whatever may be of special service in this important department.

The College is intended for Day Scholars only.

The Scholastic Year consists of but one session, beginning on the first Monday in September, and closing on the last Wednesday of June; at which time, after due examination of the classes, the Annual Commencement Exercises take place.

When a pupil presents himself for admission, he is examined by the Prefect of Studies, and placed in the class for which his previous attainments have fitted him. If he comes from another College, he is required to bring satisfactory testimonials.

Students who, by successful efforts, advance sufficiently to merit distinction, will be promoted during the session; and their promotion, in this manner, is held to be equivalent to the honors of their previous classes.

The College is opened every morning at 8½ o'clock. At 9 o'clock the regular exercises of the classes commence, and continue till 3½ o'clock, P. M., with the interruption of an hour and a half at noon.

The Catholic students are carefully instructed in the doctrines and practices of their holy religion, and the most solicitous attention is paid to the morals of all. Whilst within the College premises, the pupils are constantly under the watchful care of one or more of the Prefects or Professors.

Though the government of the Institution is rather mild than severe, yet, for the maintaining of order and discipline, without which good results are not attainable, strict obedience, assiduous application and blameless conduct are required of every student. Any serious neglect of these essential points renders the offender liable to effective correction, and even to dismission.

As the progress of the students greatly depends on their regular attendance at school, they should never be kept from their respective classes, except for grave reasons; and their private studies, to which two or three hours ought to be devoted daily at home, should be watched over by parents or guardians with great solicitude. In case of absence, a satisfactory note from the parents or guardians is invariably required. Too frequent absence, except in case of sickness, is sufficient cause for dismission.

Due notice should be given when a student is to be withdrawn from the Institution.

On the completion of the Classical Course, the Degree of Bachelor of Arts is conferred on all who prove deserving of that distinction; and, after two years spent in some literary or scientific pursuit, they will be entitled to the Degree of Master of Arts, if the Board be satisfied with their proficiency and moral conduct.

Once every month, in the presence of the Faculty and students, badges of distinction for proficiency, and testimonials of good conduct and diligence, are bestowed upon the most deserving.

## The Library.

Though but a short time has elapsed since the first volumes were placed in the Library, yet the liberality of friends and the judicious outlay of such funds as could be appropriated for the purpose, have produced a collection of works, both numerous and valuable. More than 10,000 volumes are already on our shelves, and there are few branches of human knowledge unrepresented, whilst the most important departments in a College Library, are supplied with most of the works desirable for consultation and reference. We can not claim completeness for our Library; the very limited funds at our disposal, and the shortness of time since the opening of the Institution, are more than sufficient indications that many gaps remain yet to be filled, and many rare books usually found in older collections, are still to be added to ours. But we trust that, in time, by the continued liberality of our literary friends, and by the constant additions which our own means will enable us to make, the Library of St. Ignatius College will deserve to rank with many of the best in our Country.

Gratitude to our benefactors, as well as a desire to let patrons of the College have some idea of what has been so far accom-

plished, leads us to give the following brief sketch of the principal works in our collection :

In the department of Theology, Patristic Literature, Holy Scripture and Commentators, etc., we may mention the fine editions of St. Thomas, Suarez, Sylvius, Reding, Tanner, Berti, Gobat, Gotti, Billuart, Sanchez, De Lugo, Tolet, Petavius, A Lapide, Calmet, Tirinus, Menochius, Salmeron, Cardinal Hugo, besides many others.

Among the rarities connected with this branch, there are, a beautiful manuscript Bible on Vellum, probably dating from the 12th or 13th Century, a black letter copy of the New Testament, in 12 languages, 4 vols., folio, printed in 1599; Luther's works, 8 vols., folio, 1555; Platina, Hist. Somm. Pontef., 1613; Picart, Religious Ceremonies in 3 magnificent folios; a rare copy of Lactantius, folio, 1509, etc.

In Ecclesiastical History, Hagiology, &c., there are fine copies of Rohrbacher, Baronius, Natalis Alexander, the Bollandists, etc.

Sacred Oratory is well represented in various languages, especially by the 67 vols. of Migne's collection, Houdry, etc.

Encyclopædias and Periodical Literature,are rich and varied. We mention only Rees's, a complete copy; the Britannica and the Americana; a complete series of Blackwood and of the Civilta Cattolica, besides many volumes of rare old newspapers.

In Metaphysics, Ethics, and kindred subjects, besides the works of St. Thomas, St. Anselm and others, we have many of the modern authors, both Catholic and Protestant, viz: splendid copies of Locke, Bacon, Stewart, Maurice, Mauro, Thos. Compton, Carleton, S. J. (folio 1649), Arriaga (folio 1669), and the Musæum Philosophicum. In this connection, we may also mention a very rare and singular work in Spanish, by Maestro Pero Sanchez of Toledo, printed in 1590. Its title is, Historia Moral y Philosophica, &c., and it contains many curious facts and inferences from the lives of twelve celebrated Philosophers and Kings of antiquity.

In the department of the Natural Sciences, the shelves are well supplied with ancient and modern writers. The latter

are particularly abundant, viz: Muspratt, Miller, Fresenius, Graham, Liebig, Chauvenet, Hardwicke, Lardner, &c., &c. The Journal of Science and Art is complete in 21 vols.; Michaux' North American Sylva, in 3 vols., is a splendid work.

On the shelves devoted to History we find many valuable works, such as the Relations des Jesuites, 3 vols.; Colonial History of New York, 11 vols., besides 4 vols. of Documents; Histoire de France, 15 vols., by Velley, Villaret and Garnier; Southey's Brazil, Burnett, Solis, both original and translation; Charlevoix, Hume, Smollet, Hooke, Hamilton, the two Bancrofts, Aikman's Buchanan, Ferguson, Russell, and a host of others on general and special history, biography, &c.

English Literature is probably the richest department in the Library. It is, however, needless to specify the writers, as they are generally known. Suffice it to say that we have some very rare original editions, and that England and America are fully represented.

The Ancient Classics, Greek and Latin, are found in rare and magnificent editions, and few of the great names in this division are wanting. And as this is one of the most important branches of a Library like ours, continual attention is devoted to its development by the addition of good editions of the ancient texts, and of commentators and other writers on the languages, literature, customs, &c., of the Greeks and Romans. We can make special mention here of some of the rarest and most precious volumes on these shelves: There are 97 authors complete, in fine folio and quarto editions: Pliny, 1473; Euclid, 1482; Boetius, 1491, are the oldest printed Classics. Livy, Seneca, Terence, Juvenal, Virgil, Horace, Cicero, as also the less known among Latin writers, and in Greek, Plato, Demosthenes, Xenophon, Thucydides, Plutarch, Herodotus, Libanius, Lysias, Isocrates, Lucian, Josephus, Athenæus, Dio Cassius, Diogenes Laert., Dionys. Halicarn., Aretæus, as also the great Greek Poets, are found in very choice editions. Stephani Thesaurus is complete, and there is a good collection of valuable Lexica and other works of reference.

Among the *Curiosa* we may single out, besides those already mentioned, the black letter editions of Magna Charta, 1539 and 1602; the Charter granted by William and Mary to the Province of Massachusetts, printed in Boston, 1726; Camden's Britannica, a fine folio black letter, and a Tableau de la Croix, 1651, a work entirely composed of engraved pages of text and fine illustrations. There are 80 volumes printed between 1500 and 1600, and 294 volumes between 1600 and 1700.

## BENEFACTORS TO THE LIBRARY.

The Right Reverend THOMAS FOLEY, Bishop Administrator of the Diocese, deserves the gratitude of the College, not only for his patronage of the Institution and the encouragement which his approval of our efforts conveys, but also for the donation of several volumes to enrich the Library.

Rev. P. Kindekens, of Detroit, Tableau de la Croix, mentioned above.

Rev. M. Burke, of St. Mary's Church, Chicago: complete set of the Civilta Cattolica, with indexes, also a manuscript collection of 99 versions of the Our Father in as many languages.

Rev. Ant. Kesseler, of Manhattanville, New York: a fine copy of the works of Cardinal Hugo de St. Caro, 6 vols. folio.

Rev. J. J. McGovern: bound volumes of papers, Boston, 1803, and seq.

Rev. W. Byrne, of Omaha, Nebraska: Walker's Statistical Atlas.

Mr. Daniel O'Hara, Esq.: Relation de Trois Voyages, &c., Paris, 1724, besides other very acceptable volumes.

Mr. M. R. Keegan: a beautiful copy of Tupper, &c.

Rev. P. J. Donelan: many works on ecclesiastical and ascetical subjects, numbering nearly 700 vols.

Mr. W. Squire, Chicago: Camden's Britannica.

Mr. W. J. Onahan, our esteemed fellow citizen, has been one of the greatest benefactors to the Library. Some of the most valuable works are his donations. Among them we

mention especially: Solis, Histor. de la Conquista, Platina, Histor. delle vite dei Somm. Pontef.; Pope's Homer, 1st edition, 3 vols., folio; Muspratt's Chemistry; Ceremonies and Religious Customs, &c., 7 vols., bound in 3 large folios, beautifully illustrated; Pugin's Glossary, Ottley's Italian, and Florentine School of Design, &c.

Hon. R. P. Derickson, Rome, by Wey.

Hon. Daniel Scully, Grotius, black letter folio, 1682.

Messrs. Eastman & Bartlett, History Council of Trent, folio, London, 1676.

Mr. John Gilmary Shea, New York: Father Jogues' Novum Belgium, and other works.

Hon. B. G. Caulfield, Hon. Carter H. Harrison, and other gentlemen, members of Congress, of the State Legislature, or of the city council, presented valuable public documents. Thanks are due also to His Grace, the Duke of Richmond and Gordon, to the Bureau of Education, to the Secretary of the State of Illinois, to Walter Hay, M. D.

To these and all other Benefactors, whose names are not recorded here, the President and Faculty of St. Ignatius College express their deep and lasting obligation.

## The Museum.

The Museum of Natural History, in addition to the almost complete set of Philosophical and Chemical Apparatus, gives our students every advantage in pursuing with profit and success the studies of a thorough Scientific Course.

Though but five years in existence, the Museum possesses a great variety of rare and costly specimens of nature and of art, from all quarters of the globe; and, consequently, the study of Natural History can now be made interesting as well as useful.

The collection of minerals, geological specimens, cryptogamic and phanerogamic plants, quadrupeds, birds, reptiles, fishes, insects, shells, polypi, etc., from nearly every part of the United States, is of great scientific value.

For Zoology, there is a comparatively small, but very valuable, collection of stuffed quadrupeds. A beautiful American elk head, elk horns, a silver fox, a very large Rocky Mountain panther, etc., were presented by Mr. GRANGER, of Rawlins, Wyoming Territory; a fine specimen of a young seal, from St. Johns, Newfoundland, was given by Mr. THOS. MITCHELL.

In Ornithology, there are more than 400 North American birds, besides a large number from South America, East India and Africa.

The collection of Reptiles contains, among others, a rattlesnake, of the largest size, from Virginia, a horned frog from California, a stuffed specimen of Carret turtle, etc.

In Ichthyology may be mentioned a sea porcupine. The collection in Crustaceology includes a well preserved Limulus Polyphemus.

Preparations are made for a full collection of American insects, especially Coleoptera and Lepidoptera.

Of Moluscous Animals, the univalves and bivalves, especially sea shells, are quite numerous. Some new species of Patella, from New Zealand and Japan, are worthy of particular mention. The land shells and fresh water shells were obtained from a gentleman of St. Louis, who for years made a special study of this branch of Natural History.

During the present year, 700 specimens have been added to the Conchological Collection, which now exhibits 1,600 different species.

There is a collection of Radiata, Corals and Polypi, among which are a rare species of Medusa's Head, a very large sea star, a sea feather, several varieties of Gorgonia Flabellum, and others closely allied to it, from the Southern Ocean. There is, besides, a rare article from Japan, called Glass Rope, and one

from the Philippine Islands, called Glass Sponge, or Venus' Flower Basket, a beautiful silicious woven framework.

The Botanic collection of plants is chiefly from Colorado, Wyoming Ter., New Mexico, Nebraska and the West Indies.

The Minerals have, with a few exceptions, been obtained in North America. This department is well represented both in crystallization and in varieties of color. The one of which there is the greatest diversity of color is quartz, ranging from the deepest black to a white, watery clearness, a series very rare, as the amethyst, from Amethyst Bay, Lake Superior, rose quartz, sapphire quartz, smoky quartz from Pike's Peak, Colorado and Amethyst Bay, besides limpid quartz from Arkansas and New York. The agate variety is almost complete including moss agate from Colorado and Wyoming; but the finest in shades of color are from South America, and Oberstein, in Europe, one of them a dark blue, which is exceedingly rare. These were increased by the addition of some crystallized amazon stone, a green shade of feldspar, from Pike's Peak. The carbonate of strontium oxide, limestone, fluorspar, barytes, gypsum, and others, are very numerous; most of these are from Lake Superior, Lake Erie, Kentucky, Colorado, and Wyoming. There is a full set of stalactites and stalagmites from Wyoming, Put-in Bay Island, and the Mammoth Cave, presented by Mr. Allen. The finest colored varieties of fluorspar are from England. The richest from our own country, though not remarkable in colors, are beautiful in crystallization. The spars, silicates, zoolithes, sklerites and mica groups are numerous and valuable.

The lead ores are, with some few exceptions, from Elizabeth, Jo Daviess County, and Galena, most of them the gifts of Captain Wilson, Mr. Michael Walsh, Rev. Mr. Belay and Mr. Terry. A remarkably large and rare piece, weighing 225 lbs., was received from Captain D. S. Harris, of Harris and Burrichter Diggings, Sand Prairie, Illinois. Franklinite varieties and zinc ores now form part of the collection, thanks to the kindness of Mr. J. George, Superintendent of Franklin Furnace, Hamburg, N. J.

There is an almost complete set of native copper ores. Besides those in crystallization, we have a great variety of forms in imitation, from the different mines at Houghton and Keweenaw Counties, Mich., as well as of specimens from Lebanon, Pa., Wyoming, Utah, Maryland, Canada West and Nova Scotia.

The greater portion of silver ores is from Utah, Colorado, and the north shore of Lake Superior, especially from Silver Islet and Thunder Bay. Crystallized native silver, mixed with native silver and nickel silver, as well as specimens of sylvanite, from Black Bay, Lake Superior, are plentifully represented. Most of these are from Mr. Daniel McGlynn, of Salt Lake, Dr. Ried, of Black Hawk, Col., and Captain Frue.

The native gold ores are from Sweetwater gold mines, Black Hawk, Col., given by Rev. Eugene Cusson, of Laramie City, and Dr. Ried, of Black Hawk. Dr. Ried, Prof. Smith, Territorial Geologist, and Mr. Shirmer, of the United States Mint, have enriched the collection by the addition of many valuable varieties of gold-bearing pyrites of copper, and pyrites of iron. Many of our choicest geological specimens are the gifts of Prof. Edward L. Berthoud, Golden City, Col.

The collection of native coals comprises many varieties of soft coal, brown and black coal, and anthracite; of the last, there are some of the most beautiful rainbow colors, sent by friends of the College.

Ex-Gov. Armstrong, of Dakota, Dr. Van Velzer and Mrs. Ex-Gov. Faulk, of Yankton, Dakota, deserve special mention for donations of Indian, Japanese and Chinese curiosities.

# Course of Studies.

There are two distinct courses of study, the *Classical* and *Commercial.*

## CLASSICAL COURSE.

This course is designed to impart a thorough knowledge of the English, Greek and Latin Languages; of Mental and Moral Philosophy; of pure and mixed Mathematics, and of the Physical Sciences. It is completed in six years. The students in this course are divided, according to their proficiency, into six classes, which correspond with the six years of the course.

### FIRST YEAR.

#### THIRD HUMANITIES.

*English*—Murray's Grammar and Exercises; Goodrich's History of the United States; Mitchell's Geography and Atlas; Composition; Elocution.

*Greek*—Brooks'-First Lessons.

*Latin*—Arnold's First and Second Book; Epitome Historiæ Sacræ.

*Arithmetic*—Stoddard's Practical.

*Book-Keeping*—Mayhew's.

*Writing*—Lessons in Penmanship.

*Christian Doctrine*—Study of Catechism, with explanation.

## SECOND YEAR.

### SECOND HUMANITIES.

*English*—Murray's Grammar and Exercises; Fredet's Modern History; Mitchell's Geography; Composition; Elocution.
*Greek*—Goodrich's Grammar; Græca Minora; Exercises.
*Latin*—Arnold's First and Second Book; Nepos; Cæsar; Exercises.
*Arithmetic*—Stoddard's Practical.
*Book-Keeping*—Mayhew's.
*Writing*—Lessons in Penmanship.
*Christian Doctrine*—Study of Catechism, with explanation.

## THIRD YEAR.

### FIRST HUMANITIES.

*English*—Murray's Grammar and Exercises; Fredet's Modern History; Mitchell's Geography; Composition; Elocution.
*Greek*—Goodrich's Grammar; Arnold's Prose Composition; Xenophon's Cyropædia.
*Latin*—Arnold's Prose Composition; Ovid; Cicero de Senectute et Amicitia; Virgil.
*Mathematics*—Algebra (Davies' University).
*Writing*—Lessons in Penmanship.
*Christian Doctrine*—Weninger's Manual.

## FOURTH YEAR.

### POETRY.

*English*—Prosody; Hart's Composition and Rhetoric; Essays and Debates; Fredet's Ancient History.
*Greek*—Prosody; Dialects; Arnold's Prose Composition; Homer; Demosthenes.
*Latin*—Prosody; Arnold's Prose Composition; Livy; Virgil; Horace; Cicero.
*Mathematics*—Geometry (Davies' Legendre).
*Physics*—Deschanel's Philosophy; Johnston's Chemistry; Dana's Mineralogy; Lectures by the Professor.
*Evidences of Christianity*—Lectures.

### FIFTH YEAR.

**RHETORIC.**

*English*—Blair's Rhetoric; Quintilian; Debates; Oratorical Composition.

*Greek*—Demosthenes; Plato; Euripides or Sophocles; Composition.

*Latin*—Horace; Cicero; Tacitus; Composition.

*Mathematics*—Plane and Spherical Trigonometry; Surveying.

*Physics*—Deschanel's Philosophy; Johnston's Chemistry; Dana's Mineralogy; Lectures by the Professor.

*Evidences of Christianity*—Lectures.

### SIXTH YEAR.

**PHILOSOPHY.**

*Logic, Metaphysics and Ethics*—Jouin's Institutiones Philosophicæ; for collateral use, Tongiorgi, Liberatore, Dmowski, Hill's Logic and General Metaphysics; Lectures by the Professor; Dissertations and Discussions by the Students.

*Mathematics*—Analytical Geometry; Differential and Integral Calculus.

*Astronomy and Mechanics*—Olmsted; Lectures by the Professor; Astronomical Observations.

*Evidences of Christianity*—Lectures.

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## COMMERCIAL COURSE.

This course embraces all the branches of a good English Education. It is completed in four years.

### FIRST YEAR.

**SECOND GRAMMAR CLASS.**

*English*—Murray's Grammar and Exercises; Goodrich's History of the United States; Mitchell's Geography; Elocution.

*Arithmetic*—Stoddard's Practical.
*Book-Keeping*—Mayhew's.
*Writing*—Lessons in Penmanship.
*Christian Doctrine*—Study of Catechism, with explanation.

## SECOND YEAR.

### FIRST GRAMMAR CLASS.

*English*—Murray's Grammar and Exercises ; Epistolary Composition ; Essays ; Fredet's Modern History ; Mitchell's Geography ; Elocution.
*Arithmetic*—Stoddard's Practical.
*Book-Keeping*—Mayhew's.
*Writing*—Lessons in Penmanship.
*Christian Doctrine*—Study of Catechism, with explanation.

## THIRD YEAR.

### SECOND RHETORIC CLASS.

*English*—General Principles of Style ; Essays ; Debates ; Fredet's Ancient History.
*Book-Keeping*—(Continued).
*Mathematics*—Davies' Algebra and Geometry.
*Physics*—Deschanel's Philosophy and Johnston's Chemistry.
*Christian Doctrine*—Weninger's Manual.

## FOURTH YEAR.

### FIRST RHETORIC CLASS.

*English*—Rhetoric ; Composition ; Debates ; Mental and Moral Philosophy ; Hill's Logic and General Metaphysics.
*Mathematics*—Plane and Spherical Trigonometry ; Surveying; Analytical Geometry.
*Physics*—Deschanel's Philosophy and Johnston's Chemistry.
*Evidences of Christianity*—Lectures.

# PREPARATORY DEPARTMENT.

Pupils, who are not sufficiently advanced to enter the Classical or Commercial Course, are received into the Preparatory Department, provided they know the Table of Multiplication and are able to read and write.

### MODERN LANGUAGES.

The study of French and German is optional in either Course. Instruction in these languages is given without extra charge.

## Terms.

**Tuition, per Session of Ten Months.....$60.**

The Session is divided into Quarters, beginning, respectively, about the 1st of September, the 15th of November, the 1st of February and the 15th of April. In all cases, payments must be made Semi-Annually, or Quarterly, in advance. No deduction is allowed for absence, except in cases of dismission or protracted illness.

Drawing, Instrumental and Vocal Music, form extra charges.

Students of Physics and Chemistry pay $10 per session for the use of Apparatus, Chemicals, etc.

# The Chrysostomian Society.

The Chrysostomian Society was organized on the 10th of November, 1875, as a Debating Society, having for its object to promote the cultivation of eloquence, the acquisition of sound knowledge and a taste for literary studies. The exercises, at the weekly meetings, consist chiefly of original essays and the discussion of subjects approved by the President. None but students of the more advanced classes are eligible to membership. The President is appointed by the Faculty; the other officers are elected by the members.

## OFFICERS.

Mr. J. A. Dowling, S. J., *President.*
Edward D. Winslow, *Vice-President.*

**FIRST TERM.**

Mich'l. J. O'Connor, *Recording Secretary.*
Wm. J. Donlin, *Corresponding Secretary.*
Jno. H. McGrath, *Treasurer.*
Jas. E. Riordan, Mich'l. J. McKenna, } *Librarians.*
Jas. J. Curran, Jas. J. Sullivan, } *Censors.*

**SECOND TERM.**

Richard J. Walsh, *Recording Secretary.*
Mich'l. J. O'Connor, *Corresponding Secretary.*
Jos. P. Sherry, *Treasurer.*
Wm. J. Donlin, Jas. J. Curran, } *Censors.*
Mich'l. J. McKenna, Jas. E. Riordan, } *Librarians.*

## Conferring of Degrees.

JUNE 27, 1877.

The Degree of Bachelor of Arts was conferred on

James J. Curran,
William J. Donlin,
Edward D. Winslow,
John H. McGrath.

The names of the Graduates are mentioned, in this list, in the order of merit.

## Distribution of Premiums.

JUNE 27, 1877.

### GOOD CONDUCT.

The following Students were distinguished, during the session, for Good Conduct :

Adams, John M.
Barrett, Robert S.
Behrle, Louis F.
Berge, Alfred
Blatter, George
Brennan, Vincent P. A.
Brown, William J.
Burg, Bartholomew
Burns, James W.
Byrne, Andrew A.
Byrnes, William J.
Coughlin, William

Curran, James J.
Decker, Louis
Dennehy, James F.
Donlin, William J.
Donoher, John J.
Eustace, Aloysius J.
Eustace, Patrick
Fanning, William H.
Franzen, Jacob F.
Gillespie, Francis J.
Halligan, Francis E.
Harrison, Carter H.
Hishen, James M.
Hynes, James A.
Keating, Edward P.
Kelly, James M.
Keogh, John W.
Kuntz, Stanislaus
Lambert, Michael
Lardner, James F.
Mayer, William
McDonnell, Stewart P.
McGinn, William
McGrath, John H.
McKenna, Michael
McWilliams, Charles F.
McWilliams, George E.
Meehegan, Charles J.
Mulaney, John
Murray, James J.
Neate, Thomas E.
Nolan, Thomas S.
O'Connell, John J.
O'Connor, Michael J.
O'Connor, Patrick J.
O'Reilly, Edward
O'Reilly, Eugene F.
O'Reilly, Peter J.
Pint, Anthony J.
Pyne, John J.
Rietz, William
Riordan, James E.
Scanlan, Joseph P.
Schaefer, William J.
Schumaker, William H.
Sherry, Joseph P.
Suter, Caspar
Suter, Charles
Suter, Francis
Tannrath, John
Thometz, John J.
Thometz, Michael J.
Treacy, Thomas F.
Thumser, William J.
Wallace, Gerald G.
Wallace, Joseph P.
Wallace, Matthew
Walsh, Richard J.
Wilson, John J.
Winslow, Edward D.

By a vote of the Professors and Students, the Medal for Good Conduct was awarded to

THOMAS E. NEATE.

# CLASSICAL COURSE.

## CLASS OF PHILOSOPHY.

THE MEDAL FOR EXCELLENCE WAS AWARDED TO

### JAMES J. CURRAN.

The Silver Medal for the best English Essay, Subject—"Authority and Liberty," was awarded to

### EDWARD D. WINSLOW.

## RHETORIC.

**EXCELLENCE.**

| | |
|---|---|
| *First Premium:* | Michael J. O'Connor, Jacob F. Franzen. |
| *Second* " | Caspar Suter, John J. Thometz. |
| *Third* " | Joseph P. Wallace, James A. Hynes. |

**EVIDENCES OF CHRISTIANITY.**

| | |
|---|---|
| *First Premium:* | John J. Thometz. |
| *Second* " | Jacob F. Franzen, Joseph P. Wallace. |
| *Distinguished:* | Michael J. O'Connor, Caspar Suter, Aloysius J. Eustace. |

The Silver Medal for the best English Essay, Subject—"American Literature," was awarded to

### JACOB F. FRANZEN.

### PHYSICS.

*Premium:* Richard J. Walsh, Jacob F. Franzen.
*Distinguished:* Caspar Suter, Michael J. O'Connor, John J. Thometz, James A. Hynes.

### CHEMISTRY.

*First Premium:* Jacob F. Franzen.
*Second* " Richard J. Walsh, John J. Thometz.
*Distinguished:* Michael O'Connor, Caspar Suter, James A. Hynes, Joseph P. Wallace.

## POETRY.

### EXCELLENCE.

*First Premium:* Wm. Coughlin, Edward O'Reilly.
*Second* " Peter J. O'Reilly, Wm. H. Fanning, Wm. J. Schaefer.
*Third* " Thomas F. Treacy, James M. Hishen, Gerald G. Wallace.

### EVIDENCES OF CHRISTIANITY.

*First Premium:* James M. Kelly.
*Second* " Stewart P. McDonnell.
*Distinguished:* William Coughlin, Wm. H. Fanning, Joseph P. Sherry, Gerald G. Wallace.

The Silver Medal for the best English Essay, Subject—"Valhalla, Olympus and the Heavenly Jerusalem," awarded to

JOSEPH P. SHERRY.

**PHYSICS.**

*First Premium:* Francis J. Gillespie.
*Second* " John W. Keogh.
*Distinguished:* Peter J. O'Reilly,
William J. Schaefer,
William H. Fanning,
Joseph P. Sherry.

**CHEMISTRY.**

*First Premium:* John W. Keogh.
*Second* " Peter J. O'Reilly.
*Distinguished:* William H. Fanning,
William J. Schaefer,
Francis J. Gillespie,
Edward O'Reilly.

FIRST HUMANITIES.

**EXCELLENCE.**

*First Premium:* { James F. Lardner, Thomas S. Nolan.
*Second* " { Carter H. Harrison, James Quinn.
*Third* " { Thomas Loftus, John C. Gillan.

**CHRISTIAN DOCTRINE.**

*Premium:* { James F. Lardner, Thomas S. Nolan.
*Distinguished:* James Quinn,
John C. Gillan,
Thomas Loftus.

### PENMANSHIP.

*Premium:* Thomas S. Nolan.
*Distinguished:* James F. Lardner,
James Quinn,
John C. Gillan,
Carter H. Harrison,
Thomas Loftus.

### BOOK-KEEPING.

*Premium:* Thomas S. Nolan.
*Distinguished:* John C. Gillan,
James Quinn,
James F. Lardner,
Carter H. Harrison,
Thomas Loftus.

## SECOND HUMANITIES.

### EXCELLENCE.

*First Premium:* George Blatter, Thomas E. Neate.
*Second* " Anthony J. Pint, Patrick J. Raleigh, Patrick J. O'Connor.
*Third* " Francis E. Halligan, Joseph P. Scanlan, William J. Byrnes.
*Fourth* " John J. Pyne, Charles Suter, Robert S. Barrett.

### CHRISTIAN DOCTRINE.

*First Premium:* Thomas E. Neate.
*Second* " George Blatter.
*Distinguished:* William J. Byrnes,
Joseph P. Scanlan,
Anthony J. Pint,
Patrick J. O'Connor.

### PENMANSHIP.

*Premium:* John J. Pyne.
*Distinguished:* William Mayer,
Anthony J. Pint,
Patrick J. Raleigh,
John J. Wilson,
Joseph P. Scanlan.

### BOOK-KEEPING.

*Premium :* Joseph P. Scanlan.
*Distinguished :* Patrick J. O'Connor,
Thomas E. Neate,
Patrick J. Raleigh,
George Blatter,
Robert S. Barrett.

## THIRD HUMANITIES.

### EXCELLENCE.

*First Premium :* James F. Dennehy,
Francis Suter.

*Second* " Alfred Berge,
Michael Lambert,
George E. McWilliams,
David P. Clohesy.

*Third* " Vincent P. A. Brennan,
Louis Behrle,
Francis Nalepinski,
Charles E. Weadley.

*Fourth* " James J. Murray,
William H. Schumaker,
Nicholas Relewicz,
Eugene F. O'Reilly,
Matthew Wallace,
Edmund M. Dunne.

### CHRISTIAN DOCTRINE.

*First Premium :* James J. Murray.
*Second* " Alfred Berge.
*Distinguished :* Michael Lambert,
Vincent Brennan,
William Schumaker,
Thomas Ryan.

### PENMANSHIP.

*Premium :* James Donohue.
*Distinguished :* Francis Suter,
Charles E. Weadley,
Francis Nalepinski,
Louis Behrle,
George E. McWilliams.

### BOOK-KEEPING.

*Premium :* Louis Behrle,
Vincent Brennan,
James F. Dennehy.
*Distinguished :* David P. Clohesy,
George E. McWilliams,
Michael Lambert.

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## COMMERCIAL COURSE.

### FIRST GRAMMAR.

### EXCELLENCE.

*First Premium :* Thomas Daley.
*Second* " William J. Thumser,
Charles J. Mehegan,
James W. Burns,
Henry T. Banks.

*Third* " { William McGinn, William J. O'Connell, John Mulaney, John J. O'Connell.

### CHRISTIAN DOCTRINE.

*First Premium :* Henry Schuenneman.
*Second* " William J. Brown.
*Distinguished :* Henry T. Banks, Thomas J. Ryan, Edward A. Ryan, Thomas Daley.

### PRACTICAL MECHANICS.

*Premium :* James W. Burns.
*Distinguished :* Thomas Daley, Henry T. Banks, William J. Thumser, Charles J. Mehegan, John Mulaney.

### BOOK-KEEPING.

*First Premium :* Thomas Daley.
*Second* " { William M. Ginn, William J. Thumser.
*Distinguished :* Edward A. Ryan, William J. O'Connell, James W. Burns.

### PENMANSHIP.

*Premium :* Thomas J. Ryan.
*Distinguished :* William J. Thumser, Henry T. Banks, Charles J. Mehegan, William J. O'Connell, Henry Schuenneman.

## SECOND GRAMMAR.

### EXCELLENCE.

| | | |
|---|---|---|
| *First Premium :* | | Charles P. Greser. |
| *Second* | " | William Rietz, Edward P. Keating. |
| *Third* | " | Louis DeProft, Francis J. J. O'Byrne. |
| *Fourth* | " | John D. Westwood, William Bourton. |

### CHRISTIAN DOCTRINE.

| | |
|---|---|
| *First Premium :* | Edward P. Keating. |
| *Second* " | Charles P. Greser. |
| *Distinguished :* | John D. Westwood, |
| | Francis J. J. O'Byrne, |
| | Louis De Proft, |
| | John Sherman. |

### BOOK-KEEPING.

| | |
|---|---|
| *First Premium:* | Louis De Proft. |
| *Second* " | Edward P. Keating. |
| *Distinguished:* | Charles P. Greser, |
| | William Bourton, |
| | William Rietz, |
| | Michael Higgins. |

### PENMANSHIP.

| | |
|---|---|
| *Premium:* | John G. A. Hoffman. |
| *Distinguished:* | John D. Westwood, |
| | William Bourton, |
| | Michael Enzenbacker, |
| | Ernest Le Beau, |
| | John Kies. |

# PREPARATORY DEPARTMENT.

### GOOD CONDUCT.

Bause, Francis
Berge, Charles W.
Byrne, William J.
Dillenburg, Ferdinand A.
Dyniewicz, Casimir
Eustace, John
Hunter, William H.
Lauer, George
McAssey, William J.
Rietz, Charles F.
Roeder, John.
Schoenhofen George,

By a vote of the Professors and Students, the Premium for Good Conduct in this department was awarded to

WILLIAM J. BYRNE.

## FIRST DIVISION.

### EXCELLENCE.

*First Premium :* Charles F. Rietz, William J. Byrne.
*Second* " John W. Colbert, William J. McAssey.
*Third* " George Schoenhofen, John Eustace.

### CHRISTIAN DOCTRINE.

*First Premium:* William J. McAssey.
*Second* " John W. Colbert, William J. Byrne.
*Distinguished:* John Eustace, George Schoenhofen.

### PENMANSHIP.

*Premium:* William J. McAssey.
*Distinguished:* John W. Colbert,
William J. Byrne,
Charles F. Rietz,
George Schoenhofen,
John Eustace.

---

## SECOND DIVISION.

### EXCELLENCE.

*First Premium:* George Lauer, Casimir Dyniewicz.
*Second* " Franklin Colbert, William H. Hunter.
*Third* " Richard J. Wardell, William C. Wardell.

### CHRISTIAN DOCTRINE.

*Premium:* George Lauer, Casimir Dyniewicz.
*Distinguished:* Franklin Colbert,
William H. Hunter,
Richard J. Wardell,
William C. Wardell.

### PENMANSHIP.

*First Premium:* Casimir Dyniewicz.
*Distinguished:* Charles W. Berge,
Franklin Colbert,
George Lauer,
William H. Hunter,
William C. Wardell.

# GERMAN.

### FIRST CLASS.

| | |
|---|---|
| *First Premium:* | Anthony J. Pint. |
| *Second* " | Charles P. Greser. |
| *Distinguished:* | Louis Behrle, |
| | Michael Lambert, |
| | Charles Suter, |
| | Michael J. Thometz. |

### SECOND CLASS.

| | |
|---|---|
| *First Premium:* | Thomas S. Nolan. |
| *Second* " | James F. Lardner. |
| *Distinguished:* | Thomas E. Neate, |
| | Francis Suter, |
| | James Quinn, |
| | Thomas Daley. |

### THIRD CLASS.

| | |
|---|---|
| *First Premium:* | James F. Dennehy. |
| *Second* " | Charles J. Meegan. |
| *Distinguished:* | George E. McWilliams, |
| | Thomas J. Ryan, |
| | Henry T. Banks, |
| | Edward A. Ryan. |

# FRENCH.

| | |
|---|---|
| *First Premium:* | George Blatter. |
| *Second* " | Francis Nalepinski. |
| *Distinguished:* | Robert S. Barrett, |
| | Henry Schuenneman, |
| | Matthew Berg, |
| | Nicholas Reliwicz. |

## The following Students Excelled

IN THE

## Annual Examination.

Banks, Henry T.
Barrett, Robert S.
Behrle, Louis
Berge, Alfred
Blatter, George
Bourton, William
Brennan, Vincent P. A.
Burg, Bartholomew
Burns, James W.
Byrnes, William J.
Clohesy, David P.
Colbert, Joseph G.
Coughlin, William
Daley, Thomas
Decker, Louis
Dennehy, James F.
DeProft, Louis
Dunne, Edmund M.
Eustace, Aloysius J.
Fanning, William H.
Franzen, Jacob F.
Gillespie, Francis J.
Greser, Charles P.
Halligan, Francis E.
Harrison Carter H.
Hynes, James A.
Keating, Edward P.
Lambert, Michael
Lardner, James F.
McGinn, William
McWilliams, George E.
Mehegan, Charles J.
Mulaney, John
Murray, James J.
Nalepinski, Francis
Neate, Thomas E.
Nolan, Thomas S.
O'Byrne, Francis J. J.
O'Connell, William J.
O'Connor, Michael J.
O'Connor, Patrick J.
O'Reilly, Edward
O'Reilly, Eugene F.
O'Reilly, Peter J.
Pint, Anthony J.
Pyne, John J.
Raleigh, Patrick J.
Reliwicz, Nicholas

Rietz, William
Ryan, Thomas J.
Scanlan, Joseph P.
Schaefer, William J.
Schumaker, William H.
Suter, Caspar
Suter, Charles
Suter, Francis
Thometz, John J.
Treacy, Thomas F.
Wallace, Gerald G.
Wallace, Joseph P.
Wallace, Matthew
Walsh, Richard J.
Weadley, Charles E.
Westwood, John D.

## PREPARATORY DEPARTMENT.

Byrne, William J.
Colbert, Franklin
Colbert, John W.
Dyniewicz, Casimir
Eustace, John
Lauer, George
McAssey, William J.
Rietz, Charles F.
Schoenhofen, George

The next Session will open Monday, September 3d, 1877.

A LIST OF THOSE DISTINGUISHED IN THE PRINCIPAL BRANCHES OF THE VARIOUS CLASSES.

### RHETORIC.

**GREEK.**

*First*, John J. Thometz. *Fourth*, Caspar Suter.
*Second*, Michael J. O'Connor. *Fifth*, Joseph P. Wallace.
*Third*, Jacob F. Franzen. *Sixth*, Aloy's J. Eustace.

### LATIN.

*First*, John J. Thometz.
*Second*, Mich'l J. O'Connor.
*Third*, Jacob F. Franzen.
*Fourth*, Caspar Suter.
*Fifth*, Jos. P. Wallace, Richard J. Walsh.

### ORIGINAL COMPOSITION.

*First*, Jacob F. Franzen, Mich'l J. O'Connor.
*Third*, Caspar Suter.
*Fourth*, John J. Thometz.
*Fifth*, Jos. P. Wallace.
*Sixth*, Richard J. Walsh.

### PRECEPTS OF RHETORIC.

*First*, John J. Thometz.
*Second*, Jacob F. Franzen, Mich'l J. O'Connor.
*Fourth*, Jos. P. Wallace.
*Fifth*, Aloy's J. Eustace.
*Sixth*, James A. Hynes.

### MATHEMATICS.

*First*, Mich'l J. O'Connor, Jacob F. Franzen.
*Third*, John J. Thometz.
*Fourth*, Caspar Suter.
*Fifth*, James A. Hynes.
*Sixth*, Jos. P. Wallace.

## POETRY.

### GREEK.

*First*, William Coughlin.
*Second*, Edward O'Reilly.
*Third*, Peter J. O'Reilly.
*Fourth*, Wm. J. Schaefer.
*Fifth*, Ger'd G. Wallace.
*Sixth*, Wm. H. Fanning, James M. Hishen.

### LATIN.

*First*, William Coughlin.
*Second*, Edward O'Reilly.
*Third*, Wm. J. Schaefer.
*Fourth*, Fran. J. Gillespie.
*Fifth*, James M. Hishen.
*Sixth*, Wm. H. Fanning.

### PRECEPTS OF RHETORIC AND COMPOSITION.

| | | | |
|---|---|---|---|
| *First*, | William Coughlin. | *Fourth*, | Wm. H. Fanning. |
| *Second*, | Thomas F. Treacy. | *Fifth*, | Peter J. O'Reilly. |
| *Third*, | Edward O'Reilly. | *Sixth*, | Wm. J. Schaefer. |

### HISTORY.

| | | | |
|---|---|---|---|
| *First*, | William Coughlin. | *Fourth*, | Peter J. O'Reilly. |
| *Second*, | Edward O'Reilly. | *Fifth*, | S. P. McDonnell. |
| *Third*, | Wm. H. Fanning. | *Sixth*, | James M. Hishen. |

### GEOMETRY.

| | | | |
|---|---|---|---|
| *First*, | Edward O'Reilly. | *Fourth*, | Thomas F. Treacy. |
| *Second*, | William Coughlin. | *Fifth*, | Wm. J. Schaefer. |
| *Third*, | Peter J. O'Reilly. | *Sixth*, | James M. Hishen. |

## FIRST HUMANITIES.

### GREEK.

| | | | |
|---|---|---|---|
| *First*, | James F. Lardner. | *Fourth*, | C. H. Harrison. |
| *Second*, | Thomas S. Nolan. | *Fifth*, | Thomas Loftus. |
| *Third*, | James Quinn. | *Sixth*, | John C. Gillan. |

### LATIN.

| | | | |
|---|---|---|---|
| *First*, | Carter H. Harrison. | *Fifth*, | Thomas Loftus. |
| *Second*, | James F. Lardner. | *Sixth*, | John C. Gillan. |
| *Third*, | Thomas S. Nolan, James Quinn. | | |

### ENGLISH.

| | | | |
|---|---|---|---|
| *First*, | James F. Lardner. | *Fourth*, | James Quinn. |
| *Second*, | Carter H. Harrison. | *Fifth*, | Thomas Loftus. |
| *Third*, | Thomas S. Nolan. | *Sixth*, | John C. Gillan. |

### HISTORY AND GEOGRAPHY.

| | | | |
|---|---|---|---|
| *First*, | Thomas S. Nolan. | *Fourth*, | James Quinn. |
| *Second*, | James F. Lardner, Carter H. Harrison. | *Fifth*, | Thomas Loftus. |
| | | *Sixth*, | John C. Gillan. |

### ALGEBRA.

| | | | |
|---|---|---|---|
| *First*, | Thomas S. Nolan. | *Fourth*, | C. H. Harrison. |
| *Second*, | James F. Lardner. | *Fifth*, | John C. Gillan. |
| *Third*, | James Quinn. | *Sixth*, | Thomas Loftus. |

## SECOND HUMANITIES.

### GREEK.

| | | | |
|---|---|---|---|
| *First*, | George Blatter. | *Fourth*, | Anthony J. Pint. |
| *Second*, | Thomas E. Neate. | *Fifth*, | P. J. O'Connor. |
| *Third*, | Patrick J. Raleigh. | *Sixth*, | Charles Suter. |

### LATIN.

| | | | |
|---|---|---|---|
| *First*, | George Blatter. | *Fourth*, | P. J. Raleigh. |
| *Second*, | Thomas E. Neate. | *Fifth*, | P. J. O'Connor. |
| *Third*, | Anthony J. Pint. | *Sixth*, | Charles Suter. |

### ENGLISH.

| | | | |
|---|---|---|---|
| *First*, | George Blatter. | *Fourth*, | J. P. Scanlan. |
| *Second*, | Francis E. Halligan. | *Fifth*, | Wm. J. Byrnes. |
| *Third*, | Thomas E. Neate. | *Sixth*, | Anthony J. Pint. |

### HISTORY AND GEOGRAPHY.

| | | | |
|---|---|---|---|
| *First*, | William J. Byrnes. | *Fourth*, | Thomas E. Neate. |
| *Second*, | George Blatter. | *Fifth*, | Patrick J. Raleigh. |
| *Third*, | Joseph P. Scanlan. | *Sixth*, | Anthony J. Pint. |

### ARITHMETIC.

| | | | |
|---|---|---|---|
| *First*, | Patrick J. Raleigh. | *Fourth*, | William J. Byrnes. |
| *Second*, | Joseph P. Scanlan. | *Fifth*, | George Blatter. |
| *Third*, | Francis E. Halligan. | *Sixth*, | Thomas E. Neate. |

## THIRD HUMANITIES.

### GREEK.

| | | | |
|---|---|---|---|
| *First*, | James F. Dennehy. | *Fourth*, | G. E. McWilliams. |
| *Second*, | Francis Suter. | *Fifth*, | V. P. A. Brennan. |
| *Third*, | Michael Lambert. | *Sixth*, | Alfred Berge. |

### LATIN.

| | | | |
|---|---|---|---|
| *First*, | James F. Dennehy. | *Fourth*, | G. E. McWilliams. |
| | Michael Lambert. | *Fifth*, | Alfred Berge. |
| *Third*, | Francis Suter. | *Sixth*, | Louis Behrle. |

### ENGLISH.

| | | | |
|---|---|---|---|
| *First*, | James F. Denehy, | *Fourth*, | Michael Lambert. |
| | Francis Suter. | *Fifth*, | G. E. McWilliams. |
| *Third*, | Alfred Berge. | *Sixth*, | V. P. A. Brennan. |

### HISTORY AND GEOGRAPHY.

| | | | |
|---|---|---|---|
| *First*, | David P. Clohesy. | *Fourth*, | Michael Lambert. |
| *Second*, | James F. Dennehy. | *Fifth*, | G. E. McWilliams. |
| *Third*, | Alfred Berge. | *Sixth*, | Francis Suter. |

### ARITHMETIC.

| | | | |
|---|---|---|---|
| *First*, | James F. Dennehy. | *Fourth*, | Frank Nalepinski. |
| *Second*, | David P. Clohesy. | *Fifth*, | V. P. A. Brennan. |
| *Third*, | Francis Suter. | *Sixth*, | Alfred Berge, |
| | | | G. E. McWilliams. |

A. M. D. G.

# THE SEVENTH ANNUAL EXHIBITION

—OF—

# ST. IGNATIUS COLLEGE,

*Wednesday, June 27th, 1877.*

## ORDER OF EXERCISES.

WELCOME OVERTURE, - - - - - *Catline.*

PROLOGUE—Composed by Jos. P. Sherry, - - MICHAEL LAMBERT.
DISCOURSE—"What good has History done?" - - - EDW. D. WINSLOW.

POTPOURRI—"The Bohemian Girl," - - *Balfe.*

DISCOURSE—"The Unity of Science," - - - - - JAMES J. CURRAN.
ESSAY—German—"The German Language," - - - JOHN J. THOMETZ.

CORNET SOLO, - - - - - - - - - *Bach.*

DISCOURSE—"Civil Society," - - - - - - - - JOHN H. McGRATH.
POEM—"College Life," - - - - - - - - WILLIAM H. FANNING.

THE BLUE DANUBE, - - - - - - *Strauss.*

GRADUATE'S ADDRESS—"Man," - - - - WILLIAM J. DONLIN.

POET AND PEASANT, - - - - - - *Suppe.*

CONFERRING OF DEGREES,

—AND—

DISTRIBUTION OF PREMIUMS.

FINALE:

GALOP—"From House to House." - - *Faust.*

A. M. D. G.

# CATALOGUE

OF

# ST. IGNATIUS COLLEGE,

CHICAGO, ILLINOIS.

1877-78.

CHICAGO:
C. E. SOUTHARD, PRINTER, 175 MONROE STREET.
1878.

# Board of Managers.

REV. THOMAS H. MILES, S. J.,

PRESIDENT.

REV. R. J. MEYER, S. J.,

VICE-PRESIDENT.

REV. JOHN SCHULTZ, S. J.,

SECRETARY.

REV. M. LAWLOR, S. J.,

TREASURER.

REV. A. G. VAN DER EERDEN, S. J.,

CHANCELLOR.

# Officers and Faculty.

REV. THOMAS H. MILES, S. J.,

PRESIDENT.

REV. R. J. MEYER, S. J.,

VICE-PRESIDENT AND PREFECT OF STUDIES.

REV. P. J. VAN LOCO, S. J.,

LIBRARIAN.

PROFESSOR OF FRENCH.

REV. A. G. VAN DER EERDEN, S. J.,

PROFESSOR OF MENTAL AND MORAL PHILOSOPHY.

REV. A. A. LAMBERT, S. J.,

PROFESSOR OF MATHEMATICS AND NATURAL SCIENCES.

REV. F. X. SHULAK, S. J.,

PROFESSOR OF MINERALOGY AND NATURAL HISTORY.

MR. WILLIAM POLAND, S. J.,

RHETORIC.

MR. J. B. KOKENGE, S. J.,

PROFESSOR OF GERMAN.

POETRY.

MR. E. N. SCHLECHTER, S. J.,

FIRST HUMANITIES.

PROFESSOR OF GERMAN.

MR. GEORGE A. HOEFFER, S. J.,

SECOND HUMANITIES.

PROFESSOR OF GERMAN.

REV. J. VAN LEENT, S. J.,

THIRD HUMANITIES.

MR. W. T. BLAIR,

PROFESSOR OF BOOK-KEEPING AND COMMERCIAL LAW.

REV. JOHN HOGAN, S. J.,

FIRST GRAMMAR CLASS.

REV. DANIEL SWAGERS, S. J.,

SECOND GRAMMAR CLASS.

PROFESSOR OF PENMANSHIP.

MR. HENRY A. OTTKE, S. J.,

PREPARATORY DEPARTMENT.

PROFESSOR OF GERMAN.

# Catalogue of Students.

## CLASSICAL COURSE.

*CLASS OF PHILOSOPHY.*

Eustace, Aloysius.
Hynes, James.
Riordan, J. E.
Suter, Caspar.
Thometz, John.
Walsh, R. J.

Total, 6.

*CLASS OF RHETORIC.*

Fanning, William H.
Gillespie, F. J.
Hishen, James.
O'Reilly, Edward.
O'Reilly, Peter J.
Shaefer, William.
Treacy, Thomas F.
Wallace, Gerald.
Walsh, Matthew.

Total, 9.

*CLASS OF POETRY.*

Finn, Thomas B.
Harrison, Carter H., Jr.
Lardner, James.
McKenna, Michael.
Nolan, Thomas.
Quinn, James.
Walsh, R. A.

Total, 7.

*FIRST CLASS OF HUMANITIES.*

Blatter, George.
Byrnes, William.
Gillan, John.
Glennan, Patrick.
Halligan, Francis.
Hickey, Patrick.
Mangan, Francis.
Neate, Thomas.
O'Connor, Patrick.
Pint, Anthony.
Pyne, John.
Raleigh, Patrick.
Scanlan, Joseph.
Suter, Charles.
Thometz, Michael.
Wilson, John.

Total, 16.

*SECOND CLASS OF HUMANITIES.*

Behrle, Louis.
Berge, Alfred.
Berg, Matthew.
Brand, Matthias.
Brennan, Vincent.
Burg, Bartholomew.
Clohesy, David.
Colbert, Joseph.
Decker, Louis.
Dennehy, James.
Dunne, Edmund.
Farley, Philip.
Hefferan, William.
Lambert, Michael.
McBride, Thomas.
McWilliams, George.
Murray, James.
Nalepinski, Francis.
O'Reilly, Eugene.
O'Reilly, Thomas.
Popa, Peter.
Quinn, Henry.
Relevicz, Nicholas.
Schumaker, William.
Suter, Francis.
Tannrath, John.
Wallace, Matthew.
Weadley, Charles.

Total, 28.

*THIRD CLASS OF HUMANITIES.*

Adams, John.
Barry, William.
Bourke, Edward.
Bourke, John.
Brenock, William.
Brosseau, Charles.
Byrne, Wm. John.
Byrne, Wm. Maurice.
Colbert, John.
Corbley, John.
Donohue, James.
Dynievicz, Casimir.
Fahey, Thomas.
Foley, William.
Glennen, Joseph.
Gramann, George.
Gubbins, William.
Hahn, John.
Haas, Joseph.
Hynes, John.
Jennings, James.
Johnson, Martin.
Kuntz, Stanislaus.
Lenz, Joseph.
Maguire, John.
Maguire, Pierce.
McMahon, Stephen.
McVoy, Alphonsus.
McVoy, John.
Meath, Joseph.
Mehren, John.
Mitchell, Louis.
Moody, Charles.
Mulaney, Joseph.
Murphy, Richard.
O'Byrne, Francis.
O'Connell, John.
O'Donohoe, John.

Peters, John.
Phelan, Matthew.
Powers, James.
Rietz, Charles.
Riordan, Michael.
Rumely, Andrew.
Ryan, Michael.
Sanders, Sylvester.
Schmid, Anthony.
Soens, Edward.
Sullivan, Eugene.
Tobin, James.
Urban, Louis.

Total, 51.

## COMMERCIAL COURSE.

*SECOND BUSINESS CLASS.*

Conway, John.
Donlan, John.
Golsen, Ralph.
Gugerty, John.
Hanrahan, Francis.
Heaney, Joseph.
Horan, William.
McDonald, Richard.
McGinn, William.
Mehegan, Charles.
Mulaney, John.
Murtagh, William.
O'Connor, John E.
O'Connell, William.
Ryan, Edward.
Ryan, Thomas J.
Schmitt, Henry.

Total, 17.

*FIRST GRAMMAR CLASS.*

Boland, John.
Bourton, William.
Cavanaugh, Henry.
DeProft, Louis.
Ford, Patrick.
Grace, Daniel.
Greser, Charles.
LeBeau, Ernest.
Lillis, John.
Luken, William.
Marsh, Cornelius.
Mayer, William.
McAssey, James.
McCafferty, James.
McDonough, Richard.
McWilliams, Charles.
Naghten, John.
Sugg, Edward.

Total, 18.

*SECOND GRAMMAR CLASS.*

Allen, John.
Alberg, John.
Bauld, Peter.
Benzie, Robert.
Bird, Francis.
Cleary, Edward.
Collins, John.
Conley, Francis.
Conerty, William.
Considine, John.
Curnin, John.
Dignan, Emmit.
Eustace, John.
Eustace, Patrick.
Ford, Martin.
Gallistel, Andrew.
Hartigan, William.
Heilmann, Nicholas.
Heiting, George.
Higgins, Michael.
Hoy, Thomas.
Jordan, Thomas.
Linden, Aloysius.
Mahoney, James.
McAssey, William.
McNulty, Michael J.
McQuaid, Robert.
Moloney, William.
Navin, John.
Nesbitt, Edward.
O'Callaghan, Francis.
Ryan, Francis.
Ryan, Thomas.
Schermann, John.
Schirra, George.
Schoenhofen, George.
Tierney, James.
Tobin, Patrick.
Ward, James.
Westwood, John.
Widemann, Joseph.

Total, 41.

*PREPARATORY DEPARTMENT.*

Badura, Francis.
Banser, John.
Bause, Francis.
Berge, Charles.
Bernatz, John.
Blume, Anthony.
Broecker, Henry.
Charbonneau, Lionel.
Clarkson, James.
Cleary, John.
Colbert, Franklin.
Dillenburg, Ferdinand.
Donohue, Edward.
Dowd, John.
Dunne, Patrick.
Garrity, Joseph.
Hunter, William.
Kearney, Joseph.
Kearns, Joseph.
Klein, John.
Koeppen, William.
Lamb, James.
Lauer, George.
Maurer, John.

Moore, James.
Moran, Robert.
Moran, William.
Petru, Kvido.
Pickert, Gustave.
Quirk, John.
Roeder, John.
Schaefer, Edward.
Schaffhausen, Francis.
Schmidt, John.
Stier, Charles.
Sullivan, Daniel.
Thometz, Joseph.
Udelhofen, Michael.
Veit, Charles.
Wardell, Richard.
Weadley, William.
West, Albert.
Westphal, Frederic.

Total, 43.

## SUMMARY.

| | |
|---|---|
| Classical Course, . . . . . | 117 |
| Commercial Course, . . . . . | 76 |
| Preparatory Department, . . . . | 43 |
| Total, . . . . . | 236 |

# Prospectus.

St. Ignatius College was erected in 1869, under the auspices of the Society of Jesus, for the higher education of the Catholic youth of Chicago and vicinity. A charter was granted to the Institution by the Legislature of the State of Illinois, June 30th, 1870, with power to confer the usual degrees in the various faculties of a University.

The College is intended for Day Scholars only.

The Scholastic Year consists of one session, beginning on the first Monday in September and closing on the last Wednesday of June; at which time, after due examination of the classes, the Annual Commencement Exercises take place.

When a pupil presents himself for admission, he is examined by the Prefect of Studies, and placed in the class for which his previous attainments have qualified him. If he comes from another College, he is required to bring satisfactory testimonials.

Students may be promoted during the session, when, by successful efforts, they have fitted themselves for a higher class, and such promotion is held to be equivalent to the honors of the previous class.

Once every month, in the presence of the Faculty and students, badges of distinction for proficiency and testimonials of good conduct and diligence are bestowed upon the most deserving.

The Catholic students are carefully instructed in the doctrines and practices of their holy religion, and the most solicitous attention is paid to the morals of all. Whilst within the College premises, the pupils are constantly under the watchful care of one or more of the Prefects or Professors.

Though the government of the Institution is rather mild than severe, yet, for the maintaining of order and discipline, without

which good results are not attainable, strict obedience, assiduous application and blameless conduct are required of every student. Any serious neglect of these essential points renders the offender liable to effective correction, and even to dismission.

As the progress of the students greatly depends on their regular attendance at school, they should never be kept from their respective classes, except for grave reasons; and their private studies, to which two or three hours ought to be devoted daily at home, should be watched over by parents or guardians with great solicitude. In case of absence, a satisfactory note from the parents or guardians is invariably required. Too frequent absence, except in case of sickness, is sufficient cause for dismission.

Due notice should be given when a student is to be withdrawn from the Institution.

The College is opened every morning at $7\frac{1}{2}$ o'clock. At 9 o'clock the regular exercises of the classes commence, and continue till $3\frac{1}{2}$ o'clock P. M., with the interruption of an hour and a half at noon.

# The Library.

Though but a short time has elapsed since the first volumes were placed in the Library, yet the liberality of friends and the judicious outlay of such funds as could be appropriated for the purpose have produced a large and valuable collection of works. More than 10,500 volumes are already on our shelves, and few branches of human knowledge are unrepresented, whilst the most important departments of a College Library are well supplied with works for consultation and reference. We cannot, however, claim completeness for our Library. Many gaps remain yet to be filled, and many rare books usually found in older collections are still to be added to ours. But we trust that, in time, by the continued liberality of our literary friends, and by the constant additions which our own means will enable us to make, the Library of St. Ignatius College will deserve to rank with the best in the country.

Gratitude to our benefactors, as well as a desire to give patrons of the College some idea of what has been so far accomplished, leads us to give the following brief sketch of the principal works in our collection:

In the department of Theology, Patristic Literature, Holy Scripture and Commentators, etc., we may mention the fine editions of St. Thomas, Suarez, Sylvius, Reding, Tanner, Berti, Gobat, Gotti, Billuart, Sanchez, De Lugo, Tolet, Petavius, A. Lapide, Calmet, Tirinus, Menochius, Salmeron, Cardinal Hugo, besides many others.

Among the rarities connected with this branch, there are a beautiful manuscript Bible on vellum, probably dating from the twelfth or thirteenth century; a black-letter copy of the New Testament in

twelve languages, 4 vols., folio, printed in 1599; Luther's works, 8 vols., folio, 1555; Platina, Hist. Somm. Pontef., 1613; Picart, Religious Ceremonies, in three magnificent folios; a rare copy of Lactantius, folio, 1509, etc.

In Ecclesiastical History, Hagiology, etc., there are fine copies of Rohrbacher, Baronius, Natalis Alexander, the Bollandists, etc.

Sacred Oratory is well represented in various languages, especially by the 67 volumes of Migne's collection, Houdry, etc.

Encyclopædias and Periodical Literature are rich and varied. We mention only Rees's, a complete copy; the Britannica and the Americana; a complete series of Blackwood and of the Civilta Cattolica, besides many volumes of rare old newspapers.

In Metaphysics, Ethics and kindred subjects, besides the works of St. Thomas, St. Anselm and others, we have many of the modern authors, both Catholic and Protestant, viz.: splendid copies of Locke, Bacon, Stewart, Maurice Mauro, Thos. Compton, Carleton, S. J., (folio, 1649), Arriago (folio, 1669), and the Musæum Philosophicum. In this connection, we may also mention a very rare and singular work in Spanish, by Maestro Pero Sanchez, of Toledo, printed in 1590. Its title is *Historia Moral y Philosophica, &c.*, and it contains many curious facts and inferences from the lives of twelve celebrated philosophers and kings of antiquity.

In the department of the Natural Sciences the shelves are well supplied with ancient and modern writers. The latter are particularly abundant, viz.: Muspratt, Miller, Fresenius, Graham, Liebig, Chauvenet, Hardwicke, Lardner, etc. The Journal of Science and Art is complete in 21 vols.; Michaux's North American Sylva, in 3 vols., is a splendid work.

On the shelves devoted to History we find many valuable works, such as the Relations des Jesuites, 3 vols.; Colonial History of New York, 11 vols., besides 4 vols. of Documents; Histoire de France, 15 vols., by Velley, Villaret and Garnier; Southey's Brazil, Burnett, Solis, both original and translation; Charlevoix, Hume, Smollet, Hooke, Hamilton, the two Bancrofts, Aikman's Buchanan, Ferguson, Russell, and a host of others on general and special history, biography, etc.

English Literature is probably the richest department in the Library. It is, however, needless to specify the writers, as they are

generally known. Suffice it to say that we have some very rare original editions, and that England and America are fully represented.

The Ancient Classics, Greek and Latin, are found in rare and magnificent editions, and few of the great names in this division are wanting. And as this is one of the most important branches in a Library like ours, continual attention is devoted to its development by the additions of good editions of the ancient texts, and of commentators and other writers on the languages, literature, customs, etc., of the Greeks and Romans. We can make special mention here of some of the rarest and most precious volumes. There are 97 authors complete, in fine folio and quarto editions: Pliny, 1473; Euclid, 1482; Boetius, 1491, are the oldest printed classics. Livy, Seneca, Terence, Juvenal, Virgil, Horace, Cicero, as also the less known among Latin writers, and in Greek, Plato, Demosthenes, Xenophon, Thucydides, Plutarch, Herodotus, Libanius, Lysias, Isocrates, Lucian, Josephus, Athenæus, Dio Cassius, Diogenes Laert., Dionys. Halicarn., Aretæus, as also the great Greek poets and a complete edition of the Oratores Attici are found on the shelves. Stephani Thesaurus is complete, besides a good collection of valuable Lexica and other works of reference.

Among the *Curiosa* we may single out, besides those already mentioned, the black-letter editions of Magna Charta, 1539 and 1602; the Charter granted by William and Mary to the Province of Massachusetts, printed in Boston, 1726; Camden's Britannica, a fine folio black-letter; and a Tableau de la Croix, 1651, a work entirely composed of engraved pages of text and fine illustrations. There are 80 volumes printed between 1500 and 1600, and 294 volumes between 1600 and 1700.

## BENEFACTORS TO THE LIBRARY.

The Right Reverend THOMAS FOLEY, Bishop Administrator of the Diocese, deserves the gratitude of the College, not only for his patronage of the Institution and the encouragement which his approval of our efforts conveys, but also for the donation of several volumes to enrich the Library.

Rev. R. J. KINDEKENS has presented about 350 volumes, among which are Berkastel's History of the Church and the Letters of St. Clement.

Rev. P. KINDEKENS, of Detroit: Tableau de la Croix, mentioned above.

Rev. M. BURKE, of Joliet, Ill.: Complete set of the Civilta Cattolica, with indexes.

Rev. THOMAS BURKE, of St. Columba's: A manuscript collection of 99 versions of the Our Father, in as many languages.

Rev. ANT. KESSELER, of Manhattanville, New York: A fine copy of the works of Cardinal Hugo de St. Caro, 6 vols., folio.

Rev. J. J. MCGOVERN: Bound volumes of papers, Boston, 1803, and seq.

Rev. W. BYRNE, of Omaha, Nebraska: Walker's Statistical Atlas.

Mr. DANIEL O'HARA: Relation de Trois Voyages, etc., Paris, 1724; besides other very acceptable volumes.

Mr. M. R. KEEGAN: A beautiful copy of Tupper, etc.

Rev. P. J. DONELAN: Many works on ecclesiastical and ascetical subjects, numbering nearly 700 volumes.

Rev. J. P. ROLES, of St. Mary's, Chicago: De Tocqueville, Democracy in America.

Rev. T. F. CASHMAN, St. Jarlath's, Chicago: Manuscript Theology from the College of Warsaw, Russia; a Scripture Text in 164 languages; a copy of the Book of Common Prayer in Irish.

Mr. W. SQUIRE, Chicago: Camden's Britannica.

Mr. W. J. ONAHAN, our esteemed fellow-citizen, has been one of the greatest benefactors to the Library. Some of the most valuable works are his donations. Among them, we mention especially: Solis, Histor. de la Conquista, Platina, Histor. delle vite dei Somm. Pontef.; Pope's Homer, first edition, 3 vols., folio; Muspratt's Chemistry; Ceremonies and Religious Customs, etc., 7 vols., bound in 3 large folios, beautifully illustrated; Pugin's Glossary, Ottley's Italian, Florentine School of Design, Epistolæ Jacobi Sadoleti, The Punishments of China, etc.

Hon. R. P. DERICKSON: Rome, by Wey.

Hon. DANIEL SCULLY: Grotius, black-letter folio, 1682.

Messrs. EASTMAN & BARTLETT: History Council of Trent, folio, London, 1676.

Mr. JOHN GILMARY SHEA, New York: Father Jogues' Novum Belgium, and other works.

Hon. CARTER H. HARRISON, and other gentlemen, members of Congress, of the State Legislature, or of the City Council, have presented valuable public documents.

Thanks are also due to His Grace the Duke of Richmond and Gordon, to the Bureau of Education, to the Secretary of the State of Illinois, and to Walter Hay, M. D. To these and all other benefactors whose names are not recorded here, the President and Faculty of St. Ignatius College express their deep and lasting obligation.

# The Museum.

In last year's catalogue we gave a lengthy description of the Museum, without, however, entering into a distinct enumeration of the objects composing the several departments of Physics and Chemistry, or the various kingdoms of Natural History. This account is sufficient to give a general idea of the collections that have been made; but it is not satisfactory for scientific purposes. We propose, therefore, in successive catalogues, to offer the patrons of the Institution, and especially our scientific friends, a more detailed account of the specimens of Natural History.

The three kingdoms of *Zoology*, *Botany* and *Mineralogy* are all well represented.

I. *Zoology.* — To the first of these belong the *mollusks*, which include the many varieties of *shells*. Our Museum possesses over 1,700 shells, of which 260 are *bivalves*; the rest are *univalves*. The *bivalves* are salt water shells, with the exception of a few belonging to the genus *unio*, *cyclas* and *anadonta*, not yet determined and classified.

The classified *bivalves* are the following:

Balanus psittacus, Linn. (comp. of 4 valv.)
Ostrea crista galli, Lam..
" depressa, Phil.
" columbiensis, Sowb.
" Panamensis, Gml.
" Megadon, Hanl.
" edulis, Linn.
" Chama sordida.
" Mallens vulgaris, Linn.
Spondylus aurantia, Sowb.
" Sinensis, Linn.
" varians, Linn.
" pictorum, Brod.
" imperialis, Linn.
" Lamarkii.
" Chinensis, Sowb.
Chama, Lazarus.
Lima squammosa.
" tetrica, Gould.

Hinnites giganteus, Sowb.
" Pusio, Linn.
Avicula fimbriata, Link.
" Peruviana, Sowb.
Perna Chemnitzianus, Linn.
" fijiana.
Chama arcinella, Link.
" Hippopus, Linn.
Pecten Japonicus, Link.
" imbricatus, Link.
" maximus, Link.
" purpurascens, Sowb.
" irradians, Link.
" opercularis, Lamark.
" " Var, Linn.
" Islandicus, Chem.
" radula, Link.
" australis, Sowb.
" varius, Linn.
" varius, Pennant.
" Senatorius, Chem.
" cristularis.
" dentatus, Sowb.
" Sinensis Sowb.
" Zigzag, Linn.
" Plica, Linn.
" ventricosus, Sowb.
" laqueatus, Sowb.
" niveus, McGill.
" lentiginosus.
" asperrimus, Sowb.
" Chemnitzianus, D'Orb.
" ornatus, Link.
" Aduoinii, Payr.
" Vexillum, Chem.
" Sulcatus, Born.
" Solaris, Born.
Pinna Maura, Sowb.
Maleagrina margaritifera, Linn.
Solen vagina, Linn.
" ensis, Linn.
" siliqua, Linn.
" legumen, Linn.
Pholas costata, Linn.
" campeachensis, Sowb.
" crucigera, Sowb.
Lithodomus dactylus, L.
Mediola capax, Conrad,
" sulcata, Linn.
Petricola ventricosus, Desk.
Parapholus calvus, Gray.
Mytilus edulis, Linn.
Tridacna gigas, Linn.
" squammosa.
" Cuminque.
Arca Noe, Linn.
" tortuosa, Linn.
" pacifica, Sowb.
" Reeveiana, Gray.
" cardia, Chem.
" antiqua, Linn.
" reversa, Gray.
" granosa, Linn.
Cardita affinis, Brod.
" latacostata, Sowb.
" flammea, Mich.
Trigonia pectinata, Lam.
" radiata, Hinds.
Pectunculus maculatus, Sowb.
" giganteus, Sowb.
" parcipatus, Sowb.
Isocardia vulgaris, Link.
Hemicardium biangulatum.
Cardium Isocardia, Linn.
" cardissa, Linn.
" hians.
" procerum, Sowb.
" Unedo.
" consors, Sowb.
" muricatum, Linn.
" senticosum, Brod.
" Corbis, Martyr.
" auricula, Forskoll.
" lyratum, Sowb.
" oviputanum, Sowb.
" attenuatum, Sowb.
" serratum, Link.
" biradiatum, Brag.
" elatum, Sowb.
" leucostoma, Born.
" assimile, Reeve.
" alternatum, Sowb.
" hemicardium.
" echinatum.

Anomalocardia subimbricata, Sowb.
" subrogosa, Sowb.
" cancellata, Linn.
Mactra, Ravenelli.
" altior, Sowb.
" radiata.
" turgida, Link.
" elegans, Sowb.
Venus succinctus, Sowb.
" Mortoni, Conrad.
" Lamarkii, Gray.
" cancellata, Linn.
" succinctus, Val.
" violacea, Sowb.
" internexta, Sowb.
" Sinensis, Chem.
" australis, Sowb.
" Chione, Menke.
" lamellosa, Link.
" impudica, Linn.
" sugillata, Reeve.
" cyrcinata.
" multicostata, Sowb.
Cytherea aurantia, Sowb.
" petechialis, Link.
" malculata.
" tortuosa, Sowb.
" vulnerata, Sowb.
" gigantea, Link.
" pollicaris, Gray.
" Dione, Linn.
" consanguinea, Adams.
" vulnerata, Brod.
Donax asper, Hanley.
" assimilis, Hanley.
" navicula, Hanley.
" variabilis, Say.
Luiena divaricata, Lamark.
" tigerrima, Link.
" Pennsylvanica, Lamark.
" carnaria, Lamark.
" vesicula, Gould.
" radula, Link.
" pecten, Linn.
Semele Quinonia, Verill.
" proxima, Adams.
Semele pulchra, Sowb.
" elliptica, Sowb.
" rupium, Sowb.
Artemis Dunkeri, Ward.
" ponderosa, Ward.
" discus.
" rupa, Link.
Astarte castanea, Say.
" sulcata, McGill.
Cyclina subgudrata.
Corbicula Japonica.
Corbula limatula, Conrad.
Corbis elegans, Sowb.
Heterodonax bimaculata, Sowb.
Cyrce gibbosa, Link.
" tigrina, Link.
Crassatella gibbosa, Sowb.
Tellina magna.
" irridotincta,
" ochracea, Cptr.
" angulata, Link.
" nasuta, Conrad.
" interrupta, Link.
" Cumingi, Hanley.
" radiata, Linn.
" opercularis, Gray.
" virgata, Linn.
" Tubar, Linn.
" fausta, Soldr.
Tapes grata, Sowb.
" fuscolineata, Sowb.
" faba.
" palustris, Link.
" litterata, Linn.
" Malabarica, Link.
" aspera, Chem.
" textrix, Chem.
Mya cancellatus, Conrad.
Panguinolaria miniata, Sowb.
Psammobia rugosa, Sowb.
" rugosa var, Link.
Periptoma argentaria, Conrad.
Diplodonta subquadrata, Hds.
Unio scaminatus, Morelet.
Lingula albida, Hinds.

II. *Mineralogy.*—The Museum has also been enriched with several rare and beautiful specimens of *minerals.* Among them are: 1. A large crystallic group of *chalcedony* (which is a metamorphosis of baryta and quartz), found in Wyoming Territory. 2. Fire-opal. 3. Crystallized bismuth, for which we are indebted to the generosity of Dr. Franklin Thornton, Sturgis, Michigan. 4. Several petrifactions, from Joliet, Ill., belonging to the genus *lituites.* 5. Petrified *ferns*, found at Morris, Ill. 6. Several specimens of *markasite*, imitating the forms of different natural objects. 7. Single crystals of common orthoclas and selinite. The last two specimens are the gift of Mrs. Agnes B. Mitchell. 8. Petrified bark, and a large petrified bone of a mastodon, from Neobrara, Nebraska.

III. *Botany.*—Our *herbarium* has been increased by the addition of medical plants, presented by Mr. Druehl, a druggist of our city. Moreover, several stuffed birds and quadrupeds have been added to our previous collection. We have also received many new specimens of snakes and lizards from Richfountain, Mo., thanks to the kindness of Mr. George Fick. We owe to the same gentleman a large collection of well-preserved Indian arrow-heads.

Our Indian curiosities are rare and valuable. We have, amongst other objects, an old Indian hatchet, a pike and a knife hammered out of native copper. The whole surface of this knife has been converted into carbonate of copper, which proves that it must be from five to ten centuries old. It was presented to us by the Very Rev. Iarker, an Indian missionary at St. Ignatius Point, Michigan. We return him our hearty thanks. The same reverend gentleman has enriched our Museum with two heart-shaped pieces of stone, found on the shores of Lake Huron. They are of a singular formation, due to the rolling, sliding and rubbing of the stones caused by the action of the water.

Mr. A. Shaver, of White Pigeon, has presented a fan made by himself of a single piece of wood.

# Courses of Study.

There are two distinct Courses of Study, the Classical and the Commercial. These Courses are so arranged that students may prepare themselves either for the learned professions or for commercial pursuits, whilst at the same time they will have the advantages of the refinement which a finished education in either department bestows, together with the moral and religious training, without which all education is worthless.

## CLASSICAL COURSE.

This course is completed in six years. The students are divided, according to their proficiency, into six classes, which correspond with the six years of the course.

### FIRST YEAR.

#### THIRD HUMANITIES.

*English*—Murray's Grammar and Exercises; History of the United States; Geography; Composition; Elocution.
*Greek*—Yenni's Grammar.
*Latin*—Yenni's Grammar; Epitome Historiæ Sacræ.
*Arithmetic*—Stoddard's Practical.
*Writing*—Lessons in Penmanship.
*Christian Doctrine*—Study of Catechism, with explanation.

## SECOND YEAR.

### SECOND HUMANITIES.

*English*—Murray's Grammar and Exercises; History; Geography; Composition; Elocution.
*Greek*—Yenni's Grammar; Græca Minora; Arnold's Prose Composition.
*Latin*—Yenni's Grammar; Cæsar; Arnold's Prose Composition.
*Arithmetic*—Stoddard's Practical.
*Writing*—Lessons in Penmanship.
*Christian Doctrine*—Study of Catechism, with explanation.

## THIRD YEAR.

### FIRST HUMANITIES.

*English*—Murray's Grammar and Exercises; Fredet's Modern History; Mitchell's Geography; Composition; Elocution.
*Greek*—Goodrich's Grammar; Arnold's Prose Composition; Xenophon's Cyropædia.
*Latin*—Yenni's Grammar; Arnold's Prose Composition; Nepos, etc.
*Mathematics*—Algebra (Davies' University).
*Writing*—Lessons in Penmanship.
*Christian Doctrine*—Weninger's Manual.

## FOURTH YEAR.

### POETRY.

*English*—Prosody; Hart's Composition and Rhetoric; Essays; Fredet's Ancient History.
*Greek*—Grammar; Prosody; Dialects; Arnold's Prose Composition; Homer; Xenophon.
*Latin*—Yenni's Grammar; Prosody; Arnold's Prose Composition; Virgil; Cicero de Senectute et de Amicitia.
*Mathematics*—Geometry (Davies' Legendre).
*Physics*—Deschanel's Philosophy; Barker's Chemistry; Dana's Mineralogy; Lectures by the Professor.
*Evidences of Christianity*—Lectures.

## FIFTH YEAR.

### RHETORIC.

*English*—Blair's Rhetoric; Quintilian; Oratorical Composition.
*Greek*—Grammar; Demosthenes; St. Chrysostom; Euripides or Sophocles.
*Latin*—Yenni's Grammar; Horace, Cicero, Tacitus, Livy, etc.; Composition.
*Mathematics*—Plane and Spherical Trigonometry; Surveying.
*Physics*—Deschanel's Philosophly; Barker's Chemistry; Dana's Mineralogy; Lectures by the Professor.
*Evidences of Christianity*—Lectures.

## SIXTH YEAR.

### PHILOSOPHY.

*Logic, Metaphysics and Ethics*—Jouin's Institutiones Philosophicæ: for collateral use, Tongiorgi, Liberatore, Dmowski, Hill's Logic and General Metaphysics; Lectures by the Professor; Dissertations and Discussions by the Students.
*Mathematics*—Analytical Geometry; Differential and Integral Calculus.
*Astronomy and Mechanics*—Olmsted; Lectures by the Professor; Astronomical Observations.
*Evidences of Christianity*—Lectures.

# COMMERCIAL COURSE.

This course is completed in four years.

## FIRST YEAR.

### SECOND CLASS OF GRAMMAR.

*English*—Murray's Grammar and Exercises; History of the United States; Geography; Elocution.
*Arithmetic*—Stoddard's Practical.
*Writing*—Lessons in Penmanship.
*Christian Doctrine*—Study of Catechism, with explanation.

## SECOND YEAR.

### FIRST CLASS OF GRAMMAR.

*English*—Murray's Grammar and Exercises; Epistolary Composition; Fredet's Modern History; Mitchell's Geography; Elocution.
*Arithmetic*—Stoddard's Practical.
*Book-keeping*—Mayhew's.
*Writing*—Lessons in Penmanship.
*Christian Doctrine*—Study of Catechism, with explanation.

## THIRD YEAR.

### SECOND BUSINESS CLASS.

*Book-keeping*—Bryant and Stratton's Single Entry, complete, and Double Entry to Partnership.
*Business Forms*—Notes, Checks, etc.
*Arithmetic*—Ray's Higher, to Exchange.
*English*—Murray's Appendix; Business Letters and Communications.
*Penmanship*—Daily Exercise in this branch.
*Christian Doctrine*—Weninger's Manual.

## FOURTH YEAR.

### FIRST BUSINESS CLASS.

*Book-keeping*—Bryant and Stratton's Double Entry concluded.
*Commercial Law*—Theophilus Parsons'; Explanations by the Professor.
*Arithmetic*—Ray's Higher, from Exchange to the end.
*English Composition*—Essays on Commercial subjects.
*Penmanship*—Daily Exercise in this branch.
*Christian Doctrine*—Weninger's Manual.

## PREPARATORY DEPARTMENT.

Pupils who are not sufficiently advanced to enter the Classical or Commercial Course are received into the Preparatory Department, provided they know the table of multiplication and are able to read and write.

## MODERN LANGUAGES.

The study of French and German is optional. Instruction in these languages is given without extra charge.

## Terms.

TUITION, per Session of Ten Months, . . . . . $40.

The Session is divided into Quarters, beginning, respectively, about the 1st of September, the 15th of November, the 1st of February and the 15th of April. In all cases payments must be made semi-annually, or quarterly, in advance. No deduction is allowed for absence, except in cases of dismission or protracted illness.

Drawing, Instrumental and Vocal Music form extra charges.

Students of Physics and Chemistry pay $10 per session for the use of Apparatus, Chemicals, etc.

# The Chrysostomian Society.

The Chrysostomian Society was organized on the 10th of November, 1875, as a debating society, having for its object to promote the cultivation of eloquence, the acquisition of sound knowledge and a taste for literary studies. The exercises, at the weekly meetings, consist chiefly of original essays and the discussion of subjects approved by the President. None but students of the more advanced classes are eligible to membership. The President is appointed by the Faculty; the other officers are elected by the members.

OFFICERS:

MR. W. F. I. POLAND, S. J., *President.*
JAMES A. RIORDAN, *Vice-President.*

FIRST TERM.

JOHN THOMETZ, *Recording Secretary.*
WILLIAM FANNING, *Corresponding Secretary.*
MICHAEL MCKENNA, *Treasurer.*
R. J. WALSH, ALOYSIUS EUSTLCE, } *Librarians.*
THOMAS TREACY, JLMES HISHEN, } *Censors.*

SECOND TERM.

MICHAEL MCKENNA, *Recording Secretary.*
THOMAS TREACY, *Corresponding Secretary.*
R. J. WALSH, *Treasurer.*
JOHN THOMETZ, JAMES HYNES, } *Librarians.*
WILLIAM FANNING, CARTER H. HARRISON, JR., } *Censors.*

# Conferring of Degrees.

JUNE 26TH, 1878.

The Degree of Master of Arts was conferred on

RICHARD J. PRENDERGAST, A. B.

The Degree of Bachelor of Arts was conferred on

RICHARD J. WALSH,
JOHN THOMETZ,
CASPAR SUTER,
ALOYSIUS EUSTACE.

The names of the Graduates are mentioned, in this list, in the order of merit.

# Distribution of Premiums.

JUNE 26TH, 1878.

## CLASSICAL COURSE.

### CLASS OF PHILOSOPHY.

The Gold Medal for the collective branches of the Class of Philosophy was won by

RICHARD J. WALSH.

## CLASS OF RHETORIC.

### EXCELLENCE.

| | |
|---|---|
| *First Premium:* | THOMAS TREACY. |
| *Second* " | WILLIAM SCHAEFER. |
| *Distinguished:* | WILLIAM FANNING, |
| | EDWARD O'REILLY, |
| | GERALD WALLACE. |

### EVIDENCES OF CHRISTIANITY.

| | |
|---|---|
| *First Premium:* | THOMAS TREACY. |

The degree of Doctor of Laws was conferred on

WALTER HAY, M. D.

N. B.—The application for this diploma was made too late for insertion in the proper place.

### CHEMISTRY.

| | |
|---|---|
| *First Premium:* | THOMAS TREACY. |
| *Second* " | WILLIAM FANNING. |
| *Distinguished:* | WILLIAM SCHAEFER, |
| | EDWARD O'REILLY, |
| | GERALD WALLACE. |

## CLASS OF POETRY.

### EXCELLENCE.

| | |
|---|---|
| *First Premium:* | THOMAS NOLAN, |
| | JAMES LARDNER. |
| *Second* " | CARTER H. HARRISON, JR. |

# Conferring of Degrees.

JUNE 26TH, 1878.

The Degree of Master of Arts was conferred on

RICHARD J. PRENDERGAST, A. B.

# Distribution of Premiums.

JUNE 26TH, 1878.

## CLASSICAL COURSE.

### CLASS OF PHILOSOPHY.

The Gold Medal for the collective branches of the Class of Philosophy was won by

RICHARD J. WALSH.

## CLASS OF RHETORIC.

### EXCELLENCE.

| | |
|---|---|
| *First Premium:* | THOMAS TREACY. |
| *Second* " | WILLIAM SCHAEFER. |
| *Distinguished:* | WILLIAM FANNING, |
| | EDWARD O'REILLY, |
| | GERALD WALLACE. |

### EVIDENCES OF CHRISTIANITY.

| | |
|---|---|
| *First Premium:* | THOMAS TREACY, |
| | WILLIAM FANNING. |
| *Distinguished:* | EDWARD O'REILLY, |
| | WILLIAM SCHAEFER, |
| | GERALD WALLACE. |

### PHYSICS.

| | |
|---|---|
| *First Premium:* | THOMAS TREACY. |
| *Second* " | GERALD WALLACE. |
| *Distinguished:* | WILLIAM SCHAEFER, |
| | WILLIAM FANNING, |
| | EDWARD O'REILLY. |

### CHEMISTRY.

| | |
|---|---|
| *First Premium:* | THOMAS TREACY. |
| *Second* " | WILLIAM FANNING. |
| *Distinguished:* | WILLIAM SCHAEFER, |
| | EDWARD O'REILLY, |
| | GERALD WALLACE. |

## CLASS OF POETRY.

### EXCELLENCE.

| | |
|---|---|
| *First Premium:* | THOMAS NOLAN, |
| | JAMES LARDNER. |
| *Second* " | CARTER H. HARRISON, JR. |

| | |
|---|---|
| *Distinguished:* | Thomas B. Finn, |
| | James Quinn, |
| | Richard A. Walsh. |

### EVIDENCES OF CHRISTIANITY.

| | |
|---|---|
| *First Premium:* | James Lardner. |
| *Second* " | James Quinn. |
| *Distinguished:* | Thomas Nolan, |
| | Richard A. Walsh, |
| | Thomas B. Finn, |
| | Michael McKenna. |

### PHYSICS.

| | |
|---|---|
| *First Premium:* | Thomas Nolan. |
| *Second* " | James Lardner. |
| *Distinguished:* | James Quinn, |
| | Carter H. Harrison, Jr., |
| | Richard A. Walsh. |

### CHEMISTRY.

| | |
|---|---|
| *First Premium:* | Carter H. Harrison, Jr., |
| *Second* " | Thomas Nolan. |
| *Distinguished:* | James Lardner, |
| | James Quinn, |
| | Michael McKenna. |

## FIRST CLASS OF HUMANITIES.

### EXCELLENCE.

| | |
|---|---|
| *First Premium:* | George Blatter. |
| *Second* " | Francis Halligan. |
| *Third* " | Thomas Neate. |
| *Fourth* " | Patrick Hickey. |
| *Distinguished:* | Anthony Pint, |
| | Patrick O'Connor, |
| | Patrick Raleigh. |

### CHRISTIAN DOCTRINE.

| | |
|---|---|
| *First Premium:* | George Blatter. |
| *Second* " | Thomas Neate. |
| *Distinguished:* | Patrick Hickey, |
| | Anthony Pint, |
| | Joseph Scanlan, |
| | Francis Halligan. |

## SECOND CLASS OF HUMANITIES.

### EXCELLENCE.

| | |
|---|---|
| *First Premium:* | Francis Suter, |
| | William S. Hefferan. |
| *Second* " | Michael Lambert, |
| | James J. Murray, |
| | David P. Clohesy. |
| *Distinguished:* | Matthew Wallace, |
| | Louis Decker, |
| | Thomas McBride, |
| | Matthias Brand, |
| | George E. McWilliams. |

### CHRISTIAN DOCTRINE.

| | |
|---|---|
| *First Premium:* | William S. Hefferan, |
| | Francis Suter, |
| | Matthew Wallace. |
| *Distinguished:* | Michael Lambert, |
| | Louis Decker, |
| | Alfred Berge, |
| | Philip Farley, |
| | David Clohesy, |
| | Eugene O'Reilly, |
| | James Murray. |

## THIRD CLASS OF HUMANITIES.

### EXCELLENCE.

| | |
|---|---|
| *First Premium:* | Michael Ryan. |
| *Second* " | Anthony Schmid, |
| | Eugene Sullivan, |
| | Louis Mitchell. |
| *Third* " | Joseph Lenz, |
| | George Gramann, |
| | William Gubbins, |
| | Stephen McMahon. |
| *Fourth* " | Martin Johnson, |
| | Matthew Phelan, |
| | John O'Connell, |
| | Wm. Maurice Byrne, |
| | James Jennings. |

### CHRISTIAN DOCTRINE.

| | |
|---|---|
| *First Premium:* | Michael Ryan. |
| *Second* " | Anthony Schmid. |
| *Distinguished:* | Joseph Lenz, |
| | Wm. Maurice Byrne, |
| | Martin Johnson, |
| | Eugene Sullivan, |
| | William Gubbins, |
| | John O'Connell, |
| | James Jennings, |
| | Matthew Phelan, |
| | James Tobin, |
| | George Gramann, |
| | Wm. Jno. Byrne. |

# COMMERCIAL COURSE.

## SECOND BUSINESS CLASS.

### EXCELLENCE.

| | |
|---|---|
| *First Premium:* | William Murtagh. |
| *Second* " | John Donlan, |
| | Charles Mehegan. |
| *Distinguished:* | Ralph Golsen, |
| | William McGinn, |
| | John Mulaney. |

### CHRISTIAN DOCTRINE.

| | |
|---|---|
| *First Premium:* | John Mulaney. |
| *Second* " | Charles Mehegan. |
| *Distinguished:* | Ralph Golsen, |
| | John Donlan, |
| | William McGinn, |
| | Richard McDonald. |

### BOOK-KEEPING.

| | |
|---|---|
| *First Premium:* | William Murtagh. |
| *Second* " | John Gugerty. |
| *Distinguished:* | William McGinn, |
| | Charles Mehegan, |
| | John Donlan, |
| | Ralph Golsen. |

### PHYSICS AND CHEMISTRY.

| | |
|---|---|
| *Premium:* | Ralph Golsen. |
| *Distinguished:* | Charles Mehegan. |

## FIRST CLASS OF GRAMMAR.

### EXCELLENCE.

| | |
|---|---|
| *First Premium:* | Charles Greser. |
| *Second* " | William J. Mayer. |
| *Third* " | Richard McDonough. |
| *Distinguished:* | William J. Luken, |
| | Cornelius Marsh, |
| | John J. Boland, |
| | John Lillis, |
| | James McAssey, |
| | James McCafferty. |

### CHRISTIAN DOCTRINE.

| | |
|---|---|
| *First Premium:* | John J. Boland. |
| *Second* " | William J. Mayer. |
| *Distinguished:* | Richard McDonough, |
| | Chas. Greser, |
| | William J. Luken, |
| | John Lillis, |
| | James McAssey, |
| | James McCafferty. |

### BOOK-KEEPING.

| | |
|---|---|
| *First Premium:* | William Luken. |
| *Second* " | John J. Boland. |
| *Distinguished:* | Richard McDonough, |
| | Cornelius Marsh, |
| | William J. Mayer, |
| | James McAssey, |
| | Charles Greser, |
| | John Lillis, |
| | James McCafferty. |

## SECOND CLASS OF GRAMMAR.

### EXCELLENCE.

| | |
|---|---|
| *First Premium :* | William Moloney. |
| *Second* " | William McAssey. |
| *Third* " | Michael Higgins, |
| | Martin Ford. |
| *Fourth* " | James Mahoney, |
| | John Westwood. |

### CHRISTIAN DOCTRINE.

| | |
|---|---|
| *Premium :* | William Moloney, |
| | Patrick Eustace. |
| *Distinguished :* | Thomas Ryan, |
| | William McAssey, |
| | James Mahoney, |
| | Martin Ford. |

Michael McNulty was distinguished for his application and success in this class, but came too late to compete for the honors.

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# PREPARATORY DEPARTMENT.

## FIRST DIVISION.

### EXCELLENCE.

| | |
|---|---|
| *First Premium :* | William Weadley. |
| *Second* " | William Moran. |
| *Third* " | James Clarkson. |
| *Fourth* " | John Dowd, |
| | Joseph Kearney. |

### CHRISTIAN DOCTRINE.

| | |
|---|---|
| *First Premium:* | MICHAEL UDELHOFEN. |
| *Second* " | JOHN J. CLEARY, |
| | JAMES F. CLARKSON. |
| *Distinguished:* | JOHN DOWD, |
| | WILLIAM F. WEADLEY, |
| | WILLIAM HUNTER, |
| | WILLIAM MORAN. |

## SECOND DIVISION.

### EXCELLENCE.

| | |
|---|---|
| *First Premium:* | ROBERT H. MORAN. |
| *Second* " | RICHARD I. WARDELL. |
| *Third* " | ALBERT WEST. |
| *Fourth* " | EDWARD DONOHUE. |
| *Fifth* " | ANTHONY BLUME. |
| *Sixth* " | GUSTAVE PICKERT. |

### CHRISTIAN DOCTRINE.

| | |
|---|---|
| *First Premium:* | RICHARD WARDELL. |
| *Second* " | ROBERT MORAN. |
| *Distinguished:* | CHARLES W. BERGE, |
| | ANTHONY BLUME, |
| | LIONEL CHARBONNEAU, |
| | GUSTAVE PICKERT, |
| | EDWARD DONOHUE. |

## GERMAN.

### FIRST CLASS.

| | |
|---|---|
| *First Premium:* | GEORGE BLATTER. |
| *Second* " | ANTHONY PINT, |
| | ANTHONY SCHMIDT. |
| *Distinguished:* | GEORGE GRAMANN, |
| | MICHAEL LAMBERT, |
| | LOUIS BEHRLE. |

### SECOND CLASS.

| | |
|---|---|
| *First Premium:* | Francis Suter, |
| | Michael Udelhofen. |
| *Distinguished:* | Thomas Neate, |
| | John Schmidt, |
| | William Mayer, |
| | John Gillan, |
| | John Pyne. |

### THIRD CLASS.

| | |
|---|---|
| *First Premium:* | Patrick J. Raleigh. |
| *Second* " | Michael T. Ryan. |
| *Distinguished:* | William T. Byrnes, |
| | Thomas H. Hoy, |
| | Edward Soens, |
| | John Donlan. |

### FOURTH CLASS.

| | |
|---|---|
| *First Premium:* | Eugene Sullivan. |
| *Second* " | William Moran. |
| *Distinguished:* | John Dowd, |
| | William F. Weadley, |
| | James Jennings, |
| | James F. Clarkson, |
| | Kvido Petru. |
| | John Donohue. |

## FRENCH CLASS.

| | |
|---|---|
| *First Premium:* | Louis Mitchell. |
| *Second* " | Patrick Hickey. |
| *Distinguished:* | Patrick O'Connor, |
| | Joseph Scanlan, |
| | Matthias Brand. |

The following students have distinguished themselves by their excellent deportment during the course of the year:

Aloysius Eustace,
James Hynes,
James Riordan,
Caspar Suter,
John Thometz,
Richard J. Walsh,
William Fanning,
Edward O'Reilly,
William Schaefer,
Thomas Treacy,
Gerald Wallace,
James Lardner,
Michael McKenna,
Thomas Nolan,
George Blatter,
Thomas Neate,
Anthony Pint,
Alfred Berge,
Matthias Brand,
William Hefferan,
Michael Lambert,
George McWilliams,
Henry Quinn,
Francis Suter,
Matthew Wallace,
Wm. Maurice Byrne,
Joseph Glennen,
George Gramann,
Martin Johnson,
Joseph Lenz,
John McVoy,
John Mehren,
Louis Mitchell,
Michael Ryan,
Anthony Schmid,
Eugene Sullivan,
James Tobin,
John Donlan,
John Mulaney,
John Gugerty,
William Murtagh,
John Lillis,
William Luken,
Cornelius Marsh,
William Moloney,
Charles Berge,
James Clarkson,
John Cleary,
William Hunter,
Kvido Petru,
John Schmidt,
Joseph Thometz,
Michal Udelhofen,
Albert West.

This list includes those only who spent the greater part of the session in the College; and, therefore, many deserving students who entered after the opening of the third quarter, or who left before the end of the session, are not mentioned.

The following students distinguished themselves in the Annual Examination:

Thomas Treacy,
Thomas B. Finn,
James Lardner,
George Blatter,
Patrick Hickey,
Louis Behrle,
Matthias Brand,
David Clohesy,
William Hefferan,
Michael Lambert,
Thomas McBride,
George McWilliams,
Francis Suter,
John Adams,
Charles Brosseau,
Wm. Maurice Byrne,
George Gramann,
William Gubbins,
James Jennings,
Martin Johnson,
Joseph Lenz,
Stephen McMahon,
Louis Mitchell,
Richard Murphy,
John Mehren,
John O'Connell,
Matthew Phelan,
Michael Ryan,
Charles Rietz,
Eugene Sullivan,
Anthony Schmid,
Edward Soens,
James Tobin,
John Donlan,
John Gugerty,
Charles Mehegan,
William Murtagh,
John J. Boland,
Charles Greser,
John Lillis,
William Luken,
William Mayer,
James McAssey,
Richard McDonough,
Patrick Eustace,
Martin Ford,
Michael Higgins,
William McAssey,
John Westwood,
William Moloney,
Michael McNulty,
James Clarkson,
John Cleary,
Joseph Kearney,
Joseph Thometz,
Michael Udelhofen,
William Weadley,
Gustave Pickert,
Robert Moran,
Edward Donohue,
Richard Wardell,
Albert West.

The next Session will open on Monday, September 2d.

A. M. D. G.

# EXERCISES.

*MUSIC*—Overture, "Semiramide," - - - - - - - ORCHESTRA

## THE LABOR QUESTION,

(An Academic Circle, by the Graduates.)

1. *DISCOURSE*—"The Wail of Labor," - - - - JOHN THOMETZ

   *Music*, - - - - - - - - - - Orchestra.

2. *DISCOURSE*—"Panacea, - - - - - - - ALOYS. EUSTACE

   *Song*—"Aria" from Il Trovatore, - - M. MCKENNA.

3. *DISCOURSE*—"The Test," - - - - - - - CASPAR SUTER

   *Music*, - - - - - - - - Orchestra.

4. *DISCOURSE*—"Antidote and Cure," (Valedictory,) - - - R. J. WALSH

   *Song*—"Sweet Spirit, hear my Prayer," - - J. JENNINGS.

*MASTER'S ORATION*—"A Twofold View of Liberty," R. J. PRENDERGAST, A. B.

*Music*, - - - - - - - - - Orchestra.

## CONFERRING OF DEGREES.

*ADDRESS TO THE GRADUATES*, - - - - - Hon. W. J. HYNES

## AWARD OF PRIZES.

*Music*—Grand Finale, March, (Hoffmann.) - - Orchestra.

UNIVERSITY OF ILLINOIS-URBANA
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